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EDM EVENTS

### Excision Presents "The Evolution" At Thunderdome

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Boys and girls, get ready because it's time to throw ya X up for Jeff's new precious lil baby: "The Evolution"

While the past four years of Excision's stage production of "The Paradox" have been prodigious, Jeff "Excision" Abel recently birthed something more exceptional into existence. Yeah, sounds impossible right? What could even surpass or cap... The Paradox? Well lucky for us we have the dubstep genius among us and he can't control the flow of his creative visions. (No complaints here and better yet- No limits for Daddy X!) Hence, the creation of his new stage production "The Evolution". Last weekend marked the first Evolution experience at Thunderdome in Tacoma, WA.

The two-day event featured acts from top dubstep artists named 12th Planet, Trampa, Wooli, Spag Heddy, Phase One, Riot Ten, Kai Wachi, Marauda, Lucii, Liquid Stranger, Calcium, Yakz, Champagne Drip, Trivecta, G-Rex, Blunts & Blondes, and Dion Timmer.

### X GON GIVE IT TO YA



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Jeff announced the project months earlier with a warning to expect an entirely new audiovisual experience. So, if you were one of those lucky headbangers in attendance over the weekend- well then you can probably relate to me... I'm still shook. NO words have even been invented to explain the experience and talent he presents. Excision, my man you did it again.

### HA HEH HĚ HUH!

When it comes to stage production for Excision, the limit does not exist. Jeff sets his own bar and manages to surpass it every time. The Evolution's new audio-visual experience represents the fourth custom stage rig to date. Since 2012- we have seen The "X" Tour, preceding "The Executioner", and four legendary four years of "The Paradox." Somehow, throughout all of these years he still manages to create a unique-cutting-edge, state-of-the-art production every time.

**Warning sensory overload**  
**Decontamination zone activated**  
**Initiate system lockdown in: 5, 4, 3, 2, 1**  
**LOCKDOWN**

When Excision first announced The Evolution and its new audio-visual performance I don't think anyone knew what to expect. All I knew was that I was ready, ready to surrender myself to the bass.

### UNLEASH THE EVOLUTION!

This was some next level sh\*t. Excision was not playin' about the new audiovisual experience. It was absolutely mind-melting. First off, the stage design was phenomenal. It was shaped into a huge X surrounded by other panels presenting visuals that no one has ever seen before. Also, we can thank Excision for giving us all free laser eye surgery. I melted to the floor after the first drop slathered those magical beams in the air. It was the most massive laser production we have ever experienced. See for yourself [here](#).



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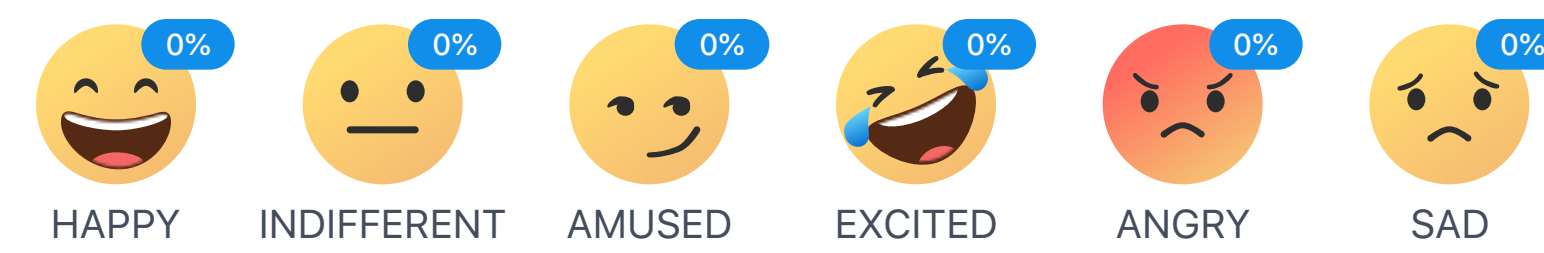
### Unmatched Production

Excision takes the cake when it comes to being the most hands-on artist in the industry. His attention to detail is more than on point. New "Robo Kitty"? Okay I see you. The visual production is no coincidence. The DJ booth is actually motorized and controlled by the man himself, explaining the custom animations that drop with each specific song. The "Home" happy robot was my personal favorite, he's so cute! Excision knows how to quickly shift us into our feel's directly from breaking our necks. His transitions are just too smooth. Jeff is a god and absolutely killed it both nights at Thunderdome with an unmatched production. I confidently say that there is no one out there that can compare to his abilities. He has been constantly growing and pushing the limits as a producer in the EDM scene-leading to be one of the most respected artists in the industry.

