



# SERGI RODRIGUEZ FERNANDEZ

Writer and Narrative Designer

## About me

Experienced Writer with over eight years of dedicated storytelling, encompassing various formats such as short stories, movie scripts and videogame narratives.



My Portfolio

## Contact

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## Skills

Fade In  
Final Draft  
Celtx  
Twine  
Adobe Premiere Pro  
Blender  
Unity 3D

## Languages

Catalan (Native)  
Spanish (Native)  
English (B1)

## Professional Experience

### Screenwriter

Freelance | August 2022-Present

Collaborating for the past year with an emerging director on a commissioned script project. The story revolves around the director's own family history during the Spanish Civil War in Almeria. This compelling drama delves into the theme of survival at any cost in the wartime rear lines, offering a poignant exploration of familial and societal dynamics.

ALEJANDRIA STUDIOS | October 2015-January 2017

Co-founded an independent production company and successfully managed two underground film projects, 'REQUEIM DEL 92' and 'ICARUS,' where I played a dual role in production management and scriptwriting. Gained creative autonomy for developing and pitching new film and series concepts, conducted thorough research for screenplay development, collaborated effectively within a team to craft scripts, and refined screenplays based on executive input while ensuring proper formatting for production.

## Education

### Tokio New Technology School

Master in Game Writing, 2022

Developing full-scale Game Design Documents (GDD), encompassing the entire creative spectrum, including comprehensive world-building, character creation and the intricate crafting of the game's overarching storyline.

### Higher School of Cinema of Catalonia (ESCAC)

MFA in Screenplay, 2019

Developed and pitched script projects for feature films and fiction series, including crafting comprehensive dossiers, and collaborating within a team to write the scripts.

### Autonomous University of Barcelona (UAB)

Bachelor Degree in History, 2018

Specialized in Medieval and War History, with a final degree project that compared Vikings and Anglo-Saxons in warfare, demonstrating a strong research and documentation foundation for writing.