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EDM EVENTS

Hijinx Festival 2019 Was One For The Books

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Occupying four city blocks, the Philadelphia Convention Center Hosts the Northeast's largest indoor music festival. After a successful debut in 2018, Hijinx yet again clocked in another successful year.

Last weekend, the heart of Philadelphia was filled with over 20,000 heavy bass loving headbangers from all over the country. This year's lineup was nothing but a dream. Pashminas off to Live Nation for this one. With a variety of disgustingly heavy bass – from a legendary Excision B2B Slander set /crying from pure happiness immersed in Porter Robinson's beautiful music. It's safe to say that it hit all the right spots. Other top artists are Zeds Dead, Griz, Bassnectar, Subtronics, and Skrillex completed a bass lovers paradise.

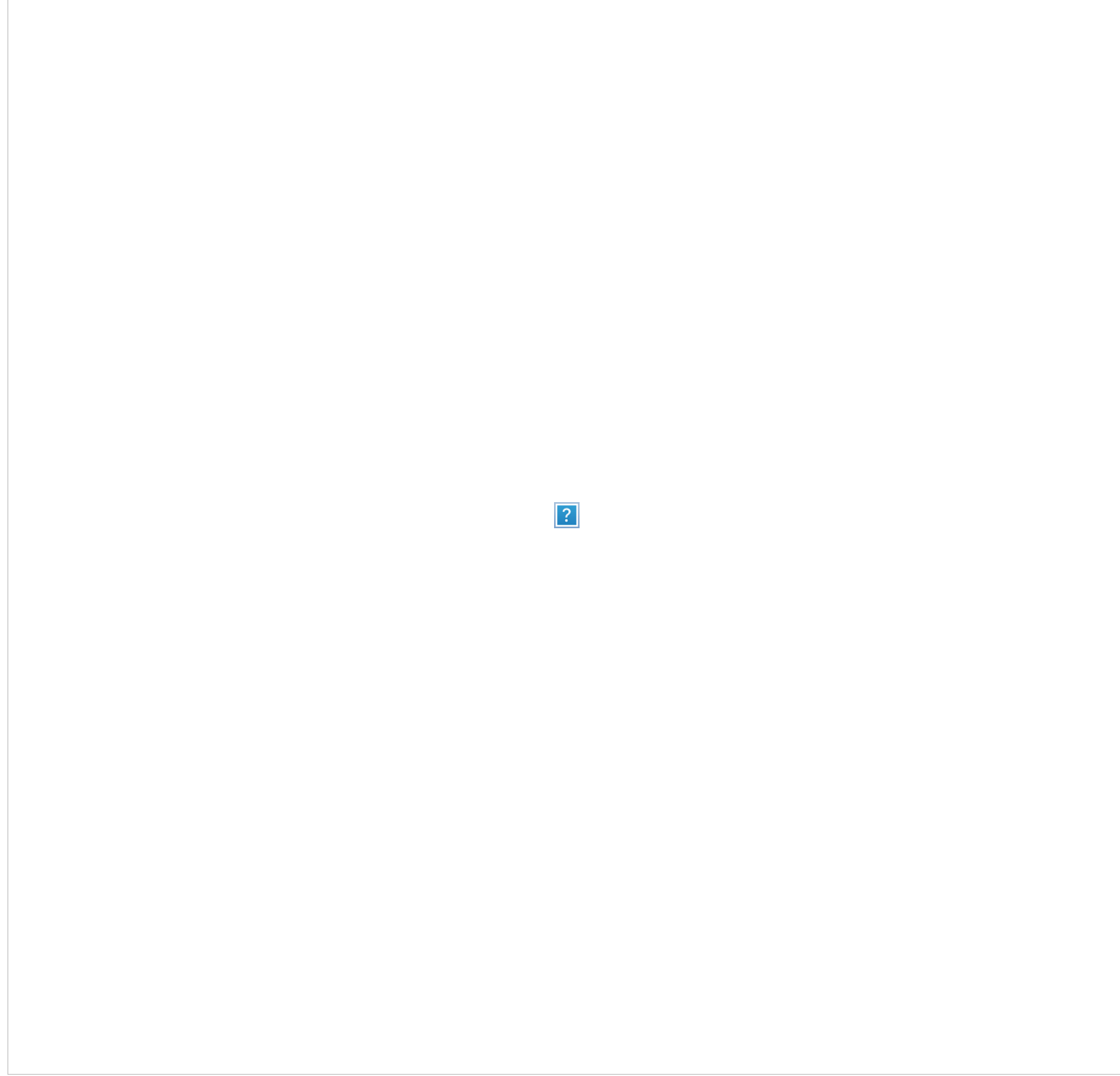
The venue is perfect.

