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SIOUX FALLS, SOUTH DAKOTA

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Two top USD doctors demoted

Medical school shakeup raises concern about University Physicians' future



William Fuller



Edward Zawada Jr.

BY KEVIN DOBBS
Argus Leader

The chairmen of the two largest departments at the University of South Dakota School of Medicine have been asked to step down from their posts in what may be fallout over the ongoing competition between Avera McKennan and Sioux Valley hospitals.

Word that Dr. William Fuller, the

chairman of psychiatry, and Dr. Edward Zawada Jr., chairman of internal medicine, will be replaced in their leadership roles has spurred a movement for support through the medical community. It also has raised questions for some in the health care industry about the impact on the medical school and the future of University Physicians, the medical practice run by

faculty doctors from USD.

Dr. Robert Talley, the dean of USD's medical school, said that, while he had not received either chairman's resignation yet, he is expecting them. However, he added, an arrangement between the two doctors and the school may allow them to retain their titles during a five-month transition period. "The school is looking for two

different leaders. We're looking for better leaders, in my mind," Talley said, adding that interim chairmen have not been named. "We've had some differences in philosophy. I'm in a position to make a decision, and I guess you can always second-guess that."

He declined to elaborate further. Fuller, who also is president of University Physicians, confirmed

his and Zawada's pending resignations Saturday. Fuller said the news was delivered to them separately by Talley, and he could not comment on specifics involving Zawada.

"I was told to resign or get fired," Fuller said. "Those were the choices. The official statement that Dr. Talley made is that he can't work

See **DOCTORS**, page 8A

A mortgage on a 1925 building is just the first step in a restoration dream. Now ...

Film Society gambles on State Theater's future

With Senate money uncertain, grants and donations are critical

BY JENNIFER SANDERSON
Argus Leader

As downtown's granite-faced buildings have glided smoothly into a local renaissance during the past decade, the historic State Theater has stood empty.

Occasionally, an investor walked through, then decided it was too much work, after all, to restore a deteriorating movie and vaudeville house with no screen, no seats, no movement within except that of pigeon flocks.

The Sioux Falls Film Society disagrees.

Earlier this month, its members persuaded the City Council to approve \$100,000 to help purchase the theater and another \$10,000 to help with first-year expenses. The society will cover the remainder of the \$300,000 purchase price with a \$100,000 mortgage and a matching gift from the building's owner.

Through grants, fund drives and other money sources, the theater can be made inhabitable again, says Film Society coordinator Deb McIntyre. The Sioux Falls Municipal Band, the primary tenant, could move in as early as next fall. Longer range, the State will become a year-round alternative cinema, eventually restored to a mix of 1920s and 1950s historic styles.

As with any major undertaking - this one totals \$2 million for a complete restoration - the plan has supporters and skeptics. It also has some serious time constraints. The Film Society has secured the city's \$10,000 and will get back a matching amount in good-faith money it paid to the State's owner. That gives the society about \$20,000, plus whatever profits it gains from the film series it still operates on the Augustana College campus.

But with a yearly mortgage of \$11,642, the society will be hard-pressed to afford two full years' worth of payments unless grants and donations start to roll in. The Film Society faced what might be its first major setback

just days after the City Council's 7-1 vote. The \$600,000 that McIntyre had hoped would come from a federal grant isn't included in the most recent version of the U.S. Senate's appropriations bill. That amount accounted for almost half of the \$1.4 million needed for the State to open as a movie house. Alone, it would've covered the \$500,000 the society says it needs to make the building suitable for the band to move in and start paying rent.

Backup sources for the \$600,000 federal grant do exist, McIntyre says, possibly through other funds available through the federal government, although she declined to give specific examples.

"Obviously, it would be a lot easier if we got it right away," McIntyre says. "But even if we don't, it's not a done deal. We can apply next year. I just really feel that (Senate Majority Leader Tom) Daschle and (Sen. Tim) Johnson will do everything they can, and if we can't get on the bill this year, they'll figure something out to help us. That sounds naive, I know, but it's what I believe."

Other believers include the staff at the newly restored Fargo Theatre in Fargo, who think the Film Society's numbers add up. The building's owner has faith the State will be put to good use, as do representatives from Main Street Sioux Falls.

And independent business owners on the State's block say the finished project will allay their fears of losing their property in a blaze started within the abandoned shell.

But critics aren't sure the Film Society's goals are realistic, or the purchase much of a deal.

City Council members have debated the price, the society's ability to secure other funds and the wisdom of getting the city involved.

And the president of the foundation that's finishing an \$8.5 million restoration of the

See **THEATER**, page 4A

1926:

This outside view of the State Theater appeared in the Argus Leader in March 1926, shortly after its opening on Phillips Avenue in Sioux Falls. The theater cost \$350,000 to build. Now, the Sioux Falls Film Society has persuaded the City Council to help it buy the theater. The Sioux Falls Municipal Band would be the primary tenant.



