



Matthew Baldaccini

ILLUSTRATOR



Matthew Baldaccini



@mattys_anime_sketchs

Personal Info

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Skills

- ARTIST.
- 2D ILLUSTRATION.
- CLIP STUDIO CLIP.
- PROCREATE.
- 2D ANIMATION.
- ADOBE ILLUSTRATOR.
- SKETCHING BOTH TRADITIONAL & DIGITAL.
- BLENDER.
- COLOR THEORY.
- DIGITAL MARKETING.
- CHARACTER DESIGNING.
- STORYBOARDING.
- PROJECT MANAGEMENT.
- FORMATTING.
- ARTIST ALLEY.

Summary

AS A 2D ILLUSTRATOR SPECIALIZING IN CHARACTER DESIGN AND STORYBOARDING, I HARNESS THE CREATIVE POWER OF SOFTWARE LIKE CLIP STUDIO PAINT, PROCREATE, ADOBE ILLUSTRATOR, AND BLENDER. MY ARTISTIC JOURNEY UNFOLDS THROUGH THESE VERSATILE TOOLS, ALLOWING ME TO BRING CHARACTERS TO LIFE AND WEAVE NARRATIVES WITH PRECISION AND IMAGINATION. WHETHER CRAFTING WHIMSICAL PROTAGONISTS OR PLOTTING SCENES THAT CAPTIVATE, MY PROCESS BLENDS DIGITAL FINESSE WITH STORYTELLING FINESSE, ENSURING EACH ILLUSTRATION RESONATES WITH DEPTH AND VISUAL ALLURE.

Experience

Illustrator | 2019 - Present

- Freelance illustrator deeply passionate about art, specializing in portraits, fan art, and children's books, both in pencil and digital mediums.
- Successfully completed hundreds of commissioned works, demonstrating a commitment to excellence and client satisfaction.
- Created hand-drawn and digital illustrations for a 45-page children's book, "The Tres Piñatas," from initial storyboarding to final design and layout.
- Utilized storyboarding to initiate character development and collaborated closely with the author on editing, formatting, and publishing.
- Studied 2d animation techniques to further expand creative skills.
- Authored, illustrated, and formatted two children's books: "Emma, the Little JackShih" and "Atrocious, Who Me?", both currently published.
- Designed over 150 intricate children's illustrations, employing original digital color overlay formulas for covers and interior layouts across three books.
- Collaborated with clients to design and develop more than 300 characters using a blend of digital and traditional drawing methods.
- Created advertising materials, logos, and other commercial illustrations tailored to client needs.
- Actively participated as a vendor in numerous Artist Alley conventions, showcasing original artwork, traditional black-and-white pieces, and merchandise.