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Daschle leery of U.S. moving against Iraq

BY CHUCK RAASCH
Gannett News Service

WASHINGTON - Senate Democratic leader Tom Daschle said Thursday that the United States should not unilaterally attack Iraq in the war on terrorism, arguing that any military action against Saddam Hussein should require an international coalition.

"I don't think we should ever act unilaterally,"

Majority leader says action without international coalition would be mistake

Daschle, a South Dakota Democrat, told reporters at a breakfast. "I think a strike against Iraq at this time would be a mistake. I think it would seriously complicate our circumstances in the Middle East.

"I think it would give the Islamic community a substantial degree of concern

about the direction of U.S. foreign policy that I think warrants great care."

President Bush has given no public indication what the United States will do beyond the war in Afghanistan but says he is committed to rooting out terrorism and punishing nations that plan terrorism or harbor terrorists.

But some in Congress, including key Democrats, have said the United States should attempt to militarily or covertly topple Saddam, fearful that the Iraqi dictator is developing chemical, biological or nuclear weapons. Reports suggest that some top Bush advisers say the same thing, while others

caution that an international collaborative approach closer to Daschle's would be better.

Daschle said the United States should "keep up the pressure on Saddam Hussein, but I do think we have to do it in a collective way. I think it is important for us to keep working with our Arab

allies and with the Islamic community and generally, within our established military infrastructure, before we come to any conclusions about the directions we ought to take with Iraq."

Bush aides in recent weeks increasingly have tried to portray Daschle as an obstructionist bent more on



