

# Emma Hagert

[ekhagert@gmail.com](mailto:ekhagert@gmail.com) | (512)709-2602 | [Portfolio](#)

## EDUCATION

### The New School | Parsons School of Design

MA in Media Studies/Management

New York City, NY

Graduation: May 2027

### Boston University | College of Communication

BS in Journalism, Focus in Film Production

Boston, MA

Graduation: May 2024

**Honors:** Fulbright Semi-Finalist, Arvind and Chandan Nandlal Kilachand Honors College 2020-22, Dean's List 2020-24

**Awards:** 2023 Boston Press Photographers Association College Best Video, Two 2023 NATAS Student Emmy Honorable Mentions

**GPA:** 3.87/4.00

## PROFESSIONAL EXPERIENCE

### HYRAX Film Company

Seattle, WA

Documentary Production Intern

November - May 2025

- Supported post-production by assembling string-outs, crafting scenes, and assisting with edit workflows using Builder and FCPX; ensured seamless handoffs between editorial stages
- Organized and delivered footage, pull selects, and transcription materials for trailers and pitch decks; maintained clear metadata and naming conventions for archival
- Produced, directed, and edited investigative short films; managed assets from production through delivery, demonstrating independent project ownership and technical skill

### Entertainment 2 Affect Change (E2AC)

Boston, MA

Program Development Team Member, Curriculum Development

June 2025 - Current

- Collaborated on restructuring internship timelines and curriculum to streamline fall-spring terms, integrating social justice content and production training
- Recommended guest speakers and designed team-based assignments to build practical skills in documentary production and social impact storytelling
- Led discussions on curriculum improvements and contributed to content creation, including developing production plans and schedules for fellows' projects

### Red Door Films

Los Angeles, CA

Research Intern (remote)

November - January 2024

- Compiled detailed research bibles and archival references for the documentary *Coming Home: Fight for a Legacy*; emphasized organization and cross-referencing
- Digitally cataloged archival materials and metadata using Airtable; maintained version control and streamlined producer access to files

### WCVB-TV Hearst Television, ABC News — Emma Bowen Fellow

Boston, MA

Intern for the Chronicle TV-Magazine and News Department

June – August 2023

- Collaborated with producers and editors during post-production of TV-magazine segments; supported B-roll collection, transcription prep, and editorial feedback
- Wrote scripts for broadcast and digital platforms under tight deadlines; contributed to SEO-tagged deliverables and newsroom archiving

## FILM EXPERIENCE

### Independent Filmmaker

Seattle, WA

Documentary Production

September 2023 - Current

- Edited and delivered short films and branded content using Premiere Pro and FCPX; handled transcoding, syncing, and high-res still pulls for press and social
- Managed post workflows including QC of video/audio assets, metadata tagging, and delivery via Frame.io and physical shipments
- Archived footage and project files with consistent naming conventions; created subtitle files and handled basic localization for festival submissions

## SKILLS & CERTIFICATIONS

**Technical:** Premiere Pro, Final Cut Pro X, Frame.io, Lumberjack, Otter.ai, Microsoft Office Suite (Excel, Word), Transcoding (ProRes, H.264), File/Metadata Management, QC Review, Video Compression, Shipping & Media Delivery, Archiving

**Interests:** Directing/Interviewing, Post, Character-driven narratives, Social Justice, Sports, Travel, Historical and Cultural movements