Previously stated before, Hijinx is the Northeast's largest indoor music festival spanning over 1 million square feet of space. It hosted more than 20,000, attendees and when I say that my squad and I still had room, you better believe it! Seriously it was awesome, imagine comfortably headbanging and moving your body in the weird way that space bass makes it do. In the front, back, or side-this place never felt as if you were surrounded by that many people.

Hijinx only has one stage, and it's a pretty badass one. There are several screens on both sides, electronic panels lining the ceiling, inflatable monsters, and a killer laser production. Adding in all the other wonky decorations it wasn't short of being inside of a Rick and Morty episode. It was time to get schwiifty. The venue's staff was also extremely helpful and provided over 6 water stations. Not having to wait in line to fill up your camelback during a set makes a happy headbanger.



GRIZ and Subtronics At Hijinx Night 1



GRIZ and Subtronics At Hijinx Night 1

Day One

Up and coming bass artist ZIA (z-eye-uh), a Philadelphia native kicked off night one and absolutely crushed it. Followed with sets by Sodown and ZION I, we got our daily dose of Funk and Hip hop. French producer Clozee took the stage at 7:20, and she is the real deal. Her music is so unique and captivating, you can feel the bass flowing through your body and soul.

At around 8:10 things got DIRTY, and you know I mean that in a good way. Thank you Subtronics for absolutely killing it and us once again. This producer never fails, and with Griz on next- that shit DID hit different when they played their infamous collaboration "Griztronics". Bassnectar then took the stage and I can confidently say that this was one of his heaviest sets to date. He opened up with his collab with Conrank beats "Easy Does It". Yet also included tracks from heavy dubstep producers YDG, Barely Alive, and Eptic. Zeds Dead closed out night one perfectly, making the crowd cry when they played their remix of "Miracle man" by Oliver Tree. That one hits home.

Excision B2B Slander at Hijinx Night 2



Excision B2B Slander at Hijinx Night 2

Day Two

Night two started off with feel-good sets by WaveDash and Kittens, and then the crowd got a little crazy for The Underachievers. The bass slowly started to escalate with sets from Droeloe and Big Wild. They both pleasantly surprised the crowd by throwing down more than expected. Good Work. At 9:25 Porter Robinson took the stage and played a DJ set. Coming in hot with feels, he played his beautiful tracks "Sad Machine" and "Shelter". Up next was legendary artist Skrillex. I am personally still in awe from this set, there is nothing like throwing it back to the good old dubstep days. At one moment he dropped "Jam Rock" and the entire venue was lit up by "rasta" themed lasers.

After his set it was time to make your way to the death rail. A mean B2B from Codename X and Slander are here to break your necks. Tweeted by the boys themselves we got a warning that "Even our neck braces are going to cry". Excision and Slander also played their brand new collaboration "Your Fault", and thankfully it will be dropping soon. The night was closed out with a bang for sure, those boys took the night away. Headbangers will definitely need another B2B like that again. So uh Hey Jeff, Lost Lands next year?