PHOTO COURTESY OF SIOUXLAND HERITAGE MUSEUMS

2001:

The State Theater has been closed for more than a decade, with several investors looking it over but not making a deal to buy.



LLOYD B. CUNNINGHAM / ARGUS LEADER

Proposed: After renovation, the State Theater would keep its current marquee, which was built in the 1930s.



ARCHITECT'S RENDERING COURTESY OF KOCH HAZARD BALTZER



KEN KLOTZBACH / ARGUS LEADER

Liz (left) and Barb Himmel-Roberts stand beside Highway 38 east of Hartford. Barb Himmel-Roberts is president of the Sioux Empire Gay and Lesbian Coalition, which applied to participate in the Adopt-A-Highway program and was denied.

Gay group fights S.D. to be part of Adopt-A-Highway

Coalition argues for free speech; DOT cites group's advocacy role

BY LEE WILLIAMS
Argus Leader

A shallow creek runs near rows of shade trees, while a buffalo herd grazes along a stretch of Highway 38 just west of Sioux Falls - one of the busiest commuter routes in the state.

That's why the Sioux Empire Gay and Lesbian Coalition chose it for an environmental public service project. The group wanted to care for a two-mile section of the highway under the state's Adopt-A-Highway program.

In exchange for picking up litter and keeping the ditch clean, the state would erect a blue-and-white sign crediting the group for its volunteer efforts.

At least that's how it is supposed to work.

But the SEGLC's request was turned down - the only organization ever refused participation in the Adopt-A-Highway program, according to state officials.

South Dakota Department of Transportation officials told the SEGLC it didn't qualify for the program because it's an advocacy group. The highway cleanup program's administrators are willing to let the group pick up trash but don't want to put up a sign bearing the coalition's name.

"It is the position of the department not to promote the special causes of advocacy groups through the use of taxpayer funds," said Dennis Landguth, deputy secretary of transportation. "These groups can participate, though we can't recognize their efforts with signage."

That, says Jennifer Ring, executive director of the

American Civil Liberties Union of the Dakotas, is not constitutional. She plans to pursue the matter in court if an agreement isn't reached.

"We will win this," said Ring. "This is anti-gay bias. Obviously, they consider this organization an inappropriate group to sponsor a section of highway."

Churches, 4-H groups and service clubs are among the hundreds of organizations recognized on the state-funded highway signs. Gay and lesbian organizations have several Adopt-a-Highway signs in Minnesota.

And, in Missouri, the Ku Klux Klan's right to participate in the highway cleanup program was upheld recently by the Eighth U.S. Circuit Court of Appeals. The ACLU was involved in that Missouri lawsuit.

Barb Himmel-Roberts, SEGLC president, never expected her request for a highway sign to lead to a court battle.

"I never expected or wanted all of this," she said. "The purpose of the sign is to let people know that we are here. Being gay or lesbian can be lonely and frightening. Many have harmed themselves because they think they're the only person in the world who feels like they do. The sign will let others know that they're not alone."

The DOT runs the Adopt-A-Highway program, dividing the state into four regions for management. Bruce Mikuska, an advertising technician, oversees the program for the Mitchell region, which includes Sioux

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'It's going to be a real asset ... to the community'

Continued from 1A

Orpheum Theater in Sioux City, Iowa, cautions that the timing might be wrong in a city with so many large-ticket items already tapping the philanthropic community.

"My advice to the people in Sioux Falls would be to pick a time when there aren't so many conflicting projects," says Irving Jensen Jr., who leads the renovation through the Orpheum Theatre Preservation Project.

"You've got to get businesses and the Chamber of Commerce behind it. Otherwise, just find someone who's willing to underwrite it to keep it alive until a better window of opportunity comes along."

Yet another concern is moving the municipal band, which is funded through the city's Parks and Recreation Department. That would hurt the Washington Pavilion's balance sheet since the band now rents the Pavilion for rehearsals, music-library space and instrument storage. When the band moves, the Pavilion will lose about \$14,000 a year in revenue. Right now, that's money moving from one city organization's budget to another's.

The timing is particularly troublesome for the Pavilion's board, whose members soon will present an early version of the 2002 budget to the city.

Pavilion management has little comment other than an official statement released by its board: "The Washington Pavilion of Arts and Science looks forward to the development of the Sioux Falls Film Society and further growth of the arts in downtown Sioux Falls."

None of the potential pitfalls scared off the man whom many in the area, including several City Council members, consider an authority on the business of restoring decrepit movie houses.

Jeff Logan, president of Logan Luxury Theatres of Mitchell, put his name and his reputation behind the State project, and he'll advise the Film Society in its planning. Logan owns and has restored theaters in Huron, Dell Rapids and his hometown. He'll be paid \$10,000 for his expertise.

