

## TALKS

# Live Talk: Caroline Guiela Nguyen & Kate Loewald



Caroline Guiela Nguyen &amp; Kate Loewald

In partnership with the Cultural Services of the French Embassy, **Festival Experiences** and **Festival d'Avignon** present the second **Live Talk** of the program [Classes d'Art du Festival d'Avignon](#).

**WHEN: Wednesday, October 21, at 1PM (EST)**

**WITH: Caroline Guiela Nguyen**, Theater Director and Founder of the company Les Hommes Approximatifs, and **Kate Loewald**, Founding Producer of The Play Company in New York. The discussion will be in English with the assistance of the translator [Amelia Parenteau](#).

**Location:** Online

**Duration:** 75 minutes including Q&A

45 to 50 minutes on the theme *Diversity in French Theatre*; 20 minutes for the Q&A.

Questions will be collected prior to the talk, and in the live chat.

**Access via Zoom Webinar:**

[https://us02web.zoom.us/webinar/register/WN\\_oS\\_wFWADT7W8eYRI7QyyIA](https://us02web.zoom.us/webinar/register/WN_oS_wFWADT7W8eYRI7QyyIA)

**About The Speakers**

**Caroline Guiela Nguyen**

After studying at Conservatoire d'Avignon in 2004, Caroline Guiela Nguyen enrolled in the School of Théâtre de Strasbourg to study directing. In 2009, she founded the company Les Hommes Approximatifs, and since then, has developed several productions. Her work reveals a passion for both the fictional and the real, which she explores conjointly by bringing together amateur and professional actors coming from different social, geographic, cultural and spiritual backgrounds. Starting in 2015, Caroline has been collaborating with the playwright-director Joël Pommerat and Compagnie Louis Brouillard. She is currently working on a new cycle that includes three new works: A film shot with inmates from Maison Centrale d'Arles Prison, and two theatre projects in close collaboration with Odéon - Théâtre de l'Europe and The Schaubühne Theatre in Berlin, where she is currently an associate artist.

**Kate Loewald**

Kate Loewald is the Founding Producer of The Play Company in New York. PlayCo develops and produces adventurous new plays, from the U.S. and around the world, to engage New Yorkers in a dynamic global experience of contemporary theatre and expand the American repertoire. Since launching in 1999, PlayCo has produced 36 plays from the U.S., Europe, South and East Asia, South and Central America, and the Middle East. The PlayCo organization, artists and productions have been recognized with Obie, Lucille Lortel, American Theatre Wing, Drama Desk and Drama League awards and nominations. From 1990-99, Kate was Director of Play Development at Manhattan Theatre Club, overseeing programming and creative development. She's an adjunct faculty member at the Columbia University School of the Arts, and has also taught at The New School, Fordham College, and New York University. She's a graduate of Yale College. She was lead dramaturg at the O'Neill Playwrights Conference from 2000-2003, and served as the Guest Artistic Director for the Signature Theatre Company in the 2004/2005 season.

**About Festival Experiences**

Starting September 2020, Festival Experiences, a subsidiary company of the Festival d'Avignon, offers an online series of historical content from the archives of the past 20 years of the Festival d'Avignon through a program of master classes entitled "Classes d'Art du Festival d'Avignon". In each "Classe d'Art", an artist speaks of their creative approach alongside the re-transmissions of their shows from the Festival d'Avignon. In addition to the Classe d'Art online, Live Talks (via zoom) moderated by an American expert will be organized during the fall.

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*The program of Classes d'Art du Festival d'Avignon in the United States is co-organized by Festival Experiences with Festival d'Avignon, in partnership with the Cultural Services of the French Embassy in the United States.*

When

Oct 21, 2020 - 1PM (EST)

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Online via Zoom Webinar

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