Headbangers on the rail at Hijinx

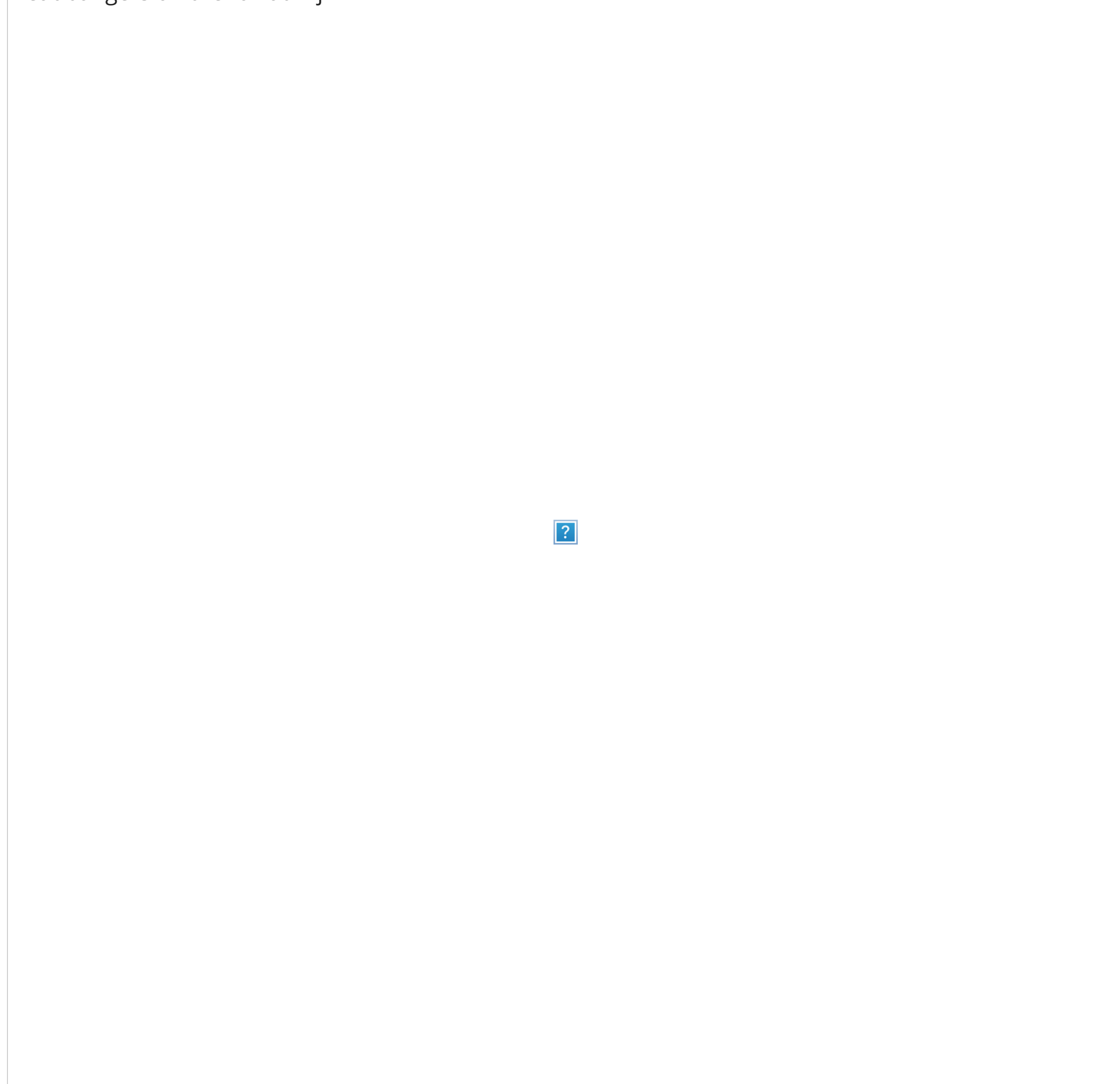


Photo by Hijinx

Hijinx Festival is one I would 100 percent recommend putting on your bucket list. Live Nation and the Hijinx team are absolutely outstanding and know what they are doing. This festival is on the rise, and if next year is any better than this year (which would be hard to do) I would say you absolutely have to FULL SEND IT.

Thank you to the Hijinx team, producers, and everyone else who made this amazing event what it was!

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Danielle Sparano. Social media icons for Instagram, Facebook, and Twitter.

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