THEA JUNEAU MCNULTY

Brampton **Ontario**, Canada

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store.steampowered.com/app/1754020/

PROFICIENCIES

GAME WRITING

+2 ARCANA

- Drafted design document for solo-developed RPG (ROSETIA: A First Contact
 - Simulation) to communicate design goals and player archetypes Designed ROSETIA quests with compelling character dialogue, branching and
 - player-driven ethical decision-making
 - Developed worldbuilding bible (20,000-words) to inform construction of NPCs, barks, found lore and VisDev of alien environments
 - In Game Studies essays, analysed player expression in Fallout and The Outer Worlds; crafted visual mockup of an 'ideal' dialogue UI for a AAA RPG

STORYTELLING

+3 DECEPTION

- Composed dozens of **short stories and poems** under mentorship of authors *Carrie* Snyder (literary fiction) and Sarah Tolmie (fantasy, historical)
- Wrote **creative imitations** in diverse voices (e.g. *Murakami, Marquez, Le Guin,* Rowling, Donne, etc.); can quickly analyse and adopt any writing style
- Illustrated **children's storybooks** for ESL students in *Hong Kong*; worked with fellow instructors to ensure cohesion between writing and visuals
- Served up sensible writing advice articles with wit and whimsy for *UWaterloo's* Writing Centre

CHR COURT **HOLY QUEST**

To wield my diverse writing experience and abundant creativity in the construction of interactive worlds, enriching them with dynamic dialogues and compelling lore.

PENCIL PALADIN

PAST CAMPAIGNS

SCRIPT WRITER

Aperture Science, Underknown

COMMUNICATIONS COORDINATOR

Institute for Quantum Computing Waterloo, ON

JUNIOR EDITOR and MARKETING ASSOCIATE

Marketing and Recruitment University of Waterloo

WRITING TUTOR

Writing and Communication Centre University of Waterloo

TEACHER and STORYBOOK ILLUSTRATOR

Booktalk English Language School Causeway Bay, Hong Kong

ENGLISH TEACHER TOPIA Education Inc. Seoul, South Korea

PROFESSIONAL WRITING

+4 PERSUASION

- Pitched and penned story-driven video scripts for Aperture, a science philosophy YouTube channel with 1.9 million subscribers
- Published **journal article** on death-mirror symbolism in the *Harry Potter* series via Mythlore: a peer-reviewed publication of fantasy scholarship
- Interviewed quantum physicists to transform their research into accessible stories, news articles and web ads for the Institute for Quantum Computing
- Wrote pithy **print copy** for 2018 *UWaterloo* Viewbook, engaging prospective students while adhering to brand's voice and style-guide
- Oversaw **proofreading** process for entire Viewbook to ensure constructive editing between dozens of university stakeholders

INTERPERSONAL COMMUNICATION

+3 INITIATIVE

- Adapted to **foreign workplaces** in *Hong Kong* and *South Korea* with ease; can bridge cultural, lingual and social barriers to work effectively within days
- Assembled bi-weekly writing group of former creative writing classmates; provided edits, structure, and prompts for each session
- Led hundreds of **tutoring sessions** to improve the writing of university students; showed "outstanding patience and care" even in mystery-shopper evals
- Planned community events and mental health meetings for 40+ undergrads as a univeristy Residence Don; recieved 98% student approval

EDUCATION (FEAT)

Bachelor of Arts, University of Waterloo

(2015 - 2020)

ENGLISH LITERATURE and CREATIVE WRITING

- Graduated with distinction; received award for highest GPA in English Dept. (Year 2, '17)
- Worked four full-time co-op jobs in-between academic terms (5-Year Program)

Regional Arts Program Diploma, Mayfield Secondary School (2011 - 2015)

VISUAL ARTS SPECIALISATION

- Elected **valedictorian** by visual arts faculty and classmates
- Developed broad skillset across mediums (pencil, paint, photos, graphics programs)