

Rover goes to school

Classes can turn bad dogs into good dogs - 1D

Finding treasure

Tips for buying, selling items on the Internet - 1E



raus Leader

Monday + Jan. 22, 2001

SIOUX FALLS, SOUTH DAKOTA

50 Cents

Lawmaker wants tech school board

Proposed bill would simplify governing for state's four institutes, Richter says

BY TERRY WOSTER Argus Leader

PIERRE - South Dakota's four cy discussions. technical institutes need a single governing board similar to the Board of Regents that oversees the state's public universities, a Sioux Falls legislator says.

Republican Rep. Mitch Richter too many ways." plans to introduce a bill creating such a board, a move he said would

stability and a unified voice in poli- idea would work.

"The technical institutes should have a board to answer to, just like the regents, and a board to be their joint advocate," Richter said. "The posal will do that, we haven't decidcurrent system is uncoordinated in ed."

The director of Mitchell Technical Institute said he thinks Richter

give the tech-school system more means well, but he isn't sure the meet this week in Pierre. The four

"His heart is in the right place, wanting to assure an autonomy for the technical institutes," Chris Paustian said. "Whether this pro-

directors are scheduled to address the Senate Education Committee on Tuesday morning.

South Dakota has technical insti-Rapid City and Mitchell. In simplest terms, they began as high school Cultural Affairs." Paustian and the directors of the vocational courses, grew into postother three technical schools will secondary vocational-technical discuss Richter's plan when they schools and became the technical

institutes that exist today.

They are governed by a system that state Education Secretary Ray Christensen calls "an intertwining with the local school districts, the tutes in Sioux Falls, Watertown, state Board of Education and the state Department of Education and

The school district in which the

See TECH SCHOOLS, page 4A

More inside

> CAPITOL NOTES:

Snippets of news from the action in Pierre.

FACES: Profiles of two new lawmakers:



► THIS WEEK: Schedule for the next five days.

Falls.

both of Sioux

American Indian arts and crafts is a \$1 billion annual industry. Now, fakes are flooding the market.

Indians fighting imitations of native art



Few violators caught, convicted

FAKE OR REAL?

BY JENNIFER SANDERSON Argus Leader

Linda Boyd had never seen beadwork so meticulous as that adorning the shaft of the antiquated, feather-

adorned spear she held in her hand. experience teaching American Indi- and established a board to enforce

an and multicultural studies at the them. college level, Boyd had trouble believing the exquisite artifact was for real. But the dealer assured Boyd, co-owner of Prairie Star Gallery in Sioux Falls, that it was legiti-

"He was from California, and the back of his van was filled with beaded items," Boyd remembers. "He said it had been done by Crow and Cree Indian ladies, and it was fabu-

Local Indian artists agreed it was exquisite, and Boyd purchased the spear, along with other items, with a \$10,000 check.

her too-good-to-be- on the left was done by a ta as "Native Ameritrue purchase, Boyd Lakota artist. The work on can." checked out the the right is a fake. address of the California dealer. She found out that the beadwork fooled experts actually was buying authentic Indian artwork 5A

fashioned by Chinese immigrants - in a California warehouse.

Boyd's money, he never admitted the spear wasn't authentic.

there, and people need to be care- results.

growing each year, bringing ever greater exposure for tribal artists.

But that burgeoning market also brings imitators and con artists eager to exploit Indian arts in pursuit of a quick buck.

The problem of imitation Indian art is so widespread that the federal An art dealer with 20 years of government has tightened penalties

Yet despite such tough talk, purveyors of fake Indian art seemingly run little risk of getting caught and punished.

To date, two violators have been taken to federal court for trafficking in imitation Indian art:

■ Wayne Eagleboy of Rapid City pleaded guilty in 1998 to possession of golden eagle feathers. Because Eagleboy isn't an enrolled member of a tribe, he violated federal laws protecting migratory birds.

Eagleboy was fined \$250 and ordered to stop labeling jewelry Still suspicious of The spear shaft beadwork he sold in South Dako-

In a Salt Lake City federal court, Nader Pourhassan has been indicted, accused of selling catchers labeled as "Native

American" art.

MORE

Inside

Tips on how to make sure you're

Federal prosecutors contend the Although the dealer refunded items were made by Vietnamese laborers.

