



# FORBIDDEN AS THE HIDDEN

*Glitz-The Fashion Society Of KNC*

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# FORBIDDEN AS THE HIDDEN C OLOUR BOARD





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## **COLOUR PALETTE AND TECHNIQUES**

**The colour scheme includes golden and black - two contrasting shades, two paradoxes of the spectrum.**

**Yellow is the anarchy that intertwine these two extremes, the balance which runs the entire universe.**

**The three colours are an amalgamation of the morning sun, the moonlit gleam and the golden hour.**

**Gold is the saint, black is the sinner and yellow is the human, the middle ground that bridges the gulf, thereby, bringing the entire palette together.**

**Props complimenting the garments include massive hand crafted headgears, created with raw materials like aluminium sheets, straws and wires, adorned with flowers and embellishments.**

**A pair of beautiful angel wings in gold and black, also make an appearance.**

**A human sized mask, being the showstopper, represents the crux of the theme and symbolise the power of balance and coexistence with a touch of the masquerade style of mask being pertinent in it.**



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## **THEME**

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**Glitz the fashion society of Kamala Nehru College presents to you the 'Forbidden as the Hidden'.**

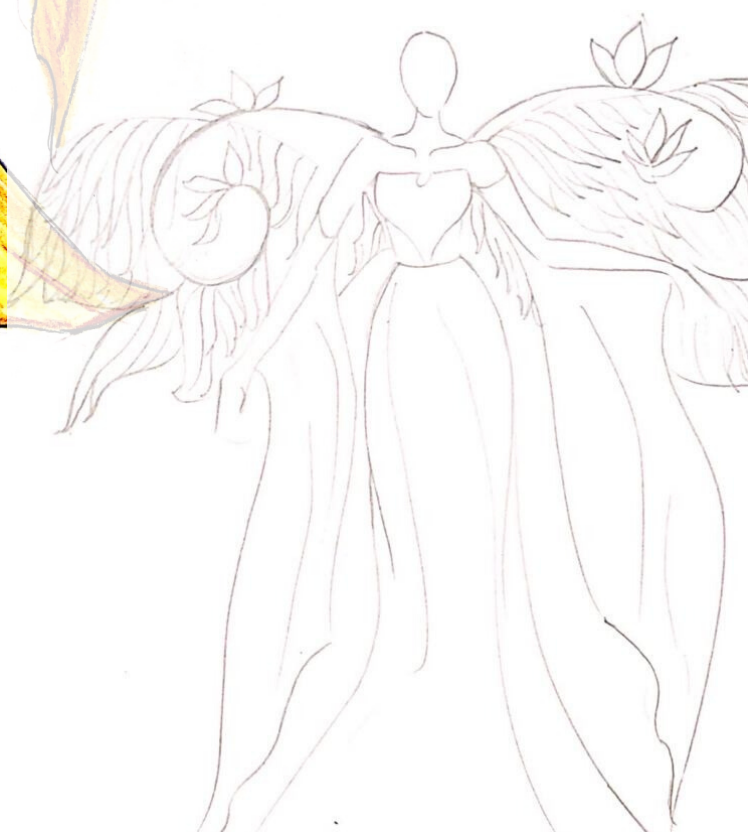
**We break through the shackles of society rising from the ashes, we remove the facade of social constructs and embrace the dark and the light, embrace the masculine and feminine in a being; we find beauty in these paradoxes of the human psyche. Accustomed to these norms so rigid that we pledge to undo and believe in acceptance of entwined polarities. We defy norms, We defy set structures of gender roles, We defy the good and evil, the holy and unholy.**

**Balancing duality is therefore the highest goal of our lives on Earth. It is only when we pay enough attention to the power inherent in balance that we have a chance of building a new paradise on Earth together. Your body is your canvas**

**Fashion is your art, and art is bound by nothing.**

# GARMENTS

1



# GARMENTS

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# G A R M E N T S

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2



# GARMENTS

3





# GARMENTS

4



# GARMENTS

5



# GARMENTS

6



# G A R M E N T S

7



# GARMENTS

8



# G A R M E N T S

9



# G A R M E N T S

10



# MASQUERADE GARMENTS



I with.  
1000



# MASQUERADE GARMENTS

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1

2



# ALL GARMENTS



# MASQUERADE PROP

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