Tom Daschle

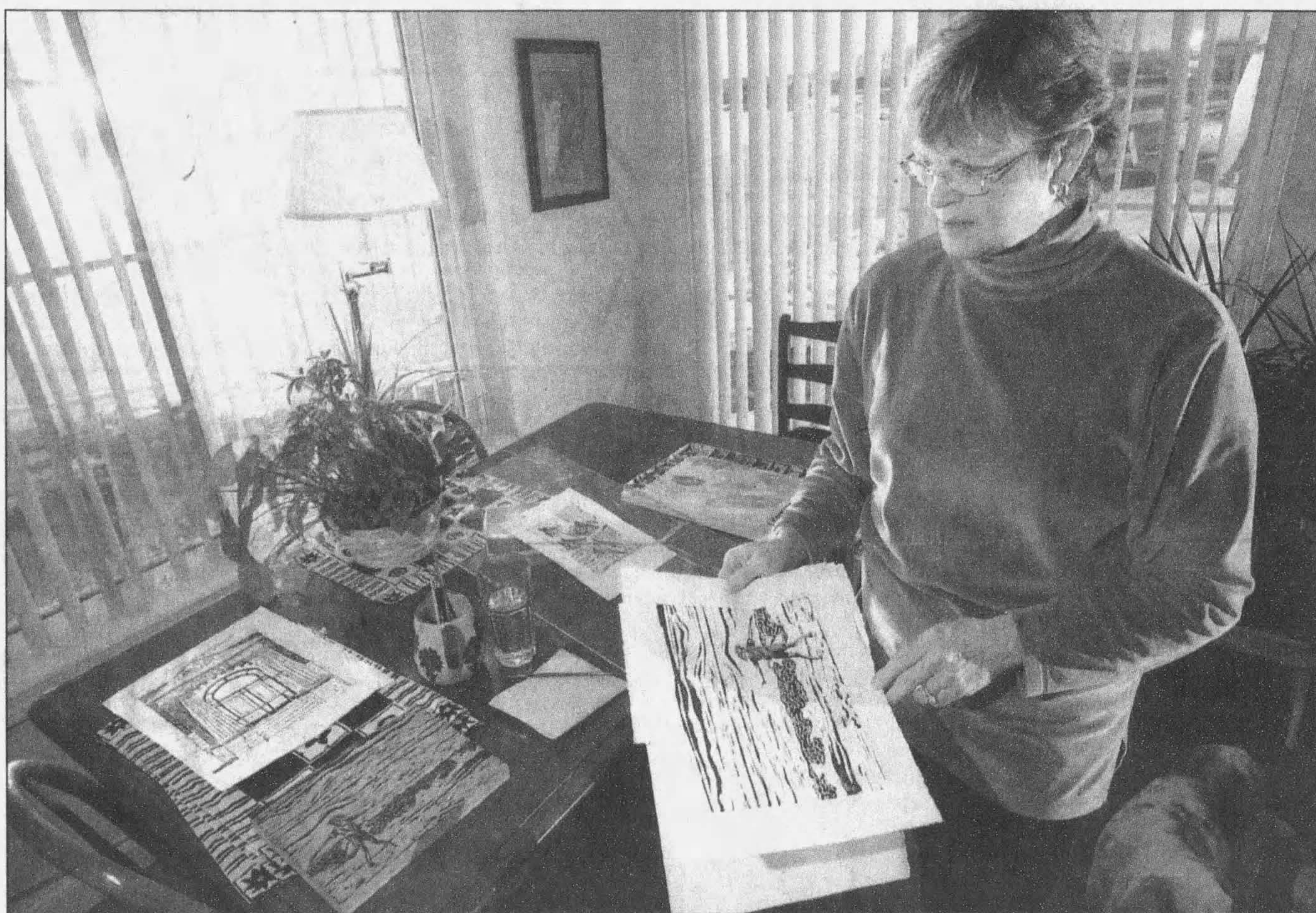
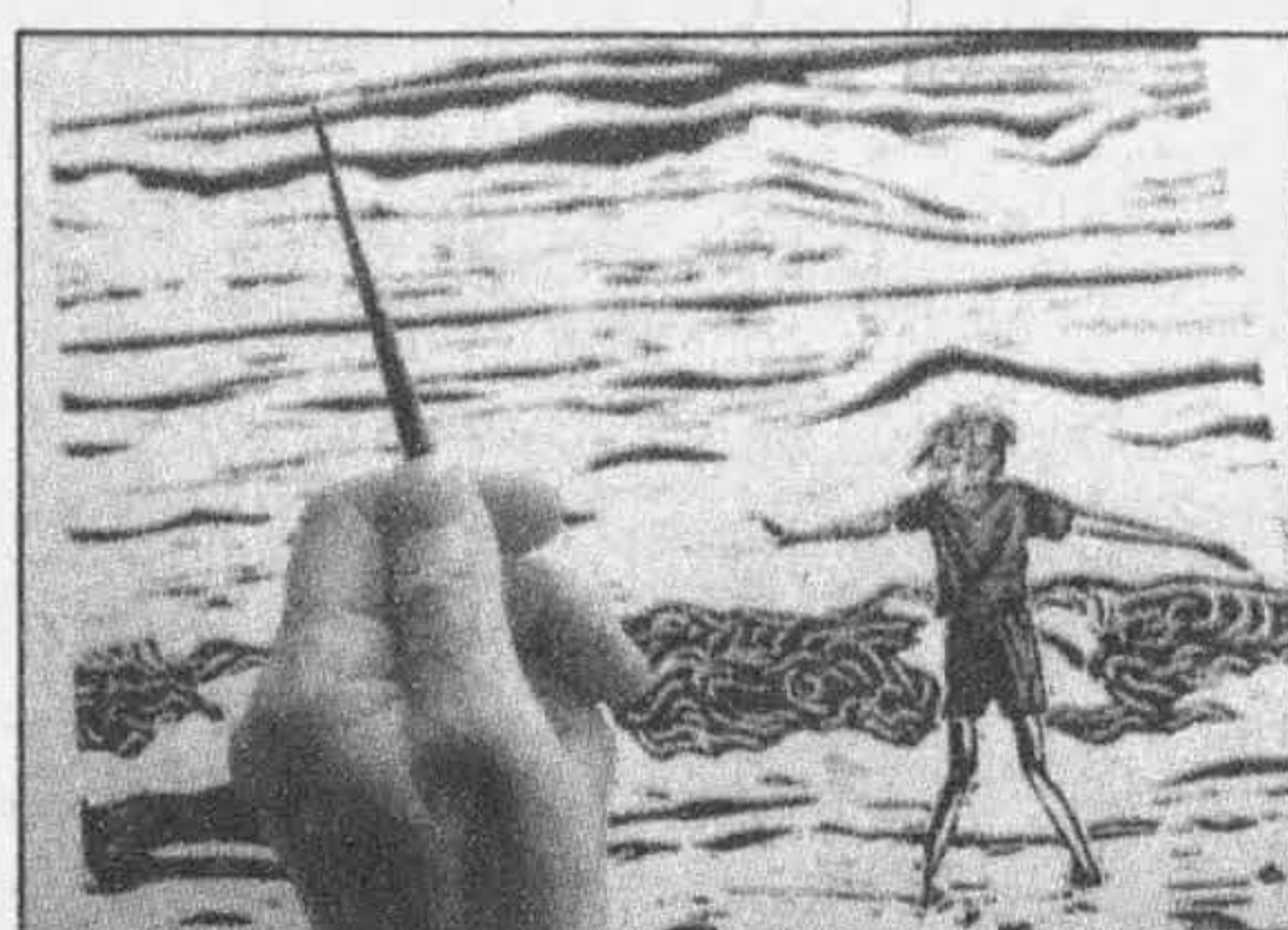
defeating Bush initiatives - especially on the economy - than on finding common ground.

