



TOP EDM MUSIC

Slow Magic Releases Another Flawless Album

On Dec 18, 2020

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The iconically masked **Slow Magic** has built a career around his unique sounds. His music is a constant reminder to look inward and to the future, and to find solace in carrying on. That being said as 2020 comes to a close- Slow Magic brings bliss with his latest album. Exploring motifs of perseverance, unity, hope, & resilience *it's the end o.f the world, but it's ok*, is music made for the now. The 12 track album also holds collaborations with **Manila Killa**, **Shallou**, **Woven In Hiatus**, **Paperwhite**, and more.

12 TRACKS

- Slow Magic - (begin_) ▶ 7.3K
- Slow Magic - All I Need ▶ 14.3K
- Slow Manir - Closer 2 U (feat. Manila Killa)

it's the end of the world, but it's ok...

The introductory track '(begin_)' sets the stage with a magnificent build. Flowing into the symphony that follows is 'All I Need,' rolling in a swelling kick and the upbeat synth work signature of Slow Magic. 'All I Need' is a robust taste of what is yet to come in the LP.

'Closer 2 U.'

Teaming up with Moving Castle mainstay **Manila Killa** the pair delivers 'Closer 2 U'. Next is 'Breathless' featuring **Runn**. 'Breathless' sees Slow Magic explore the wavering emotions felt while breaking out of comfort zones and into this new world. Fluttering sounds akin to the heart's likes, 'Heartbeat / Helicopter' reverberates with powerful oscillation. Slow Magic sonically bridges the gap between his 2011 back sound and his recent musical discoveries. Static now fades out and into 'Carry On,' featuring Paperwhite. An empowering track wrapping listeners in pure blissfulness.

Textural, synth-laden sounds set the stage in 'Somewhere.'

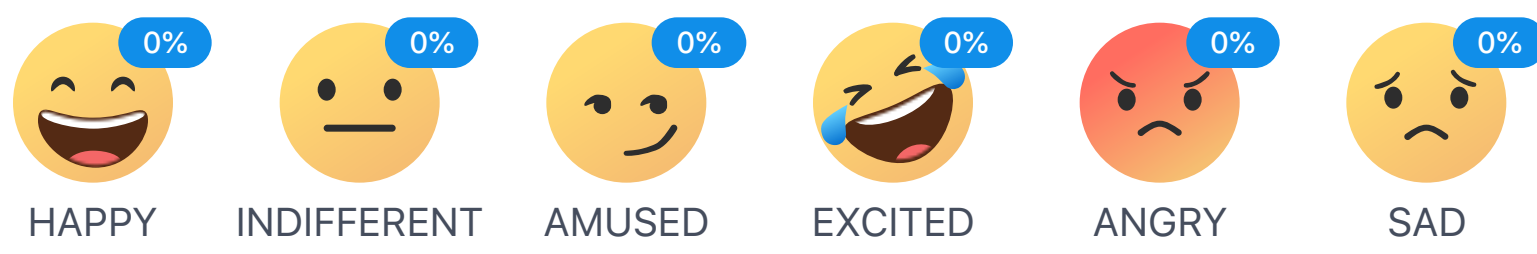
A track co-produced by **Shallou** featuring the lyrical genius of **Woven In Hiatus**. Beautifully moving words of encouragement sit peacefully atop Slow Magic and Shallou's production. Track number 8, 'Stars,' features **Mariya Stoeva**. This one is peaceful yet inspiring and serves as the perfect link between 'Somewhere'.

Laced with high spirited melodies and an infectious drum pattern sits 'Home'. 'Home' is hopeful with one message: even through the worst times, we can make it through. Though solely instrumental tracks, 'Wild' and 'Bleed' craft stories through intricate harmonies and emotionally-driven melodies. Finally, *it's the end of the world, but it's ok* wraps up with '(end),' a piano-laden, reflective piece, allowing listeners to soak in the formative experience.