"I feel it's a sound plan and that the Film Society can meet operating expenses if the city does provide help for the renovation," Logan says of the purchase grant and the \$10,000 the city will give to tide over the society.

"I think it's going to be a real asset not only to downtown, but to the community," he says.

McIntyre thinks the Film Society's plan still is a realistic one, laid out with the help of Logan, Fargo Theatre staff, the Sioux Falls Area Community Foundation and a number of professional fund raisers in the area.

Now, the work must begin in earnest. Up to this point, it's been plans on paper and theories about how things might work. The society's proposed operating budget includes revenue from movie attendance, on-screen advertising, office rental within the building, leasing of retail space on the first floor, concessions and the band's lease obligations.

But none of those figures matter until the society can pay to fix the leaking roof, remove the layers of asbestos, recondition heating and cooling systems, rewire electrical supplies and replace plumbing pipes. That's what must be done before the band can safely use the building – and begin paying rent.

The organization never before has faced the overhead costs that come with a building, and the State is far from user-ready. McIntyre believes the band can move into the State with a Film Society investment of less than \$500,000. That includes estimates of \$80,000 to remove asbestos, \$70,000 to repair the roof and \$50,000 to upgrade the electrical system.

The Film Society's figures don't include the \$60,000 for the purchase of 35-mm projector equipment, which president David Meyer says soon will be necessary to show movies.

"At the Gilbert Science Center at Augustana, where we currently have our series, we show on a 16-mm camera," he says. "That's getting increasingly difficult as studios go almost exclusively to the 35-mm format."

An empty decade

Built in 1925 at a cost for \$350,000, the State has stood vacant for more than a decade. Current owner, Doug Hendriks of Grand State Properties, purchased the building for \$50,000 in 1992.

"I initially bought it because Midcontinent (Theatre Co.) had sought and received bids to demolish it," he says. "I didn't want to see that happen."

Hendriks and business partner Herb Roe, a retired police officer, intended to refurbish the State as a multiuse facility to host concerts and special events. They didn't know another group envisioned that a renovated Washington High School would fill the same role.

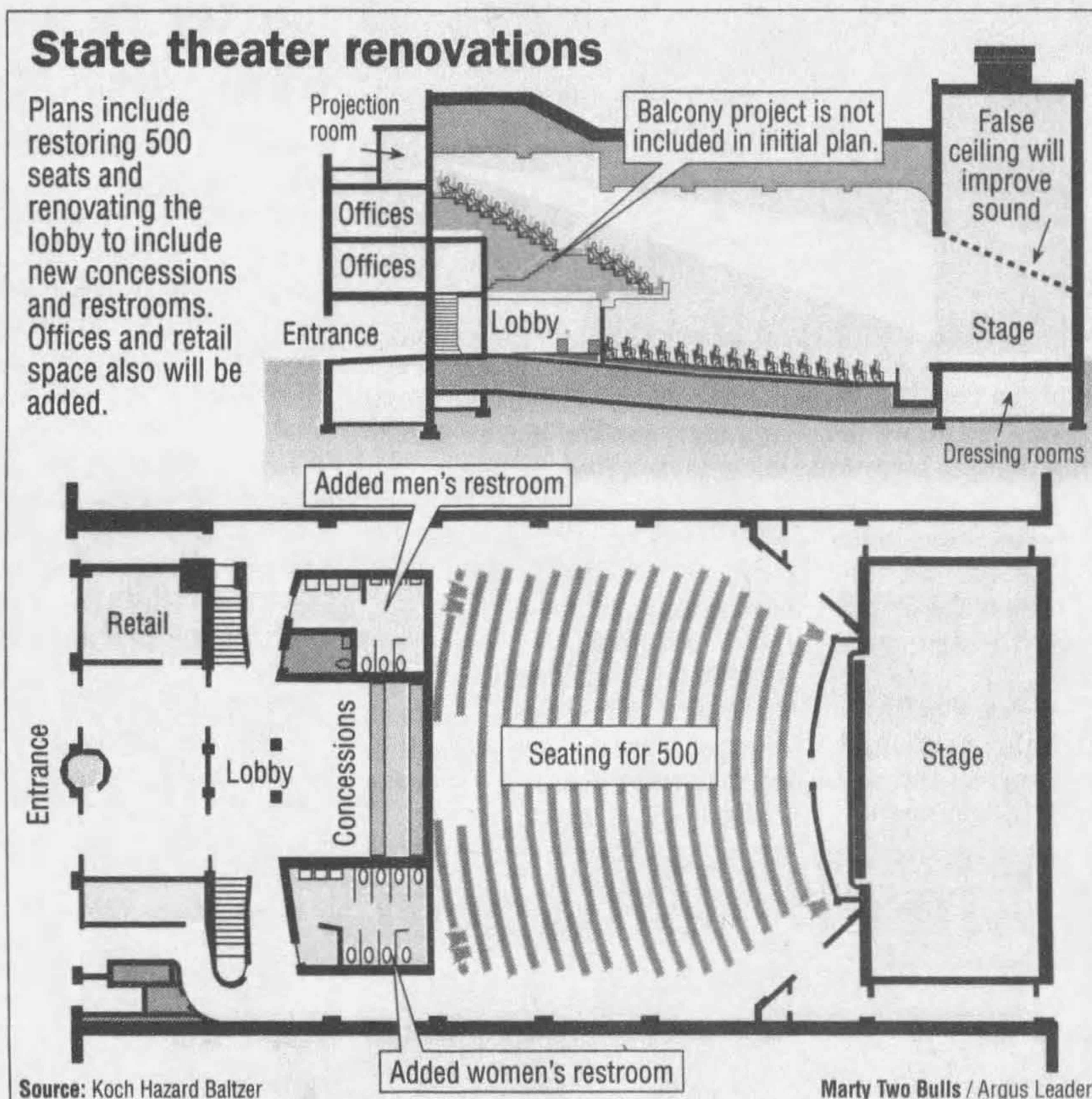
"We'd started doing work, and then we found out about the sprinkler system," Hendriks says. Last renovated in the late 1950s, the State had no sprinkler system. Installing all new equipment was more than they had anticipated.