Bush aide Karl Rove traveled South Dakota this month to

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Therapists, the bereaved and injured are discovering ...

How art helps heal the wounds of life



Nan Karr Kaufenberg of Wentworth holds a print that she has made of her daughter, Carrie Christine Nelson, on the beach. She uses her art to deal with the death of Carrie seven months ago. TOP: Kaufenberg has made several prints to give to family and friends.

Projects put feelings of grief to creative purpose

BY JENNIFER SANDERSON
Argus Leader

WENTWORTH - The waves swirling around her daughter's feet are part of Nan Karr Kaufenberg's memories, imprinted there with the color orange and the sound of a familiar alto voice, forever silenced.

With these images, Kaufenberg celebrates her daughter's life. The pain caused by Carrie Christine Nelson's sudden death seven months ago already is being replaced by something stronger, more resilient.

"The waves didn't turn out the way I wanted, but this is definitely Carrie, the way she stood, arms wide," Kaufenberg says, studying the printer's ink on the page. A single figure stands out against its starkness, the only color in a black-and-white scene.

"She ran right up to the water and came back all wet," Kaufenberg remembers. "Her shoes, everything. But she didn't care. She loved the sound of the waves."

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The moment was frozen first in a family photo. Painstakingly, Kaufenberg carved the scene into a sheet of pliable linoleum, then, inking its surface, transferred the image to paper. Hand-tinting Carrie's clothing with a bold, construction-zone orange - her daughter's favorite color - completed the work.

Putting her feelings into tangible form has given Kaufenberg a small measure of control over unthinkable events. This piece of art is one of few things Kaufenberg has done since Carrie's slaying this past spring at Blue Mounds State Park in southwestern Minnesota that's even hinted at closure.

On her own, Kaufenberg has



This watercolor painting represents the angelic presence Sandy Ellyson felt during a year of trying medical problems.

found a way to work through her grief. Falling back into her art seems more natural to her than talking to strangers, more pro-

ductive, certainly, than shutting off herself from daughter Katy and husband of two years, Mike.

Without labeling it, Kaufenberg's initiated her own creative therapy using art. Those who support their clinical uses say art therapy holds immense potential for those recovering from emotional or physical trauma. Art therapists today can be found in hospitals, counselors' offices, schools and nursing homes.

It is a growing field that has been named as a treatment for everything from low self-esteem and abnormal social behaviors to anxiety disorders and physical disabilities.

"The overall importance is to recognize how powerful that creativity can be in the healing process," says Craig Balfany, a licensed art therapist at Fairview University Medical Center, affiliated with the University of Minnesota in Minneapolis. "People create because it makes them

See **ART THERAPY**, page 6A

Homestake bill passes, but lab plan in jeopardy

STAFF AND WIRE REPORTS

Both chambers of Congress agreed Thursday to extend legal protection to Homestake Mining Co. so the state of South Dakota can operate the company's Lead mine as a physics lab.

The legislation, attached to a military spending measure, now goes to the president for his signature.

But the newest critic of legislation is the company itself, casting doubt on whether the latest version of the plan actually will allow the deal to proceed.

Federal lawmakers were on the phone Thursday trying to reassure Homestake executives that the compromise legislation is not a deal breaker in South Dakota's campaign to bring a world-class underground lab to the state.

The bulk of the changes to the Homestake bill were done in the House of Representatives, where powerful committee chairmen objected to the Senate bill. House members said the bill will expose federal taxpayers to financial liability for environmental problems that could have occurred when Homestake ran the mine.

