BETH WISCHNIA

WRITER + EDITOR + STORYTELLER

PROFESSIONAL SUMMARY

Creative, strategic wordsmith with 10 years of experience writing for and about global beauty brands. Product-obsessed writer and editor skilled at impactful brand narratives, editorial concepts, and captivating copy that inspires and converts.

EMPLOYMENT HISTORY

2019 - 2023

Senior Copywriter, Biossance

- Owned all copy touchpoints for the brand's biggest celebrity launch (The Sunshine Set with Reese Witherspoon) from creative concept to post-launch, including set name, PDPs, email, site, paid, social copy, and talent quotes.
- Led copy for 8 product launches (supported 15+ launches) including homepage taglines, hero headlines, romance copy, and
 - regulatory requirements across all print and digital assets.

 o Azelaic Acid Steam Mask, Elderberry Jelly Cleanser, Caffeine Toning Body Cream, Omega Repair Hand Cream, Enzyme Sugar Body Scrub, Rose Vegan Lip Balm re-launch, Omega Repair Cream re-launch, Marine Algae Eye Cream re-launch
- Managed holiday 2024 copy including editorial theme, all set names, packaging/regulatory, and PDPs.

 o Miracle of Moisture Duo, What a Bright Time Set, Wrapped Up in Hydration Trio, All is Calm, All is Bright Duo
- Regularly collaborated with the VP of creative, editorial director, and team leads in growth, brand, paid, and PR to maximize editorial
- Executed and self-managed 190+ cross-channel campaigns including promos, brand highlights, and ingredient deep-dives, while reflecting stakeholder feedback and delivering high-volume assets on time.

Editorial Director (Interim), Haus Labs by Lady Gaga

- Reported to CMO and was the first editorial hire.
- Defined original brand DNA including hero tagline (Our Haus, Your Rules), mission statement, tone of voice, and messaging.
- Managed pre-launch product names, shades, and descriptions.

 o Liquid Eye-Lie-Ner, Le Riot Lip Gloss, RIP Lip Liner, Glam Attack Liquid Eyeshadow, and Armor Masque including site, PDPs, limited-edition sets, collections, and packaging.
- · Optimized product copy for Amazon as the first-ever beauty brand to launch on Amazon on Prime Day.

Editorial Director, Vintner's Daughter

- Reported to CMO/CEO/founder and was the first editorial hire.
- Managed all editorial for the brand's highly anticipated second product launch, Active Treatment Essence, including defining messaging, identifying key industry differentiators, and writing press interviews on behalf of CEO/founder.
- Crafted all copy for the comprehensive 36-page ingredient book including an in-depth exploration of the formulation and the synergy of botanicals.
- Created 20+ email campaigns (Field Trip series, ingredient power pairs, seasonal standouts) and collaborated with leads on growth, partnership, and social teams to ensure emails maximized cross-channel impact.

2014 - 2017

Beauty Editor and Host, Brit + Co

- Established Brit + Co beauty vertical, created the first and longest-standing beauty series, and was the first editor to monetize content (Sephora, Johnson & Johnson, Neutrogena, Aveeno).
- Penned 800+ beauty posts covering skincare, makeup, hair, body care, nails, fragrance, founders, dermatologists, celebrities (Gwyneth Paltrow), live events/red carpets (Create & Cultivate, BeautyCon, SXSW), and brand partnerships (Benefit Cosmetics, EVER Skincare, JCPenny).

2012 - 2024

Freelance Writer + Editor

- Wild Flements
- Beauty Grounds: Organic Superfood-Infused Coffee
- StoryBy
- AGOGO Amalgamated
- Blackbird Air

EDUCATION

BA, Journalism and Mass Communication, Arizona State University

Emphasis in Public Relations Minor in Political Science

SKILLS

Brand Messaging Brand Development

Copy Editing and Proofreading Creative and Strategic Storytelling

Content Strategy Product Launches

Packaging Copy Market and Competitive Research