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Photo Credit: Graham Joy

TOP EDM MUSIC

MARAUDA Absolutely Blows Minds With 'Future Stomp'

MARAUDA's talent is unparalleled

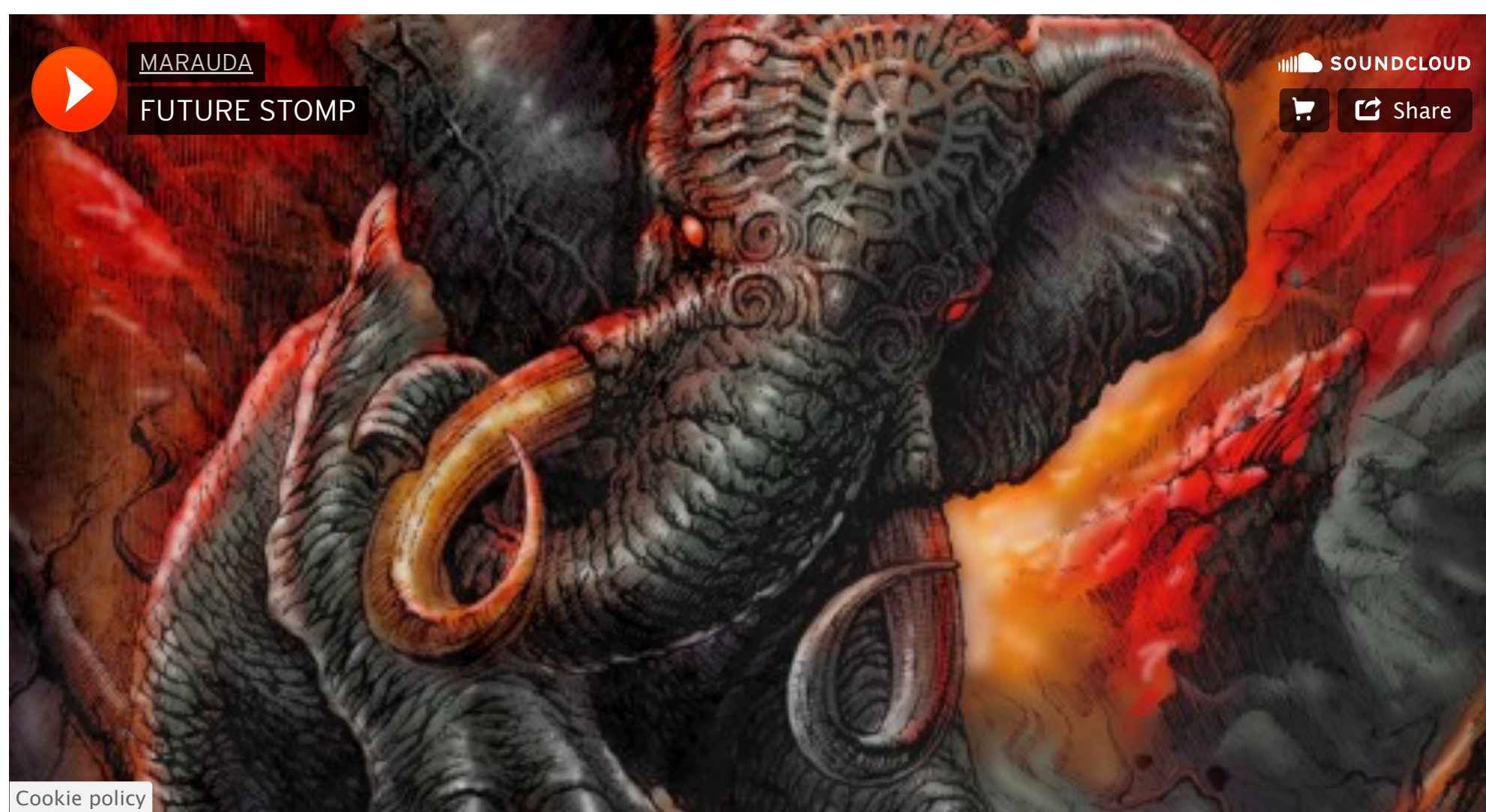
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The Australian dubstep prodigy has been grinding non-stop since the age of 16. The now 20-year-old, Hamish Prasad aka **MARAUDA** has become a top essential artist of this community. Embarking on yet another disastrous tear of music, MARAUDA is back with one of his hardest-hitting records yet. 'Future Stomp' is the latest product to leave the prodigal talent's studio and is out now via his own label, **Malignant Music**.



'Future Stomp'

Fresh off his latest release '**Avoidable Cause**', Marauda brings us another absolute banger as 2020 comes to a close. 'Future Stomp' is mental and yet the flow is still perfect. That classic machine gun bass just hits so good. Also, talk about that second drop...that's the angry stomp music we crave.