"There were concerns about the liability issues, protection for the environment, taxpayers getting exposed sometime in the future," said Rep. John Thune, R-S.D.

House lawmakers wrote in at least one significant change: giving the administrator of the Environmental Protection Agency full authority to evaluate the environmental condition of the mine and potentially reject the transfer of ownership.

"These are reasonable changes," Thune said.

But Jack Thompson, vice chairman of Barrick Gold Corp., a Canadian company which acquired Homestake last Friday, said the new legislation runs counter to the agreement he forged in October with Gov. Bill Janklow and Sen. Tom Daschle, D-S.D., to protect the company from liability if it donates the property to the state.

Senate, Bush fail to pass stimulus bill

BY DAVID ESPO
Associated Press

WASHINGTON - The Senate staged a political burial Thursday for economic stimulus legislation, each party seeking political gain while economists debated the impact on the recession.

"That bill ought to get ... to my desk so that we can help the unemployed people and help grow jobs," said President Bush, although administration aides said he would not summon the Democratic-controlled Senate back into session to resurrect the measure.

"The longer we're unsuccessful in addressing it, I think the more responsibility for the economic circumstances the Bush administration must take," countered Senate Majority Leader Tom Daschle, D-S.D.

A phalanx of Republicans blamed Daschle for scuttling the bill by blocking a vote in the waning hours of the congressional session. Supporters appeared to have at least 52 votes, including three Democrats, but they could not count the 60 votes necessary to trump Daschle's opposition.

In a scripted sequence, Republican Leader Trent Lott asked to have the bill placed before the Senate for a vote. Daschle countered with a proposal to pass only a 13-week extension in jobless benefits. Each man objected to the other's proposal, sealing the bill's fate.

"It serves no one in the end to bring up a very political package in the last few hours, when we know we don't have the votes," said Sen. John Breaux, D-La., who played a leading role in attempts to forge a compromise.

Another Democratic supporter



George W. Bush



John Thune

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Mostly cloudy
35° 18°
Full report, 2A

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Deep-sea squid found with bent, 20-foot arms

BY GLENDA CHUI
Knight Ridder

SAN JOSE, Calif. - In the inky depths of the sea, scientists have found something big and weird: a squid 23 feet long whose improbably long, skinny arms are bent like elbows.

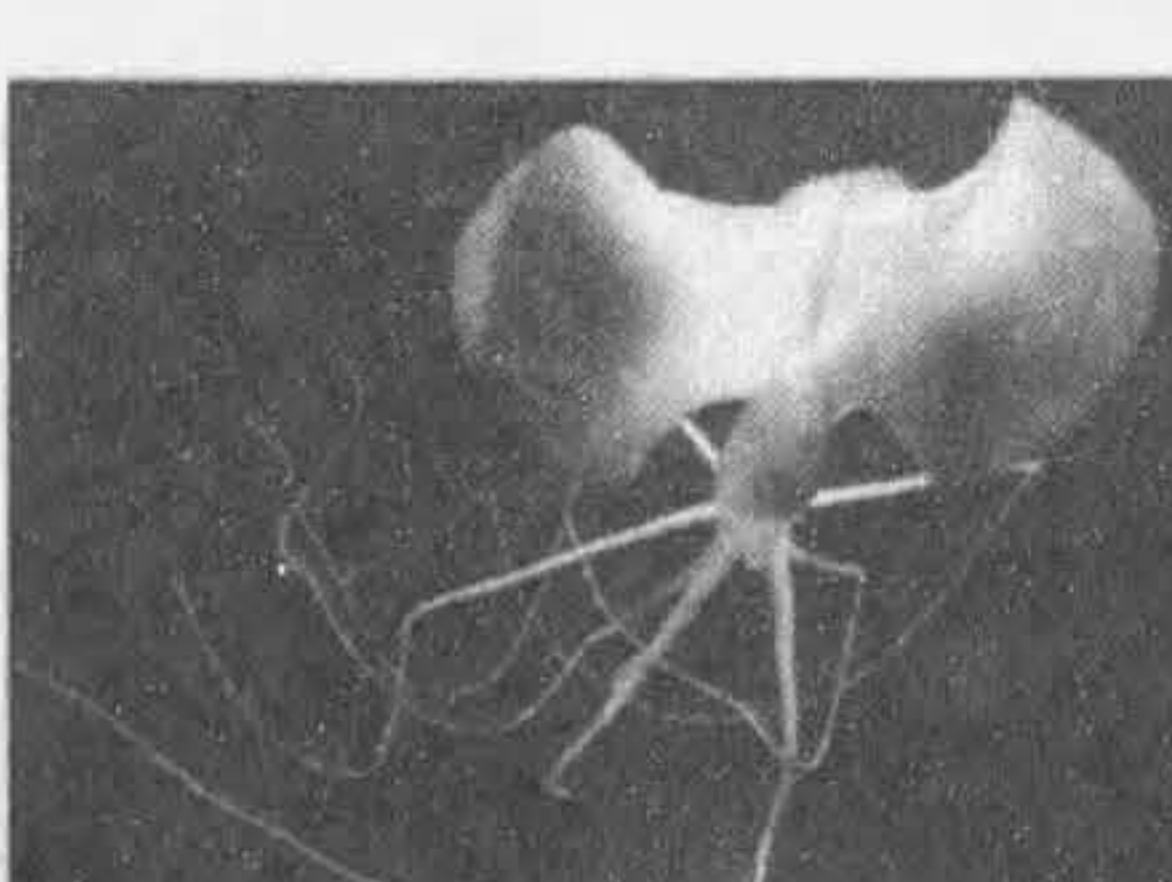
It isn't the fabled giant squid, which can stretch 60 feet and weigh a ton. It is something new and, in its way, even stranger.