Such meager results indicate the "This spear is a reminder of what government is more interested in not to do," Boyd says. "There are a talking than taking action, tribal lot of really, really good fakes out artists say, and they want more

But the politics of Indian affiliation The billion-dollar business of have muddied protection efforts. American Indian arts and crafts is Not even Indian artists agree among

See INDIAN ART, page 5A



PHOTOS BY LLOYD B. CUNNINGHAM / ARGUS LEADER

Linda Boyd, co-owner of Prairie Star Gallery in Sioux Falls, displays two Indian spears. The one on the right is an original piece of Indian artwork; the other was made by Chinese Immigrants in a California warehouse. TOP: Boyd attempts to label each Item with information on the artist.

President proposes restricted VOUCE S

Students could leave, take poverty aid if standards lag

STAFF AND WIRE REPORTS

The Bush administration is wasting no time schooling the nation on its education agenda, sending to Congress the outline of a plan for changing federal education laws that includes private school choice.

"President Bush thinks this is going to be a powerful incentive to make sure that all our public schools live up to the standards that can and must be set for them," spokesman Ari Fleischer said. "You can anticipate a lot of action on education."

Sioux Falls School District Superintendent Jack Keegan hopes it will be thoughtful action. "There's no simple, quick fix for problems that are really complicated."

On Tuesday, Bush will announce a slate of plans to for how much pupils learn.

He would require that schools receiving federal use the money for transfunds because they serve portation to another public poor children would have to school, private school vouchgive up some of that federal ers or tutoring. money - about \$1,500 per Keegan said punishing student - if they fail to meet districts financially when standards for three straight years. Students then could



President Bush, standing with first lady Laura Bush, watches as a choir girl walks increase student testing and by during the processional to hold schools responsible Sunday at the National Cathedral in Washington, D.C.

See BUSH, page 6A

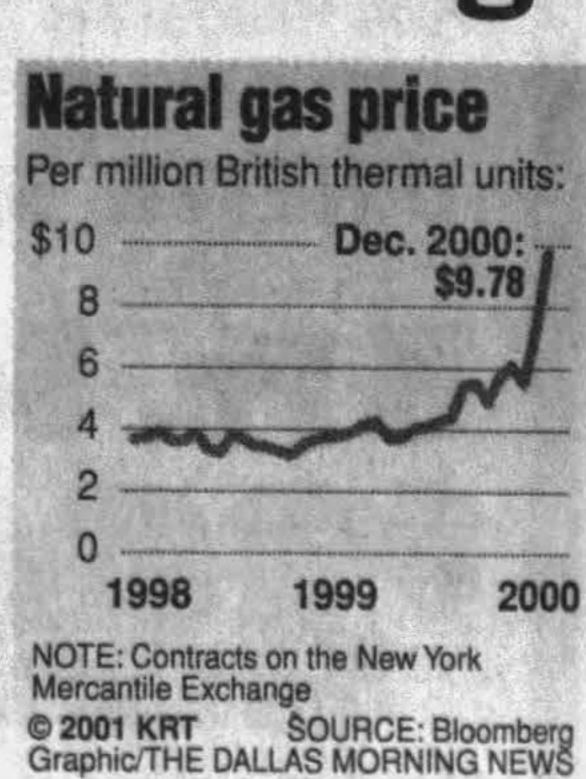
Divining traders sent natural gas climbing

BY STEVE EVERLY Knight Ridder Newspapers

KANSAS CITY, Mo. - As natural gas prices rose in December, traders at the New York Mercantile Exchange kept one eye on the weather forecast and another on a weekly gas storage number.

The storage figures showed utilities withdrawing huge amounts of gas, and Researchers led by Lane the forecast was for frigid Donnelly at Cincinnati's Chil- weather. Traders put the two since they were first pubplan and evaluate treatment. dren's Hospital found that together, anticipated a sup- lished in 1994, and, in his children often get radiation ply crunch and drove gas view, the numbers were

> "Traders do that all the show a situation far bleaker Cutting the adult dose in time; they're looking forket for natural gas."



being misinterpreted to

than reality. "It's a little frustrating that they don't take the time to understand what we are

As consumer outrage American Gas Association's builds over high heating

Study: CT scans for kids raise cancer rate BY STEVE STERNBERG cancers to develop.

USA Today

Each year, 1.6 million chil-

dren in the United States get according to research out University. today.

given to kids are typically cal- of Roentgenology, the nation's ibrated for adults, so chil- leading radiology journal. people who don't just receive Children have more rapid- believe the risks are small," dren absorb two to six times The first, by Brenner and colone scan," said Fred Mettler the radiation needed to pro- leagues, is the first study to of the University of New duce clear images, a second estimate the risks of "radia- Mexico, noting that CT scans to radiation damage. Children been confronted with numstudy shows.