"We couldn't get a liquor license without the sprinklers, and it's hard to book wedding receptions and other events without at least a bottle of champagne," Hendriks says. "That took the wind out of our sails, and we kind of lost interest in doing it ourselves."

Hendriks later bought out Roe's share in the building. In the years that followed,



People line Phillips Avenue and 12th Street in 1940 to see "Gone With the Wind," partly visible on the theater marquee (far left).



he's had several offers, but he says financing or organization on the buyer's part always fell through.

Potential buyers throughout the theater's 11-year vacancy have pegged restoration costs anywhere from \$1 million to \$3.5 million.

Hendriks is pleased with the Film Society's plans. "I think they're a great occupant of the building, and I think it's going to be a great complement to the rest of downtown," he says.

City Councilor Kenyon Gleason isn't convinced the city or the Film Society got what it paid for. He supports the idea, but wanted more time. When his motion to defer the vote died for lack of a second, he said he could not support it as is.

"It seemed a bit high," Gleason says. "I don't understand how a building that was worth \$50,000 eight or nine years ago and that seems to have only deteriorated since then is now worth six times as much."

Hendriks takes offense to those remarks. "I don't think most people would be happy selling their home for the value it was taxed at, either," he says. "They think their homes are worth more than that, and that's how I feel about this theater."

Hendriks isn't alone. The last time Randall Knoll saw the State Theater, it was from the outside. During the nearly 30 years his late father managed the movie house, Knoll learned every square foot of the building, down to the below-grade tunnels running the length of the auditorium's floor.

"I pressed my face up against the window, and about I could see inside was dark," says Knoll, who now works for the 3M company in the Twin Cities. "What I could see, I wouldn't have recognized."

That was last year. And since then – and even longer, Knoll says – he's been praying for something to happen for the building. To him the plan is "really good news."

Looking for money

The start-up, or phase one, money will come from a variety of sources, McIntyre says. First is the \$10,000 from the city, and she's talking with city officials about another \$169,000 for a facade easement. Under this plan, the city essentially would be asked to buy rights to the building's facade and be able to prevent possible future owners from changing the structure's outer appearance.

The Film Society also will recover \$10,000 in good-faith money from State owner Doug Hendriks, money it paid to protect its option to buy in the event that he found an interested third party. Also listed in McIntyre's \$1.4 million first-phase funding sources are \$350,000 from private donors, \$300,000 in foundation grants and the \$600,000 that hinges on the project's inclusion in a community development block grant from the Housing and Urban Development/Economic Development Initiatives fund.

The Film Society's share in that fund, part of the Veterans Administration/ HUD/EDI annual appropriations bill, must be approved by a Senate Appropriations Committee, moved through the Senate and be signed into effect by President Bush.

The funding has Sen. Johnson's support. But according to Bob Martin, Johnson's press secretary, the current version of the bill does not earmark funds for the society. The bill won committee approval

July 19, three days after the City Council voted to give the society \$110,000.

"Since it's come out of committee without that funding, it'll be difficult to add it on the Senate floor," Martin says. "Sometimes we don't always get project requests the first time we make them, and that was the case here. Tim will keep pushing for the funding every step of the way, but it is not in the bill right now."