And the fact that it has been sighted only recently, in eight locations around the world's oceans, shows how

little we know about life in the deep, scientists said.

"Think about how we discovered a new horse in Africa - something like that. That would knock a lot of biologists on their ears," said William Sager, an oceanographer at Texas A&M University. He spotted one of the ghostly white creatures while cruising the Gulf of Mexico in Alvin, a small submersible craft used for research.

Michael Vecchione, a biologist with the National Marine Fisheries Service in Washington, D.C., led a team



This May photo captures a luminous deep-sea squid in the central Pacific Ocean at a depth of 3,380 meters.

that is reporting the sightings in today's issue of the journal *Science*.

With this squid, Vecchione said, you can't tell the arms and tentacles apart. All 20-foot appendages jut out at right angles to the body, take a sharp, elbow-like bend and then hang down.

Terror victims may get millions

THE WASHINGTON POST

WASHINGTON - Families and victims of the Sept. 11 terrorist attacks probably would become millionaires under the terms of a tentative settlement package announced Thursday by a federal mediator.

Under the plan unveiled at a news conference Thursday, Washington lawyer Kenneth Feinberg said that awards to families of the more than 3,200 people killed in the attacks on the Pentagon and the World Trade Center and the plane crash in Pennsylvania would average \$1.6 million. The approximately 2,000

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people who were badly injured in the attacks would receive payments tailored to the severity of their injuries and the effect of those injuries on their jobs, he said. The money will be paid from an open-ended federal fund created by Congress as part of the airline bailout legislation. Feinberg called the effort

"an unprecedented expression of compassion" on the part of the American people to the victims and their families. Feinberg said initial estimates suggest the program could cost \$6 billion.

"While there is no amount of compensation that can replace a human life, our goal is to aid those who have so greatly suffered as a result of this horrendous act," he said.

Life insurance and pension fund payments would be subtracted from the awards, but not charitable contributions.

Relatives who take the money would largely give up their right to sue.

Art therapy: Can be used as aspect of counseling

Continued from 1A

feel good, whether it's a distraction or it really becomes a catharsis for their feelings."

Sandy Ellyson describes it in more spiritual terms. In the space of one year, the Watertown woman survived a car accident that left her with a broken kneecap and months of physical therapy on her hand. She experienced two miscarriages, and complications from a hysterectomy put her in critical condition.

Lying in her hospital bed, she felt - more than saw - an angel appear. She's painted that calming presence into her watercolors ever since and has written about those life-changing moments in her poetry.

"I really believe that God knows how unique each one of us is, and he knew what would help me," Ellyson says. "He provided me that outlet at a time when I needed it."

She now works part time at Watertown's Prairie Lakes Hospital as coordinator of the infant loss program and as an educator in the maternal and child health unit.

"I am a person of faith, and I know God was with me then. And I know, too, that if it hadn't been for my painting, I wouldn't have made it," Ellyson says. "My husband would say, 'Are you going to paint today?' and I'd realize I must've been down or crabby. I never missed a day that year."