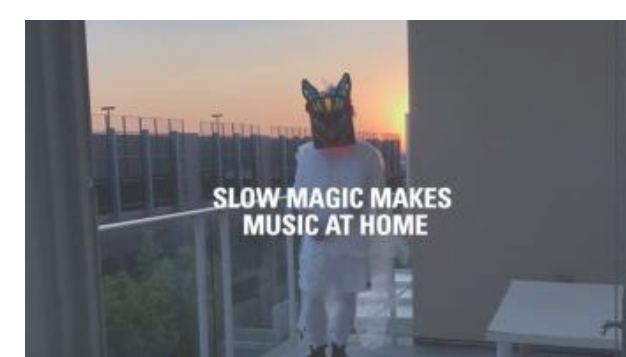
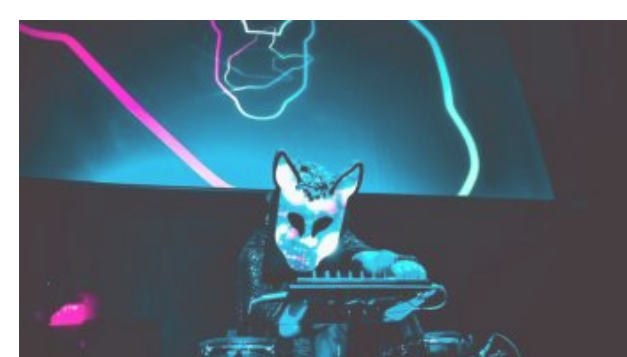
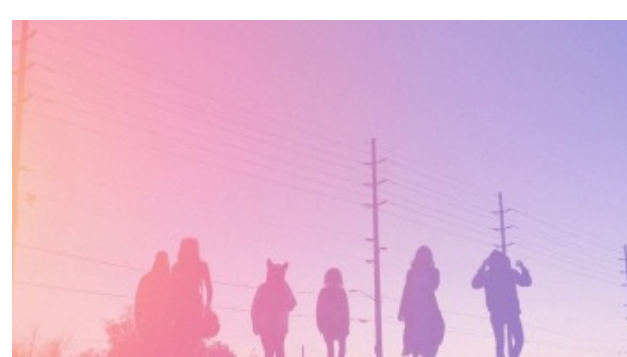
From Slow Magic:

"This album is a collection of songs that I worked on over the last few years that mean a lot to me. The concept and title started as an optimistic twist on a sci-fi apocalypse, but over this past year the meaning of the album has evolved as 2020 has shown us that sometimes, it truly feels like the end of the world. The idea that there is always light in the darkness rings true, and these songs, while not written for the current events of the world, can hopefully help you find solace and optimism even when things seem out of control." – Slow Magic

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Danielle Sparano



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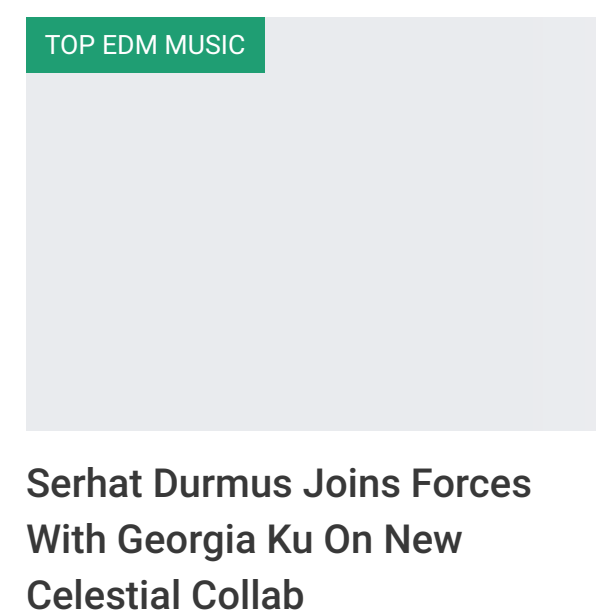
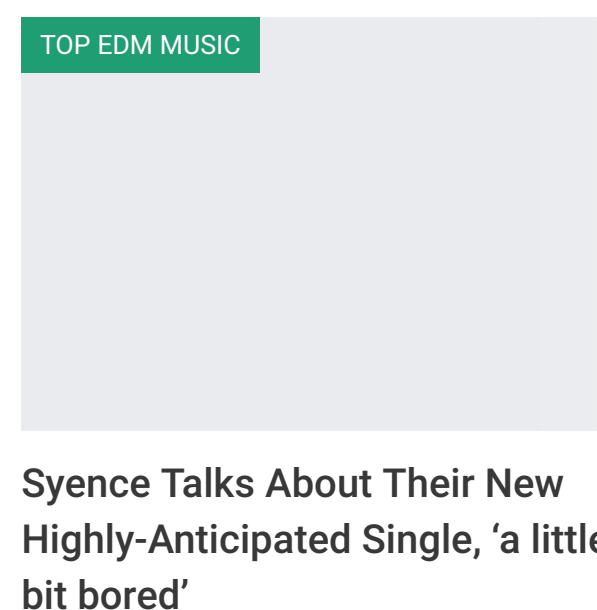
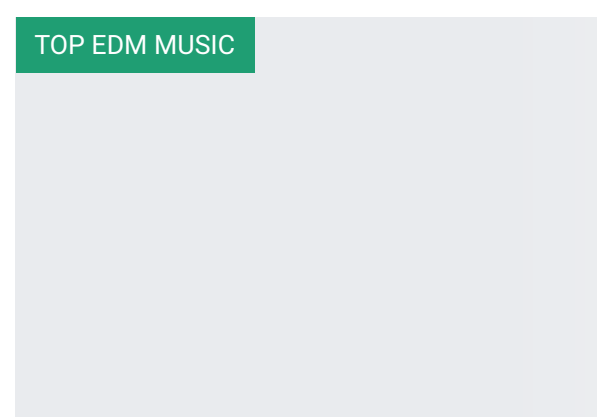
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