Phase two, which accounts for the State's \$600,000 historic restoration, stretches further. McIntyre hopes to receive about \$200,000 from private donors and additional foundation grants, plus \$400,000 through Community Appeals, a branch of the Sioux Falls Chamber of Commerce that schedules fund drives targeting businesses and large corporations so as not to overlap and tap out resources. Community Appeals schedules campaigns three years in advance. The next request deadline is Wednesday. If the Film Society is approved, the earliest possible time it could take place is 2004.

Building overlap?

Randy Maas, president of the Minnehaha County Historic Society, is one of a group of citizens leading the charge to save the Coliseum. Owned by the county, that building has sat empty since February of 1994, when a portion of the ceiling collapsed.

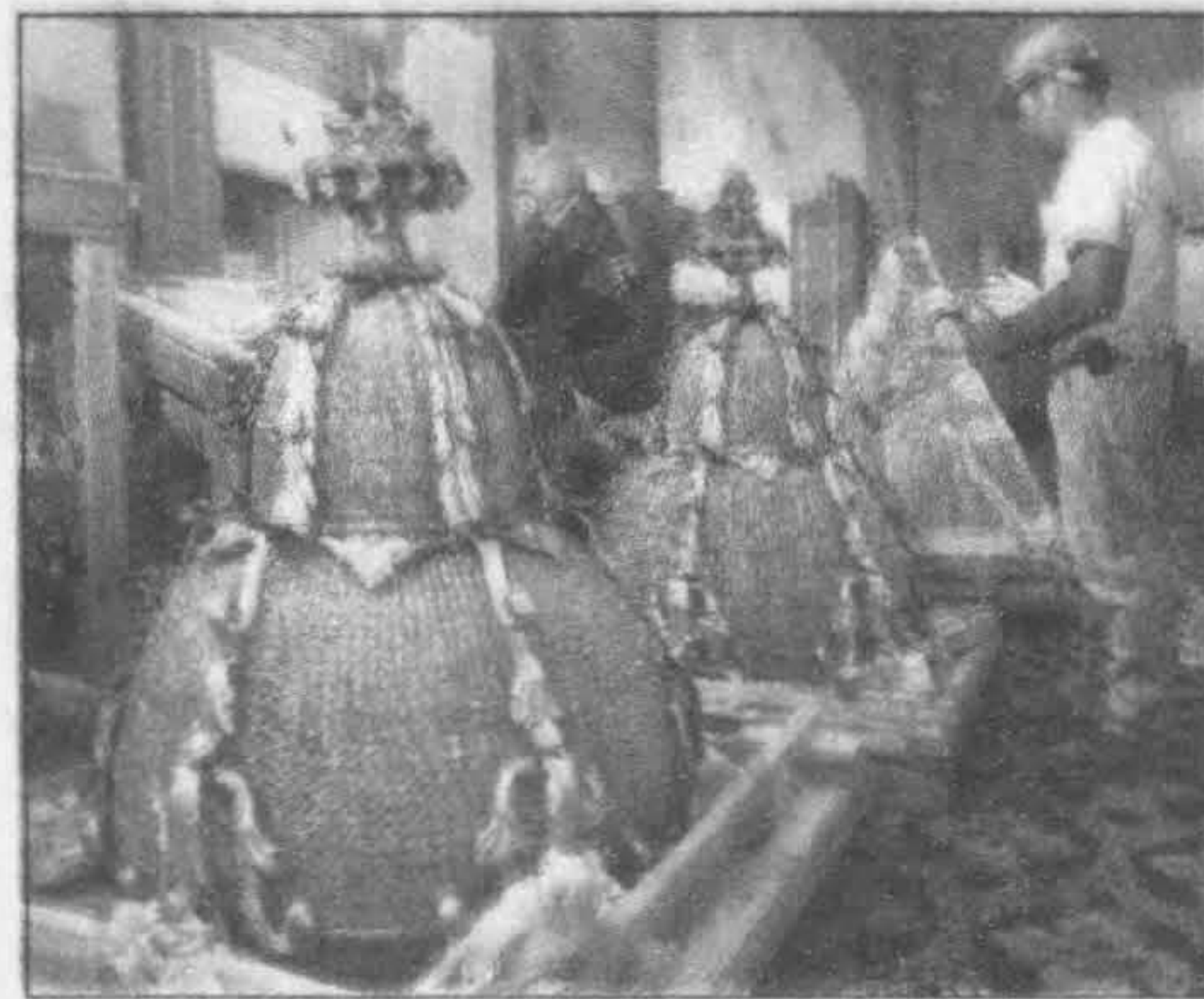
Voters saved the building from demolition in April, and the county has set aside \$500,000 in its 2001 budget for the 1917 structure. County commissioners said earlier this year that it will take about \$2 million to renovate the Coliseum.

The building has hosted political rallies, symphonic concerts and expositional shows. A list of possible future uses, submitted by Coliseum supporters, includes such things as indoor parking or private apartments.

