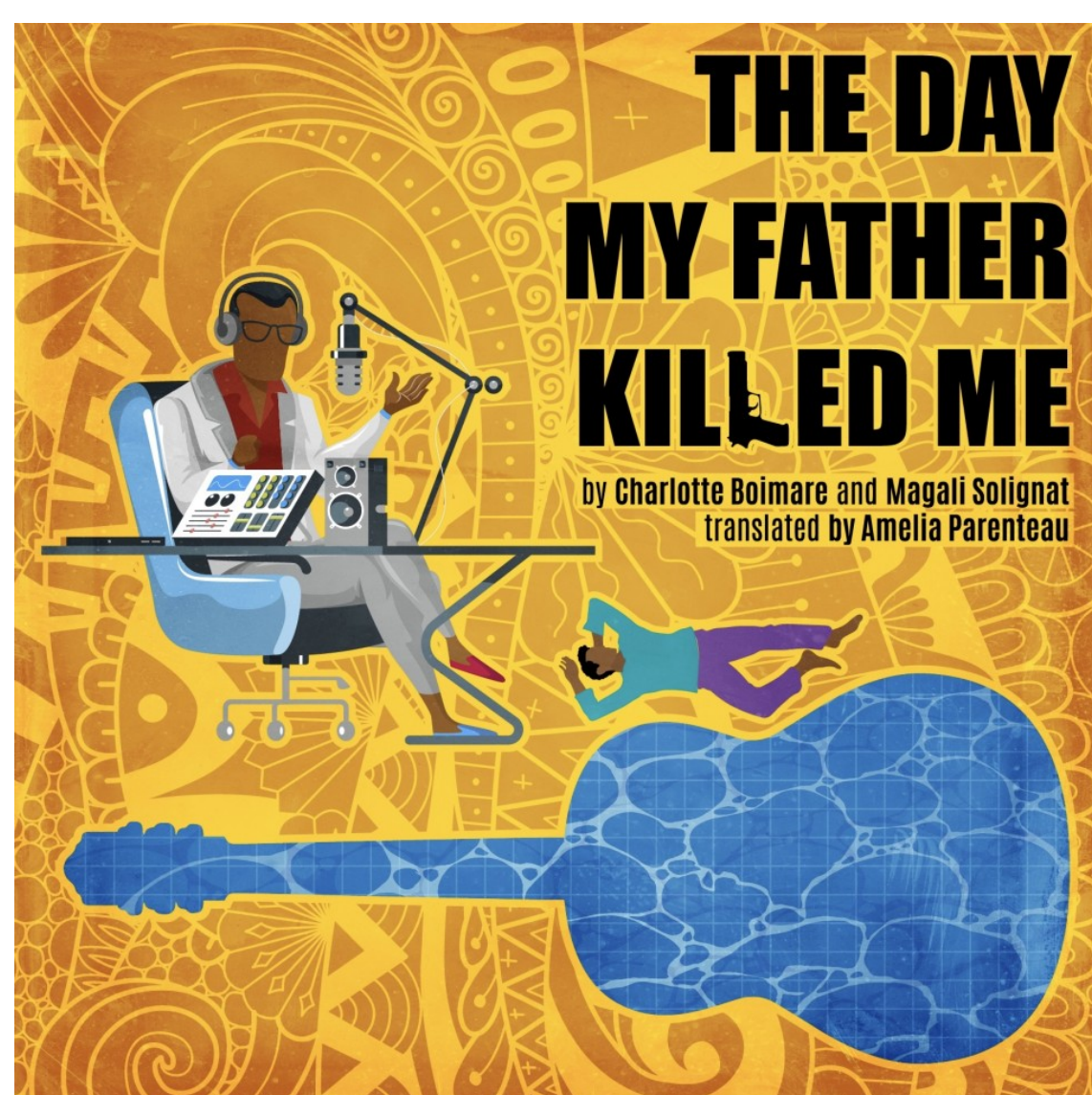


PERFORMANCES

Caribbean Theater: Magali Solignat and Charlotte Boimare



The New-York based ensemble, **Voyage Theater Company** (VTC) presents a staged reading of *The Day My Father Killed Me*, a play by **Magali Solignat** and **Charlotte Boimare** from Guadeloupe. The play is directed by **Lisa Rothe** in a translation by **Amelia Parenteau**.

WHEN: October 22, at 6 p.m. (ET)

The Day My Father Killed Me was one of the selected play, part of the [Caribbean Theater Action Project](#), presented in December 2019 at CUNY Graduate Center.

This staged-reading event is part of [VTC' PARTS UNKNOWN](#) series showcasing new plays as well as plays in translation from around the world.

RSVP is required. Register [here](#).

About the Play

The Day My Father Killed Me (in French *Le jour où mon père m'a tué*) co-written by Magali Solignat and Charlotte Boimare, is based on the true story of a popular singer and radio DJ in Guadeloupe who murdered his 18 year-old son. Devised as a documentary theater work, the play offers a diverse narrative account of the crime through a chorus of voices reflecting the complexity of familial conflict. Exploring fundamental themes of identity, power, and compassion in contemporary Caribbean society, this play emphasizes the universality of belonging through an intimate and intensely personal lens.

Running time is 50 minutes

About Charlotte Boimare and Magali Solignat

Charlotte Boimare was born in 1976 in Paris where she trained as an actor. As well as her work in film and television, she worked in theater with Dario Fo, Franca Rame, Jean-Luc Moreau, Christophe Botti, and Michel Laliberté.

Magali Solignat, born in France in 1976, worked for many years in Guadeloupe as an actor, director, and conducting theater workshops in schools. Besides her work in theater with José Pliya and Jacques Martial, she worked in film with Peter Watkins.

When

Oct 22, 2020 at 6 pm (ET)

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