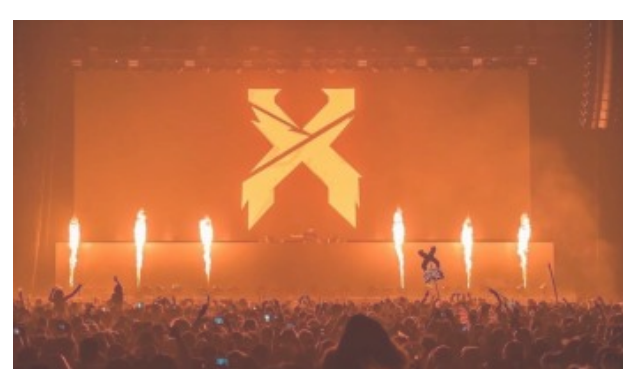
The time, effort and preparation Jeff and his team put forward do not go unnoticed. Thank you all for everything you do. I cannot wait to see what the rest of "THE EVOLUTION" has in store for us.

To anyone reading this, If there's one thing you want to do for yourself over the next few months, please go see The Evolution. [Purchase tickets here](#).

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Danielle Sparano



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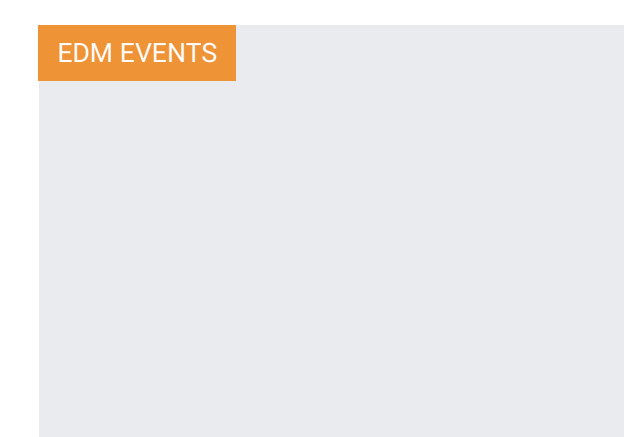
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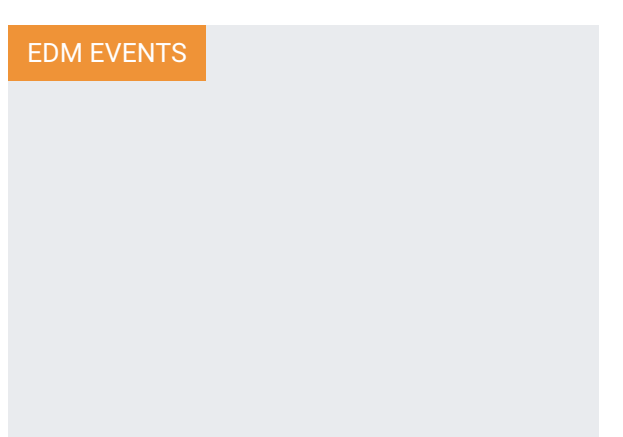
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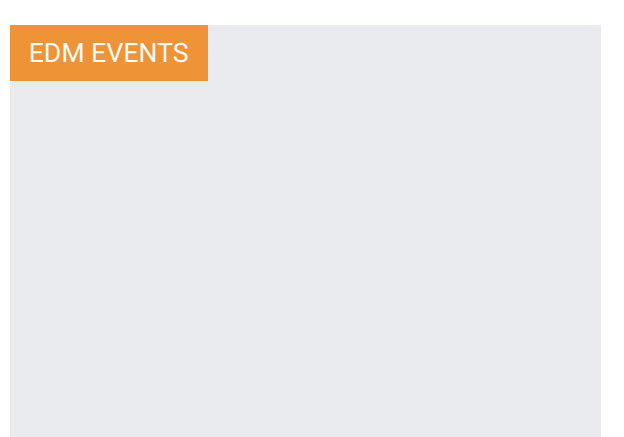
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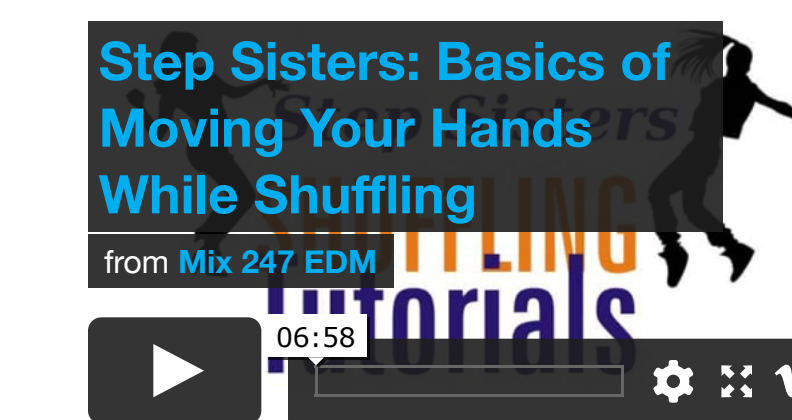
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