Expressing yourself

There's nothing magical, nothing "hocus-pocus" about it, says Roy Conrad of Southeastern Behavioral HealthCare in Sioux Falls. He is a licensed professional counselor in mental health and a registered play therapist. He sees strong correlations between play and creative therapies.

"Most people I've worked with are open to it," Conrad says. "They may be skeptical at first, but I think they realize it's an approach to counseling. It helps them express thoughts and feelings."

In addition, he says creative therapies allow counselors to approach patients, especially children, at their own level. No fancy terminology is needed, and no psychoanalysis puts them on the spot.

"When I first meet a child, I want to gain access to their world," Conrad says. "I ask them to draw a full-bodied picture of themselves to see how they perceive themselves. Another tool is the kinetic family drawing, which lets them tell a story about their relationships with family members. Do they place themselves by a parent? Far away? In the center of the page, or in a corner?"

Carole Achterhof, a former high school English teacher, has had a talent for writing all along. But she has leaned upon that gift more heavily in recent years.

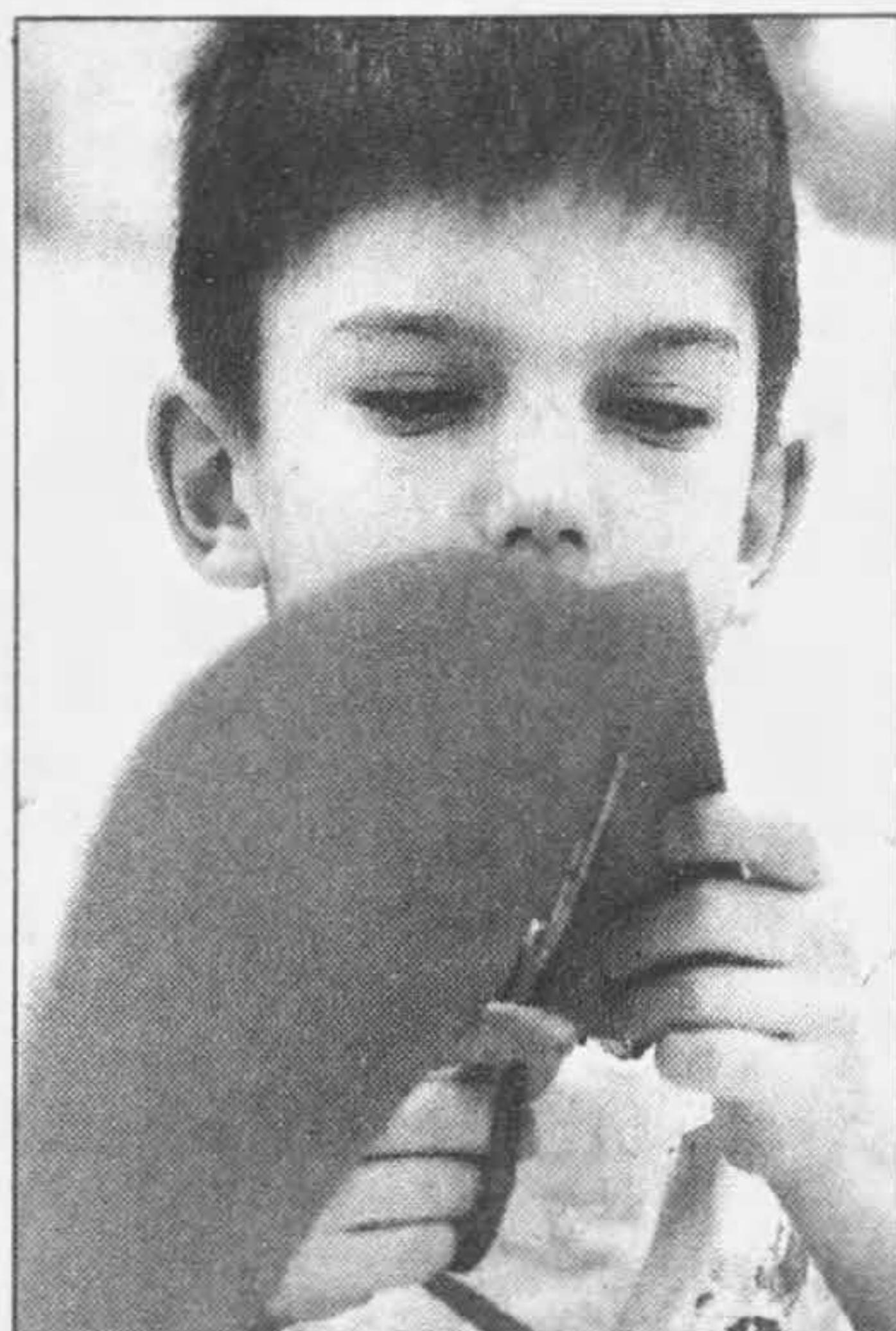
Complications from a cyst have led her daughter to almost yearly brain surgeries. Another daughter died at age 7 of a rare form of childhood cancer. And a third child spent two years in a coma after sustaining massive head trauma in a 1987 car accident. Now 30, she lives with her parents on the Minnesota side of Little Spirit Lake.

