



**MAGIC HOUR**  
PRODUCTIONS

**For Immediate Release**

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## **Magic Hour Productions Releases Mariya Pyter's Film-noir "The Dead are Silent"**

**Short Psychological Thriller Based on Arthur Schnitzler's Classic Story**



**Video Link- <https://vimeo.com/272699025>**

**LOS ANGELES — May 24, 2018 —** [Magic Hour Productions, Inc.](http://www.magichourproductions.com), an independent production company dedicated to producing character-driven narrative films and documentaries, announces the completion of the psychology thriller short film-noir "The Dead are Silent". The movie is expected to be shown in film festivals in the near future.

"When I read Arthur Schnitzler's "The Dead are Silent" I knew it'll be perfect piece to bring to life," Director Mariya Pyter said. "I set in 1950s as I have special love for it. If the film is set as a period piece, it shows common traits of a human nature and unite us through generations. Likewise "The Dead are Silent" explores the relationship within the love triangle, but even more so, it explores the emotion of guilt. Emma, the main character, has not only committed the adultery but a murder, and as we know the dead can't speak, they are silent", but Emma, on the other hand, can't handle her guilt and has to confess of her crimes.

### **About “The Dead are Silent”**

**“The Dead are Silent”** is a 20-minute psychological thriller about a woman (Alexandra Anthony) who struggles between her passionate lover and devoted husband and that struggle will lead her to the moment where she has to face her deepest fears. Based on a classic story by Austrian author and dramatist Arthur Schnitzler “The dead are silent as a set in 1950s film-noir.

Schnitzler’s other works include "Rhapsody: A Dream Novel", upon which Director Stanley Kubrick based the film “Eyes Wide Shut”. Both "Eyes wide shut" and "The Dead are Silent" deal with themes of love and death and explore classical triangle from a different prospective.

“The Dead are Silent” stars **Alexandra Anthony** (Dark Skies, Halfway to Hell) and **Brian Gross** (Red Tails, Star Trek: Voyages: Phase II). The film was directed by award-winning director **Mariya Pyter** (“Danny Danielle”, “Cambridge five” WIF PSA “A New way of Life”), produced by **Mariya Pyter, John Harney**, and written by **Mariya Pyter and Kevin Kordes**. Director of photography was **Glen D. Miller** (“Titanic”, “Dogma”) and the music was composed by **William McFadden**. Associate producers are **Inna Shevchenko** and **Margarita Istomina**.