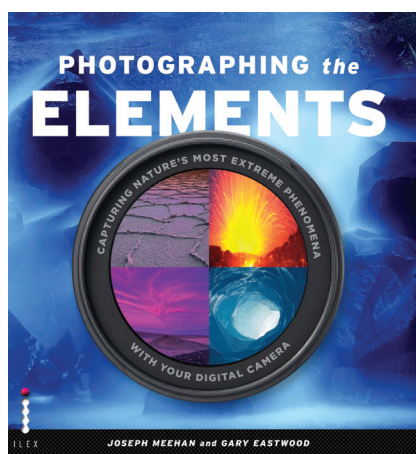


OUT THERE

IN PRINT



Photographing the Elements

Joseph Meehan & Gary Eastwood

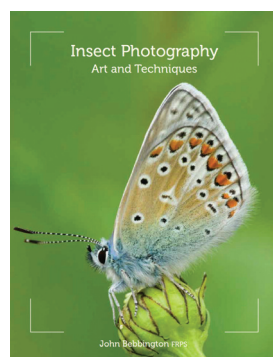
- » Ilex
- » 978-1-907579-76-9
- » £17.99, paperback

If you follow the advice in this book, you're going to need something waterproof. *Photographing the Elements* reveals how to go about capturing the extreme conditions of our incredible planet at its most fierce and beautiful. It covers everything from volcanoes and sandstorms to tornados and firestorms. It is aimed at the digital photographer, and as well as advice on equipment and techniques for capturing the image, there are plenty



of tips on how to work on a picture in post-processing to achieve maximum impact. This book is full of practical tips, post-production advice and is something of a survival manual, too, with heaps of handy knowledge from experienced outdoor photographers.

Simon Frost

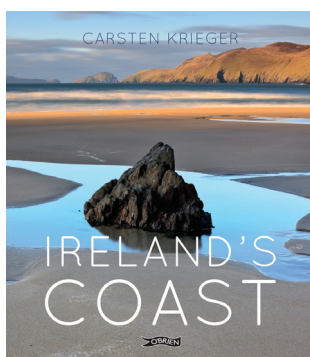


Insect Photography: Art and Techniques

John Bebbington FRPS

- » Crowood
- » 978-1-84797-378-8
- » £16.99, paperback

For photographers interested in bugs, grubs and creepy-crawlies, this book is a handy guide to the fieldcraft and technical know-how of insect photography. The sheer depth of understanding and huge variety of skills necessary for successfully taking insect photos makes this a difficult genre to tackle, and it is just as important that you understand your subject as you do the equipment you are using. But John Bebbington has triumphed in making this specialist area of photography accessible, with plenty of invaluable advice on both the techniques and the natural considerations involved. It isn't solely aimed at photographers with high-



end kit, as it details shooting with compact, bridge, and film/digital SLR cameras. A clear and thorough guide that will benefit professionals and amateur photographers alike.

Simon Frost

Ireland's Coast

Carsten Krieger

- » O'Brien Press
- » 978-1-84717-250-1
- » €24.99, hardback

Carsten Krieger's fifth book celebrating his love of Ireland's landscape and wildlife takes you on an impassioned journey along the country's 3,700km coastline. It documents a two-year trip during which Krieger created an extensive collection of photographs. The images rejoice in the coast's many natural forms and features, the rich wildlife, such as dolphins, seals, starfish and puffins, and the people who spend their time on



the coast. They include those who work in the fishing industry or in wildlife conservation, as well as those who use the coast for leisure – riding the surf off County Donegal, splashing in the shallows or simply admiring the view. The book is interspersed with Krieger's personal accounts of his experiences, the history of the locations and the stories behind the photographs, which are wonderfully varied in their style. He is equally adept at working in colour and black & white, and his eye for interesting subjects and composition is wonderful.

Simon Frost

Provence: Lasting Impressions

Joel Meyerowitz & Maggie Barrett

- » Sterling Signature
- » 978-1-4027-9024-9
- » £27.99, hardback

Known as the 'Land of Impressionism', Provence is often seen as a region of quaint villages and lavender fields, which it is. But, there's also a whole lot more to this picturesque region.

With husband and wife double act Meyerowitz and Barrett as your guides the lesser-known side of Provence is revealed through their personal experiences, memories and images. Beginning with winter/spring, we travel through the seasons, experiencing the market squares, stunning landscapes and hidden treasures alongside the authors.

Jemima Greaves