Maas sees important distinctions between the State and the Coliseum, not the least of which is the issue of ownership. "The county commissioners have made it known over and over again that they're not interested in a nonprofit group putting dibs on the building," he says. "They don't want it, but they don't want anyone else to have it either. Could the county have jumped on this for the Coliseum before the Film Society did for the State Theater? Maybe. I don't see why they couldn't have fixed up the Coliseum and made a home there for the band."

In fact, bandmaster Chris Hill's office remains in the Coliseum. But with the building's future up in the air, the city turned to the Pavilion for rehearsal, storage and library space.

This year, the Pavilion will take in \$13,025 from the band, whose bills are paid through Sioux Falls Parks and Recreation.



Thompson Electric workers Gary Cain (left) and John Young unwrap chandeliers last week for the lobby at the Orpheum Theater in Sioux City, Iowa. The theater is under renovation.

ation. That total breaks down to \$365 for use of the Schulte Room and security services during each of 29 rehearsals, \$83.33 per month for music-library space and \$120 a month for instrument and equipment storage.

The band's – and therefore, the city's – bills will be higher at the State Theater. In 2002, the Pavilion stood to earn \$14,370 in rent from the band. The fees at the theater will total \$18,000 a year.

The State Theater rent, which breaks down to about \$1,500 a month, will more than offset the Film Society's monthly mortgage payments of \$970, McIntyre says. Insurance on the restored building will cost about \$333 a month, but that premium will be considerably less during the interim, when the contractor will be responsible for controlling access to the building. The budget estimates utilities will cost about \$34,000 a year.

Hill says price never was the issue. Space was. His office is in one building and his research materials are in another. He says he's requested office space in the Pavilion, but management repeatedly told him there wasn't enough space for its staff, much less the band's.

"I'm basically running the band out of my car," Hill says. "Even if (the Pavilion) cut the prices in half, I'd still have the only office in city government with a four year, 48,000 mile, bumper-to-bumper warranty. In the State Theater, everything would be under one roof."

But while his operations will run more efficiently, some City Council members have raised the question: Are we robbing Peter to pay Paul? Gleason and fellow councilman Bob Jamison both have expressed concerns about taking revenue away from the Pavilion.

"With the Pavilion, we were, in effect, paying ourselves," Gleason says. "Now not only are we removing that money, but we're transferring it to an outside source. And I don't think it's a good idea to spend taxpayers' money until you get all your questions answered. I wasn't convinced (the Film Society) did that."

Other restorations

Margie Bailly, executive director of the Fargo Theatre Management Corp., stands behind the Film Society's plan.

The Fargo movie house, like the State, cost \$350,000 to build and opened to the public in 1926. After an intensive 10-month, \$3-million full, historic renovation, the Fargo Theatre operates as a 364-day-a-year art film venue.

Its director applauds the society's decision to save the Sioux Falls theater.

"At some point, it's not going to be restorable at all," she says. "These are bright people, and they'll work very hard."

Bailly also says the society's plan to eventually make McIntyre a full-time employee with a \$35,000 salary is a good one. No organization can rely solely on volunteers, she says.

The city of Fargo gave Bailly's group \$100,000 for its project, the bulk of that to replicate the building's original marquee. Bailly's group raised \$875,000 and also received about \$1 million in grants, including a \$250,000 gift each from the Bush Foundation and the McKnight Foundation.

"We've doubled our income since we reopened but expenses have gone up as well," says Bailly. "Our budget went from \$250,000 to well over \$400,000."

Bailly helped McIntyre develop an operating budget for the Film Society that includes renting out shop space on the first floor. The women reasoned that the 1,000 people who see each of the films in the society's series probably will increase.

"Right now, we have about 200 people for each showing," McIntyre says. "We're upped that to 300 in the budget. We'll also be able to show family matinees, and we think we'll get 300 at those as well. We're trying to be optimistic and conservative at the same time."

Sioux City's Orpheum Theater, which will reopen to the public in mid-September, already has more than 100 events scheduled through 2002. The Orpheum also will have a resident group, the Sioux City Orchestra. In that sense, its theater operates more as the Pavilion does but on a larger scale. The Orpheum seats 2,700 and its house rises six stories. Jensen's group is renovating the entire structure.

Jensen says he and the initial dozen or so people involved each put in between \$20,000 and \$25,000 of their own money. They then secured \$15,000 from the city to reroof the building and hunkered down to wait their turn as the city built an art center and helped fund river beautification.

When the time was right, "Everybody got behind us," Jensen says. "The city gave us \$1 million. The state gave us \$1 million, mostly through tourism. The symphony gave \$1 million. We raised the rest, close to \$14 million when the whole thing is said and done."

The Orpheum's restoration looks back on a chapter in Sioux City's history and forward to a new one. Backers of the State Theater plan believe it can do the same for Sioux Falls.