Through it all, Achterhof wrote her weekly column for 40 regional newspapers. Humor, no less.

"I missed one time, for two weeks," she says. "I couldn't write right after Marta's (her daughter's) accident. She was on life support in Sioux Valley Hospital. It was this great, cathartic experience that let me get all my frustrations out, and I couldn't get to a



Lisa Brunick (left) and Lynn Adler collect art supplies as they team-teach an art class for first-grade students at Hawthorne Elementary School in Sioux Falls. Brunick is an art teacher who is pursuing her art therapy registration, and Adler is a counselor at the school.



Armin Mujic, 6, cuts a balloon out of construction paper in his first-grade art class at Hawthorne Elementary. The class employs concepts from art therapy.

typewriter. I mentioned it to the nurses, and they produced a closet, a typewriter and carbon paper, and said, 'Write.'"

For Achterhof, writing is "a healing balm, a solution to dealing with stress and crisis." She's talked about her family's trials in 105 cities and 17 states, sharing their story primarily with other families facing similar odds.

"Nothing is so serious that you can't laugh," she says. "We can't all be victims. Some of us have to be survivors."

Lisa Brunick, an art teacher at Hawthorne Elementary School in Sioux Falls, agrees.

"Such a big part of the healing is getting beyond the 'me,'" says Brunick, who's pursuing her art therapist registration, or ATR. "With art, it's about sharing. And it's easier to share, visually, the tangible pieces, the burden and the baggage."

Mary Sobolik Petersen helps residents at a Luverne, Minn., nursing home do just that.

"It's a limited amount of time, but it's surprising how quickly you can click with someone over this," she says. "Sometimes we all paint or work on projects, and sometimes they just want to talk with me while I paint. We look forward to seeing each other the next time," Petersen says of her friends at the Mary Jane Brown Good Samaritan nursing home.

Balfany has used similar techniques to work with children and

To learn more about art therapy

Contact any of these organizations to learn more about art therapy or a career in the field. This is a partial listing, highlighting some of the most recognized groups and their primary goals.

AMERICAN ART THERAPY ASSOCIATION: A national nonprofit organization that hosts annual conferences, publishes newsletters and journals and serves as a touchstone for state affiliates. Web site (www.arttherapy.org) contains links to resources such as art therapy research, legislative updates and AATA-approved graduate school programs. Write AATA at 1202 Allanson Rd., Mundelein, IL 60060; call 888-290-0878; or e-mail arttherapy@ntr.net

NATIONAL COALITION OF ARTS THERAPIES ASSOCIATIONS: An alliance of profes-

sional associations whose Web site (www.ncata.com) includes links to national groups focused on therapies involving visual art, dance, music, group psychodrama and drama. Write NCATA at 8455 Colesville Rd., Ste. 1000, Silver Spring, MD 20910

SOCIETY FOR THE ARTS IN HEALTHCARE: Nonprofit group that provides a communications tool for arts and health professionals. Members include clinicians, educators, researchers and artists. Its Web site (societyartshealthcare.org) includes links to programming, traveling exhibits, National Endowment for the Arts leadership initiatives, grants and conferences. Write SAH at 1632 U Street N.W., Washington, DC 20009; call 202-244-8088; or e-mail mail@TheSAH.org

young adults experiencing depression, anxiety, eating disorders, attention-deficit hyperactivity disorder, obsessive-compulsive disorders - "the whole gamut," he says.

