



Matthew Baldaccini

ILLUSTRATOR



Matthew Baldaccini



@mattys_anime_sketchs

Personal Info

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Website

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Skills

- . Procreate
(Primary Program)
- . Final Cut Pro
(Editing Software)
- . Canva
(Publishing Program)
- . Adobe
- . Excellent at drawing,
sketching- traditional
and digital.
- . Creative and Imaginative.
- . Eye for color, layout.
- . Animation
- . Precision with perspective.
- . Edit and Format.
- . Digital marketing.
- . Strong communication skills.
- . Truth in-
'Every illustration tells a story.'

Summary

'One of the greatest gifts is to be given the opportunity.'

Versatile Illustrator with several years experience in developing character and graphic design using a variety of 2D creative elements. Earned accolades for outstanding quality and precise detail-orientated illustrations. I strive for excellence with a high-level of technical and collaborative skills leading to outstanding results.

Experience

Illustrator...

2019 - Present

- . Freelance Illustrator, creative, hands-on, deeply passionate about art.
 - . Portraits, Fan art, children's books, real or imagined/ created in pencil or Digital; characters moving or still, I have done 100's of commissioned work
 - For clients and always, I appreciate their trust in me.
- . Created hand drawn and digital illustrations for a 45 page children's book.
- . Used storyboarding to cohesively begin the character development process.
- . Conceptualized and created all the story's characters, layout, design, color.
 - . Collaborated with author in the editing, formatting and publishing of
'The Tres Piñatas'.
 - . Editing software to put audio to the children's story.
 - . Studied and created animation.
 - . Authored, illustrated and formatted two children's books.
'Emma, the little JackShih' and 'Atrocious, Who Me?' Currently published.
 - . Designed over 150 children's illustrations using intricate original digital color layover formulas to create the covers and interior for three children's books.
- . Collaborated with clients in designing and developing over 300 characters using both digital and traditional drawings.
 - . Designed and presented advertising, logos and other commercially used illustrations for customers.
- . As a vendor, attended dozens of Artist Alley trade shows to sell my original illustrations, traditional black and white art and other merchandise.