It's not that easy, historian Maas says. No one building can be all things to all people, but a concerted effort can dramatically affect the community.

"This is an ongoing process, and that's what makes it so difficult," he says. "You don't save this and then decide everything's fine. It's an ongoing battle to preserve an area's heritage."

The refurbished Fargo Theatre, built in the 1920s, is primarily a film house that runs international and alternative-market, first-run movies unavailable elsewhere in the area. Films show 364 days a year – closed only on Christmas Eve. The space is also rented out for live performances. The organ on its own lift that can be raised flush or lowered into the orchestra pit.

BILL KLOUBEC
HELIOSTUDIO

Reach reporter Jennifer Sanderson at jsanders@argusleader.com or 575-3629

Dispensing city money to many groups questioned

Council member worries it sets bad precedent

BY JENNIFER SANDERSON
Argus Leader

With its investment in the Sioux Falls Film Society, the city adds another project to its growing list of commitments.

The \$110,000 is a one-time gift, not a purchase. But a few City Council members wonder if public dollars should help support so many community organizations,

some of them private endeavors. Council member Kenyon Gleason, the lone "no" vote in approving the money for the film society, worries that the city might be setting a bad precedent. He isn't sure the city should bail out another private organization a little more than a year after purchasing the Sioux Falls Community Playhouse for \$475,000.

"Any time you open a door like that - and I can't fault either of them for walking through - does that open the door for other groups? Certainly it does," he says. "At some point, we have to say, 'We can't do everything for

everybody.'" He believes that once the city's committed to aiding a project, it's not likely that additional requests for help will be denied. That, he says, would be like saying the initial investment wasn't worth anything.

Mayor Gary Hanson, who brought the State Theater proposal to the council, disagrees.

"This was not that type of issue at all," he says. Both the playhouse



Kenyon Gleason



Gary Hanson

purchase and the film society grant are one-time gifts, not efforts subsidized by the city. He doesn't go so far as to rule out future assistance, but he does say that other proposals would be carefully evaluated.

Prior to the vote, council member Tam Baker also alluded to the possibility of the film society needing more city help in the future. When Hanson expressed his wish to give the film society money over

and above the \$110,000, Baker replied, "I would guess that we'll have that opportunity as time goes by."

It's important to look at the long-term effects, Gleason says.

"It seemed to me that there was this flippant disregard for how this would affect other projects five or 10 years down the road," he says. "If we tie up this money now, and possibly more later, what does that mean we can't do in the future?"

The film society's numbers are solid, according to theater consultant Jeff Logan, president of Logan Luxury Theatres. The work will

get done with the money already asked for and granted.

An area preservationist gives those "what if?" scenarios little weight. Randy Maas, president of the Minnehaha County Historical Society, sees no link between the city's one-time gift to the film society and its own further-reaching plans.

"From my perspective, surely the State Theater is a stand-alone project that justifies being saved," Maas says. "On its own, I don't think it has that large of an effect on other projects or buildings."

Reach reporter Jennifer Sanderson at jsanders@argusleader.com or 575-3629

Sioux Falls ventures include stadium, Pavilion, playhouse

In the past decade, the city of Sioux Falls has funded several community projects, some of them owned or managed by private organizations. Here's a look at a few of those projects:

SIoux FALLS STADIUM: The city owns the sports venue, which reopened last year after a \$5.6 million face-lift. The city partnered with the Canaries, approving \$4.7 million for the renovation. The Canaries paid an up-front shortfall of \$326,000, plus \$175,000 for selected additions.

The Canaries will pay back a little more than half the \$5.6 million through its 20-year lease with the city.

SIoux FALLS COMMUNITY PLAYHOUSE: In April 2000, the City Council voted unanimously to purchase the Orpheum Theater for \$475,000. The city also agreed to pay an additional \$275,000 to buy the Playhouse's completed Link to

the Future, a \$1.14 million project connecting the Orpheum and the adjacent Actor's Studio. The Playhouse leases the buildings in exchange for management services.

GREAT BEAR RECREATION AREA: The city bought Great Bear for \$170,000 in 1991, after private investors decided they couldn't continue to operate the park. The city then formed a private-public partnership with a group known as Ski Sioux Falls.

That group, now known as Great Bear Recreation Park Inc., operates the park. The city agreed to give \$1 million to help expand the park in 1998 and \$750,000 to renovate the lodge a year later.

SIoux FALLS ARENA: The city in 1998 agreed to pay \$300,000 to upgrade the Arena for a United States Hockey League franchise. The city also gave the

team an interest-free loan of about \$500,000 that is being repaid. The Stampede organization has through 2008 to repay the loan. The total cost of the Arena upgrade was just less than \$1 million.

