

# Simon Frost

Experienced writer, editor, and multimedia professional.

Selected portfolio: [sifrost.journoportfolio.com](http://sifrost.journoportfolio.com)

## EXPERIENCE

### **SCI, London** — *Digital Editor & acting C&I Magazine News Editor*

March 2022 - PRESENT

Returned to SCI, managing media team and responsible for content strategy, quality and scheduling. Also acting magazine News Editor.

### **Philip Clay Design, Hertfordshire** — *Junior Cabinetmaker*

January 2021 - March 2022

### **SCI, London** — *Deputy Digital Editor (temporary)*

May 2019 - December 2020

Returned to SCI in a part-time, temporary position upon completing three months' retraining in furniture making at Robinson House Studio.

### **SCI (Society of Chemical Industry), London** — *Digital Editor*

September 2017 - December 2018

Reporting directly to the CEO, editorial and strategic oversight for the new digital media department of a global membership organisation. Launch and production of a blog and podcast. Roles in various interdepartmental projects. Organisation of social media accounts. Article writing, commissioning, and editorial assistance on policy consultations.

### **IOM3, London** — *Magazine Group Editor (previously Senior Reporter, Staff Writer)*

June 2014 - September 2017

Managing an editorial team of five, responsible for planning and producing content for *Materials World* (monthly) and two quarterly sister titles. Topics ranged from scientific discoveries to sustainable design.

### **GMC Publications, Lewes** — *Assistant Editor (previously Staff Writer)*

March 2012 - November 2013

Deputy Editor for two woodworking magazines, and feature/review writer for two photography magazines.

## EDUCATION

### **University of Chichester** — *BA (Hons) 2:1, English and Creative Writing*

September 2007 - May 2010 Dissertation: The Split Self and Reinventions in the Life and Works of Sylvia Plath

**Sussex Downs College, Lewes** 2004-2006. English Language, History, Music Technology A Levels

**Priory School Lewes** 1999-2004 GCSEs: 1 A\*, 2 A, 5B, 2C

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## KEY SKILLS

Writing and editing

Editorial strategy and management

Working with technical and scientific content

Journalistic research and interviewing

Proofreading

Social media

Critical thinking

Adobe creative suite

Audiovisual production

Ambassadorial duties

Membership organisations

## FURTHER EXPERIENCE

**Various titles, Freelance writer, 2012-2021**

**Kim's Bookshop, Chichester**  
Bookseller & buyer, 2010-12

**The Writers' Bloc, Chichester**  
Co-founder of writers' circle

## REFERENCES

**John MacFarlane, Director of Publishing, SCI**

**Katherine Williams, Head of Publishing, IOM3**