

SUNDOWN

Written by

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EXT. MONATAN GALAXY

A massive green planet with swirling storms. A dot in the center of it; not on the planet, but floating above. A moon.

EXT. MOON BASE

On the moon are five metallic cylindrical tall structures with tubs connecting them to the central one. The center is the tallest, with a larger clear tub sticking out.

The tub stretches across the solar system to a nearby sun where a manmade structure is extracting energy.

The outside of these cylindrical "hubs" are frozen over, all besides the central one.

INT. MINE SHAFT

The SITE MANAGER holds a blue-lit admin tablet. It displays a map of all five hubs; he zooms in on their location. There are a bunch of red glowing balls on the screen.

SITE MANAGER

All placed?

His breath is visible in the frigid air.

ARTHUR (O.S.)

Yep! Exiting the shaft now.

The manger slides his finger across the screen. BOOM.

Multiple explosions go off, one after another. Out of the smoking shaft run four miners covered in dust; wheezing.

ARTHUR (CONT'D)

What the hell's wrong with you? We were too close!

A bodyguard steps between Arthur and the site manager.

SITE MANAGER

Don't say everything is all good then.

Arthur hides his clenched fist.

SITE MANAGER (CONT'D)

Last demolition for the day, package up the rubble and I'll see you all tomorrow.

Arthur and the three other miners head into the mine with floating mine carts behind them. The three other miners are BRIANA, GREG, and ERICA; all hardened veterans.

The mine is dimly lit. The four miners heave chunks of metal into their carts. Near the back wall is a pile of explosives.

ERICA
We doin this?

The four look around, making sure everyone is 100% confident.

ARTHUR
Let's go.

The four miners mix the explosives in all of the mine carts.

INT. MINE SHAFT ENTRANCE

They leave, one by one. Their faces paranoid, but determined. Arthur is last to leave.

INT. HUB-5 - MONTAGE

Arthur walks through Hub-5... He passes a barren farm... A frozen hospital... None of it looks inviting.

He enters an elevator.

DING. He gets off and walks down a depressing hallway. Finally, he comes to a door and sticks a key card in.

INT. ARTHUR'S APARTMENT/MAIN ROOM

The room is cramped, somehow colder than the rest of the station. The couch is made up with sheets and pillows.

Arthur tiptoes through a door that slides open automatically.

INT. ARTHUR'S APARTMENT/BEDROOM

Inside sleeps a young boy, DILLION, Arthur's son. He tries to creep past him without waking him up. Next to the bed is a small space heater. Still, Dillion shivers.

He walks into the bathroom, disrobes, and showers.

INT. ARTHUR'S APARTMENT/MAIN ROOM

Arthur plops onto the couch and tucks himself in for bed.

INT. ARTHUR'S APARTMENT/MAIN ROOM

RING RING RING.

Arthur's hand slams on his phone. Out the window is just empty space; only knowing if it is "day" or "night" because of the time on the phone.

The bedroom door slides open

DILLION

It's a little early for work dad?

ARTHUR

I know kid, me and the guys got an earlier shift today.

Dillion plops on his dad's stomach.

DILLION

That mean you're comin home earlier?

ARTHUR

I hope so.

Arthur gets up and removes his son off of him. He kisses him on the forehead.

ARTHUR (CONT'D)

Go back to bed kid, love you.

Dillion bobs back into his room.

Arthur pours himself some coffee, suits up in his work uniform, and downs a bite to eat.

INT. HUB-5/UPPER LEVEL LIVING QUARTERS

Erica, Arthur, Greg, and Briana all walk out of the elevator and into a much nicer looking hallway. Briana has a door number in her hand "1505".

ARTHUR

You sure you can trust this intel.

BRIANA

Positive, we haven't been let down yet.

The knock on apartment 1505. The door opens. It's the site manager.

SITE MANAGER

Greg?

Greg punches the manager who stumbles back into his lavish apartment.

INT. SITE MANAGER'S APARTMENT

The site manager CRASHES on his glass coffee table and bounces off onto the floor.

SITE MANAGER

What do you want with me?

ARTHUR

That thing on your arm.

SITE MANAGER

What on earth for?

GREG

We're stealing the sun.

Greg punches him again, knocking him out. Erica grabs the admin tablet from his arm. Arthur and Briana search around the apartment a bit before Greg drags him into this bedroom.

ERICA

I got in! Let's go.

Erica swipes through the tablet and pulls up a map.

INT. MINING SHAFT

The four miners fill more of the floating minecarts up with the metals they have been mining. One by one Arthur helps them each into one of the carts.

First Briana, then Greg, finally Erica. Arthur walks the mine carts over to a long tub that connects to the central hub. There are a number of carts floating down the tube from other mine shafts.

With a push, Arthur puts all the carts on a magnetic track down the tube. He jumps in the last mine cart and then burrows under the mined minerals, concealing himself.

INT. HYPER-SPEED TUBE

The long glass tube spans miles of moon rock. The miners peek their heads out to catch a glimpse of the view.

GREG

It's sure something.

BRIANA

Makes me remember why we came here
in the first place.

The big green giant is in view. A massive purple lightning storm can be seen from the moon. The striking imagery transfixes the miners' gaze.

ERICA

We are approaching the central hub.

They all peek their heads out just a second longer, drinking in the view. The moment can't last forever, they conceal themselves in the mine carts.

INT. CENTRAL HUB/METAL PROCESSING

The carts come to a stop. A couple of workers inspect the payloads and wave them on. The carts raise up a few floors.

Smaller glass tubes jet out in all directions, going to different locations in the central hub.

ERICA

Alright this is our stop.

The four miners slip out of the mine carts and onto the central platform. A SCIENTIST checks his instruments when he notices the four of them.

