

Jose Facio

The Minimums

Comedy Pitch

The Why

Working a minimum-wage job is one of the most universal experiences for the average person. For the working class, we have found ourselves dealing with all sorts of nonsense way above our pay grade. Heck, now of the main reasons we get along with our coworkers is because we share the same day-to-day bullshit just for that paycheck. Along with those shifts that made us want to quit and never look back came many growing and eye-opening realities to minimum wage jobs. With *The Minimums*, I hope to provide comedic relief to the world of retail, food service, and all the jobs in between to give those fields of work the recognition they deserve for all they do.

The About

No matter how menial these minimum wage jobs may seem, these are real people who work them for various reasons. From being one's lively hood or just some extra cash, these jobs exist all around us. This workplace docu-comedy takes place at a mall and centers around three main job types: retail, food services, and seasonal positions, using three main characters, each representing a type. We all know these jobs somehow, but now it's time to witness the ridiculousness that only minimum-wage work can bring.

COMEDY PITCH

The Characters

Mela - A young woman who works at a popular clothing store at the mall. She takes her job way too seriously, mainly because she wants to promote to make more money. She is straight out of a customer service training video on the clock, but off the clock, she hopes to watch her store and the rest of corporate America burn to the ground. Imagine a kid seeing Mickey Mouse outside of Disneyland and then Mickey giving him the finger. She met Ash & Hugo while waiting for her ride, that never showed up, and they have carpooled ever since.

Ash - A college party animal who works at a sometimes busy, sometimes dead Restaurant in the mall. He doesn't take life too seriously and is the type of guy who blows his paycheck on something that makes him look cool. He is typically the ring leader of fun when getting through a slow day.

Hugo - A cut-off rich kid who always has a new job and is on a journey to find themselves while struck with the harsh realities of what having to work is like. A personality hire who kills it during interviews but always seems to lack the common sense to keep a job. Met Mela as a seasonal during last year's holiday season. Although he got fired, he remained a carpool member as he often gets hired at new stores within the same mall.

The Pilot

Ash drives the gang to the mall, and Mela groans on and on about not wanting to clock in. Mela rushes out, but Ash and Hugo take a nap in the car since they are both early. Mela arrives to work with a total flip of emotions compared to being in the car; she puts on a big fake customer service smile, only for it to vanish once she hears the news that she'll have a trainee. She goes about the work day introducing the trainee to the rest of the staff. Meanwhile, Ash and Hugo deal with some trouble with an

old security guard as he mistakes them for drifters living in a car. The security guy tells them employees must park in Z Lot, the farthest parking from the mall. Mela's trainee is a bit of an airhead who means well, but his naiveté gets him berated by a customer for not being able to find a particular item she pulled up on her phone. Mela gets involved only to discover that the customer is looking for something on a different store's website.

At the end of the shift, Mela has a heart-to-heart with her trainee regarding how he can't allow this job to get him so down; there are good days and bad days. Ash and Hugo FINALLY arrive at the mall from Z Lot, looking like they'd been attacked by wolfs. It turns out Hugo's interview was for weeks ago, and Ash wasn't even scheduled to work.

The Series

The series will follow the various different shifts and day-to-day interactions that occur while working at the mall. Episodes will follow different storylines from working these jobs, such as Openers Vs. Closers, First Shitty Customer, Dine & Dash, Getting Coverage for a Day Off, Work Evaluations, Making a Safety Video, & all the laughs that come in between.

The Wrap Up

Long story short, I want this show to provide a nuanced and comedic point of view as to what these minimum wage jobs look like and why people can end up working them, sometimes longer than expected. These aren't the jobs that people like to brag about, yet we've all done it at some time or another. I want to validate all the workers who bust their asses off to make minimum wage under some skewed "the customer is always right" philosophy. This show flips off the wrongful customers for the good employees that can't.