WASHINGTON PAVILION OF ARTS AND SCIENCES: The city is paying a portion of the Pavilion's \$31.6 million cost - \$15 million in bonds - using proceeds from a 1 percent entertainment tax. Those bonds are on schedule to be retired in 2014. Last year, the Pavilion received an \$827,794 subsidy, also from the entertainment tax.

The city also budgeted \$251,900 from its sales tax revenues to replace 122 windows along the building's east side, \$10,600 left over from the Pavilion's original construction budget to install four steel columns in the Great Hall and \$25,000 from the city's capital improvements budget to widen doorways and a back stairway in the Kirby Science Discovery Center.

SIoux FALLS CONVENTION CENTER: Linked to the bonds issued for the Pavilion, the convention center's \$18 million in bonds are on schedule to be retired in 2014. Last year, the 1



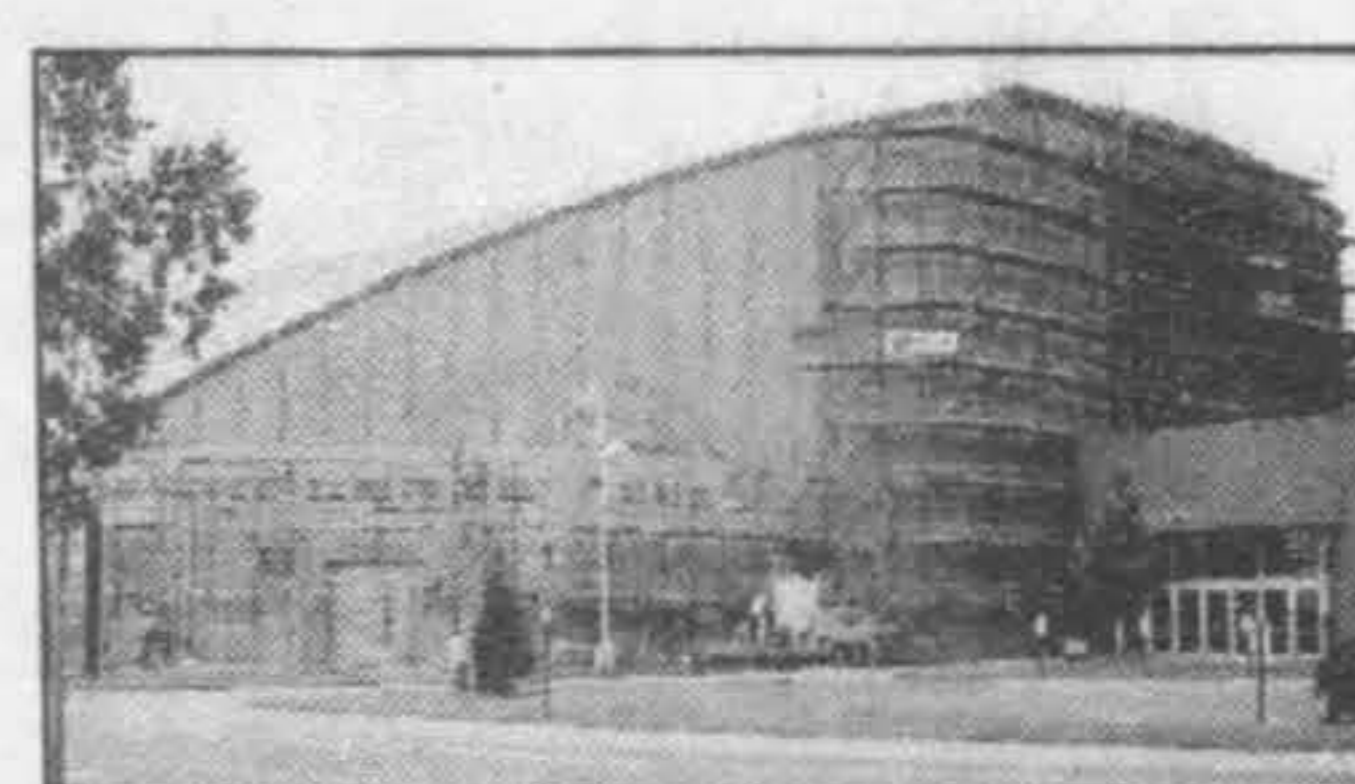
The city owns the Sioux Falls Stadium, which completed a \$5.6 million face-lift last year. The Canaries minor league baseball team helped pay for renovations.

percent entertainment tax provided a \$40,392 subsidy for the center.

IN THE WORKS?: Looking to take over for the 40-year-old Arena, the city commissioned a report from Conventions, Sports and Leisure International of Minneapolis.

The company recommended spending \$50 million on a new

arena and another \$20 million on a recreation center that would include tennis courts, a swimming pool and other facilities for indoor athletics. City officials have suggested the center should be built within three years. Planning is in the early stages, and officials have not identified possible funding sources.



Scaffolding surrounds the west end of the city-owned Arena as a new surface is applied in June.

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