SCIENTIST

Hey, how'd you get in here?

They freeze. So does the scientist. No one says anything.

Suddenly, the scientist LUNGES at a control panel next to him. Greg reacts.

He HURLS a chunk of metal from the carts. Direct shot.

ARTHUR

Get him off the panel!

The scientist pulls himself up. A red button is on one of his screens. He slams his hand down.

CAUGHT. Briana catches his hand just in time. They struggle.

Greg catches up and knocks the scientist out.

ARTHUR (CONT'D)

Where to next, Erica.

Erica looks down at the admin panel, she charts a path to the energy control room. You can see red dots all over the central hub.

ERICA

It's a few floors up and in the center of this hub.

GREG

We doing this?

The three miners look at Arthur; he nods.

ARTHUR

Let's light it up.

SWOOSH. Erica slides her hand across the admin panel.

All the red dots turn green.

BOOM. BOOM. BOOM.

The entire structure shakes. Red lights flash. Speakers boom with warning.

ERICA

Let's move.

INT. CENTRAL HUB/HALLWAY

The four miners cautiously run through the hallways. They reach a corner and Briana stops them.

A group of armed guards march down the hallway. Once they pass, Briana waves the rest of the group on.

BRIANA

Which way, Erica?

ERICA

The elevator is on our next left.

They reach the elevator and hop in. Due to the emergency protocol, it isn't moving.

ERICA (CONT'D)

I'm going to have to tap into this.

She opens a panel and starts messing with the wires. Two guards round the corner.

GUARD

Hey, you shouldn't be in there.

Erica hurries up. The guards speed closer.

Arthur goes to step outside the elevator, but Briana stops him.

BRIANA

Get back to your kid.

Briana runs out the elevator and charges one of the guards, knocking him down. The second guard tries to kick her off, but Briana latches on tighter.

The second guard pulls out a taser wand and electrocutes Briana. She still hold on. Again, TASED. Briana passes out.

The guards turn their attention back to the elevator, but Erica is able to get it operational again and the doors shut.

INT. CENTRAL HUB/ENERGY CONTROL ROOM

The elevator door opens to a circular room with rings of computers. There are a few people feverishly typing away.

Outside is some sort of reactor with a tube of energy flowing straight into it. Pure energy.

A guard pulls a gun on the miners as they step out.

GUARD

You three, stop!

Greg pulls a bomb out of his bag. He and Arthur stand in front of Erica, who has her finger on the admin panel.

ARTHUR

I think you wanna put that gun down son.

The guard looks around at the technicians.

Arthur takes the first step forward. Greg and Erica follow suit. Greg is holding the bomb up in the air.

They slowly approach a TECHNICIAN at the main console.

ARTHUR (CONT'D)
Excuse me, ma'am, do you know how
to operate this?

She is tense. The bomb contrasts against Arthur's warm voice.

ARTHUR (CONT'D)
I'mma need you to divert some of
this energy to the rest of the
hubs. We've been freezing our asses
off since we arrived.

She looks around, some of her peers shake their heads no.

TECHNICIAN
I don't know if I can do that.

Erica walks up to the console. She starts fiddling around with it. Graphs, numbers, energy readings; wait... What is that?

ERICA
What does this mean? Why is only
15% of the energy making it to the
hubs?

No one answers.

Erica continues to fiddle with the control panels.

ERICA (CONT'D)
Arthur, come look at this.

ARTHUR
That can't be right. They're
funneling most of the energy down
to the planet.

ERICA
I thought it was uninhabitable.

The technician looks suspicious.

ARTHUR
We'll have to deal with that later.
Divert the energy to the other
hubs.

Erica whizzes around on the console.

EXT. MOON BASE

The dim tubes connecting the central hub to the other five hubs radiate. More energy flows through them.

INT. HUB-5 - MONTAGE

Back through all the areas we saw before. A farmer takes off his jacket; there is no frost breath. Patients inside the hospital don't have to bundle up.

INT. ARTHUR'S APARTMENT/BEDROOM

Dillion sleeps soundly. Slowly he stops shivering.

INT. CENTRAL HUB/ENERGY CONTROL ROOM

The three remaining miners look on at the other hubs with joy. A grace washes over them as some of the other hubs seem to burst to life, even from the outside.

DING.

The elevator slides open. A handful of armed guards exit in a rehearsed manner. They all have guns pointed at the miners.

GREG

Looks like our work ain't done.

Greg looks at the control panel, looking at a diagram of the planet below them.

GREG (CONT'D)

Maybe there is hope down there.

Greg runs towards the guards. BANG. He is shot in the chest. The guards march forward, shooting at Arthur and Erica. Once they get close enough to Greg; SLAM.

He slams the remaining bomb on the ground, igniting it. The explosion knocks out all of the guards and fills the room with smoke.

INT. CENTRAL HUB/ENERGY CONTROL ROOM - LATER

A fancy pair of shoes step over glass and bodies lying on the ground. A line of guards salute the woman wearing them.

SENECA, a tall imposing woman, approaches the smashed command panel.

SENECA
Who did this?

GUARD CAPTAIN
Unsure at the moment, most of the
data has been wiped.

Seneca's frustration is palpable.

SENECA
Maybe our friend in custody will
enlighten us.

INT. ARTHUR'S APARTMENT/BEDROOM

ARTHUR
Wake up buddy.

Dillion jolts awake. He looks at Arthur and Erica a bit frightened and confused.

DILLION
You said you'd be home earlier.

ARTHUR
I know, but how about I make it up
to you. Are you in for a trip?

Dillion perks up.

DILLION
Where we going?

Erica smiles and points down.

FADE OUT