Getting registered

Art therapy is still building a reputation as a viable treatment option. Many states - North and South Dakota, Minnesota and Iowa included - don't yet have legislation in place to license art therapists.

Balfany is president of the Minnesota Art Therapy Association, an affiliate chapter of the American Art Therapy Association (AATA). In his state, individual therapists have been licensed through a limited appeal process. In Iowa, art therapists can be licensed as counselors, provided they can prove they hold an equivalent degree.

The national Art Therapy Cre-

dentials Board provides art therapist registration after candidates complete a graduate program and a set number of paid, supervised experience hours. The credentialing board also creates and administers a test to certify therapists, though the ATR is sufficient for professionals to practice as art therapists.

"We'd like more states to grant licensure to art therapists, to prove we're at the same level as social workers or psychologists," Balfany says. "But we just haven't had the momentum or the number of people in Minnesota to push for it here."

The nearest AATA-approved program for South Dakotans is at Emporia, Kan., State University.

Gaining control

Together with Hawthorne school counselor Lynn Adler, Brunick has created a therapeutic art class that she team-teaches.

Authorities lack suspects in Minnesota park slaying

BY JENNIFER SANDERSON
Argus Leader

Investigators from four state and national agencies still have no solid suspects in the slaying of a Blue Mounds State Park employee earlier this year, despite a \$50,000 reward offer.

Carrie Christine Nelson, 20, was working alone in the park office when she was attacked May 20. An autopsy revealed that Nelson died of multiple head injuries, though the weapon used remains unknown. The Luverne, Minn., High School graduate was in her second year of issuing permits and helping people to their campsites at the Minnesota park.



Carrie Christine Nelson

"We're still taking calls and leads, but at this point, we don't have anything concrete," says Rock County Sheriff Ronnal McClure. "The (Bureau of Criminal Apprehension) comes in at least once a week. We're still waiting for some DNA to be processed."

The samples were gathered from a silver digital "Field Ranger" brand watch with a tan band, found within two feet of Nel-

son's body.

Investigators from the Minnesota BCA, Rock County Sheriff's Department, state troopers and officials from the Minnesota Department of Natural Resources have received hundreds of tips from the public but have made no arrests. They said they suspect robbery was the motive.

Officials are seeking additional information about a full-size white car seen speeding away from the park May 20, as well as two gray bank bags taken during the attack. The bags, which contained an undisclosed amount of money in park fees, bear the logo "Minneapolis Bank."

Anyone with information about the killing, the first in the Minnesota park system's 110-year history, is urged to call the Rock County Sheriff's Department Tip Line at 507-283-1301.

Donations to a memorial fund in Nelson's name may be made through the Luverne Area Chamber of Commerce, 102 E. Main St., Luverne, MN 56156.

Reach reporter Jennifer Sanderson at jsanders@argusleader.com or 575-3629

In art, people have all kinds of choices to make. ... A good part of the therapy is giving them some control in their lives.'

Lisa Brunick, Hawthorne Elementary art teacher

Other students are referred to her individually and get one-on-one time after school or on Saturdays.

"In art, people have all kinds of choices to make," Brunick says. "They can paint or draw or color or sculpt. They're in control, and a good part of the therapy is giving them some control in their lives. The other thing is the process itself, pounding out frustrations on a lump of clay or crumpling sheets of paper. ... You have a visual you can deal with rather than this unknown, scary, heavy load. And you decide what you do with it."

At her lakeshore home, Kaufenberg's made that decision. She knows what works for her, even if it took some time to discover it.

"I didn't know right away that I would do this. I had to wait a while, afterward," she says. "We always went up to North Shore - on the Minnesota side of Lake Superior -

in October. I went with my parents, and they went with their parents, so it was kind of our tradition.

"Carrie really wanted to go in the summer, but she worked nearly weekend at the park, so it was hard to get away," Kaufenberg says. "It didn't come to me that I needed this until we went up this last time. And then I started. Some people get tears in their eyes when they see it, but it was really good for me to do. It helped, somehow."

She's now finishing about 20 original prints from the linoleum carving. Already, she's given one to a friend who lost a son. Other family members and close friends will receive prints as gifts during this first Christmas without Carrie. And Kaufenberg will make no apology for the waves she couldn't quite capture.

Reach reporter Jennifer Sanderson at jsanders@argusleader.com or 575-3629

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