Marauda produces content that generates energy only very few can match. A festival ready single suited for rail riding and headbanging, 'Future Stomp' is MARAUDA at his best. Featuring a mirage of skull shattering bass, the producer continues to showcase consistency at the highest level.

MARAUDA is hands down the hardest one in the game right now. He has risen through the ranks to firmly establish himself as a force to be reckoned with amongst the elite of the bass world. His aggressive and modern take on the dubstep genre quickly gained widespread recognition from the entire bass music community, granting him millions of streams worldwide.

His debut release **MALIGNANT EP** introduced his malevolent sounds to fans across the globe and spawned the anthems '**RIP**' and '**CASKET**'. Both of which still demolish dancefloors today. Next, he released **DECIMATE EP**, '**WTF REMIX**' for **Herobust**, '**DEATH PIT**' and his '**KING IS BACK**' remix for **Snails** all of which have become a staple in every DJ's sets. Showcasing a catalogue of bangers and a consistency beyond his years, MARAUDA is a force to be reckoned with.

And lets not forget his legendary set at Lost Lands 2019...

AllTime EDM @AllTimeEDM

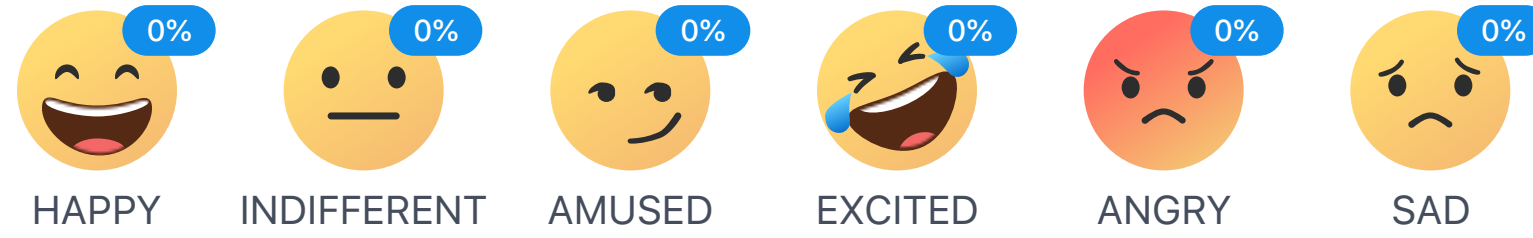
Has anyone actually recovered from Marauda's set at Lost Lands 🤔

@maraudamusic @lost_lands

4:12 PM · Jan 25, 2020

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Danielle Sparano



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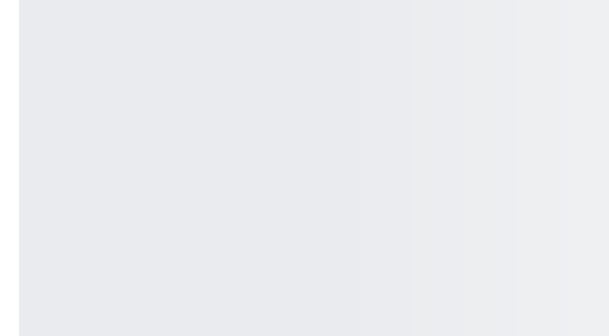
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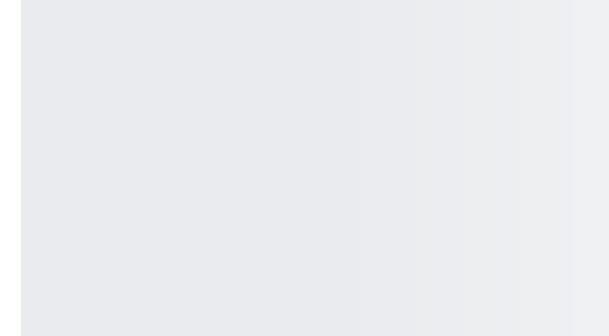
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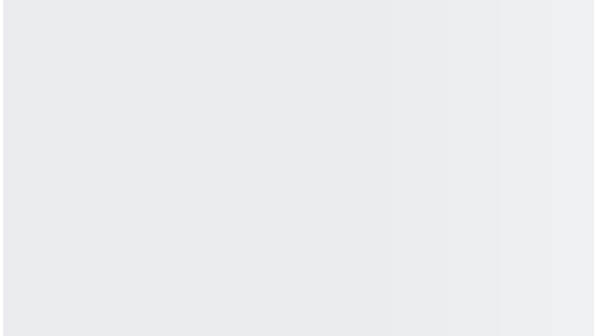
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