Children get more radiation than needed

CT scans to the head and ger than the sorts of doses Until a decade ago, CT abdomen - and 1,500 of that people at Three Mile scans took too long to perthose will die later in life of Island were getting," said form on children without givradiation-induced cancer, David Brenner of Columbia ing them general anesthesia

What's more, CT scans February's American Journal around in seconds. tion-induced fatal cancer" are used for diagnosis and to also will live long enough for bers like this."

These doses are "way big-from pediatric CT scans.

to keep them still. Today's Both studies appear in helical CT scanners spiral

"The breast dose from a CT scan of the chest is somewhere between 10 and 20 mammograms. You'd want to think long and hard about half would yield a clear ward," said William Burson, giving your young daughter image and cut the risk a like a trader. "It makes the mar-10 to 20 mammograms amount, Brenner said.

ly dividing cells than adults, he said. which are more susceptible

doses six times higher than prices to record heights. necessary.

"There's a huge number of unless she really needs it." "Radiologists genuinely

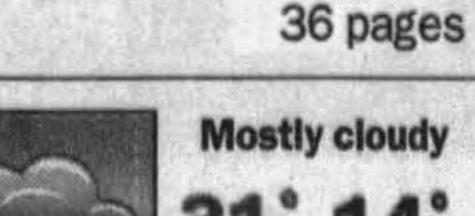
"I suspect they've never

But the market's response reporting," McGill said. perplexed Chris McGill, the director of gas supply and bills, the hunt for reasons transportation. He has compiled the storage numbers

See PRICES, page 6A

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Full report, 2A



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Indian art: At least half might not be authentic

Continued from 1A

themselves who should be included under the "Indian," "Native American" and "Alaska Native" labels endorsed by the govern-

At stake are centuries of culture and tradition that are being swiped for profit.

"If someone said they were part of my family and they weren't, I have a right to be angry," says Bruce Spars, a Sioux Falls businessman who collects American Indian art.

"It's tantamount to copyright infringement, in my opinion," Spars says. "If you want a reproduction, fine. Buy one. But realize you might be drawing away from the self-respect of the people who are creating genuine art."

Five years in prison

The 1990 Indian Arts and Crafts Act toughened existing guidelines for items that carry "Indian" or "Alaska Native" labels and proscribed stiffer penalties for those who commit fraud.

Those who sell their work as Indian-made must back up their claims, and so must their retail dealers and wholesale suppliers, who can be held liable.

A November 2000 amendment granted individuals permission to bring a lawsuit without tribal action. Those found guilty of trafficking in fake Indian art can face up to five years in prison and a \$250,000 fine. Companies could pay a \$1 million fine for a first offense.

Art War Bonnet, executive director of American Indian Services in Sioux Falls, calls the act a variant of truth in advertising.

Officials at the Indian Arts and Crafts Board, the agency responsible for enforcing the act, say they're trying to regulate a \$1 billion-a-year business with little more than \$1 million from Congress.

"We are woefully underfunded," says arts board director Meridith Stanton of Washington, D.C. "With that budget, we're also running our three museums, one of which is the Sioux Indian Museum, now at The Journey Museum in Rapid City. The problem is significant, but we have made tremendous progress."

The board has received 65 written complaints since 1996. Less than \$400,000 of the board's 2001 operating budget is earmarked to enforce the arts act.

Indian fine arts is bigger than anywhere else in the United States, Stanton says. But imitation art is a rising problem across the nation, and trade groups estimate that at least half of all Indian-style art sold in the country isn't authentic.

"It's a code of ethics," says Eugene Jelliffe, a charter member of the Indian Arts and Crafts Association, a nonprofit trade group of ated with Northern Plains tribes.



To learn more

Visit www.doi.gov/iacb/ enter.html to read the Indian Arts and Crafts Act of 1990, file a complaint online or view the Federal Trade Commission's "How to Buy Genuine American Indian Arts and Crafts."

To receive a copy of the Indian Arts and Crafts Board's brochure "Misrepresentation," call 202-208-3773, or write IACB, U.S. Department of the Interior, MS-4004-MIB, 1849 C St. N.W., Washington, DC 20240.

artists, wholesalers, retailers and collectors formed in 1974.

"Sell what you want, but repre-

sent it correctly."

'Paid practically nothing' Jelliffe himself isn't Indian. He Arts requires vendors to grewup on on the Pine Ridge Indi- bring paperwork that an Reservation and is the former owner of The Indians Keystone blood. Each festival sets its Inc. shop in the Black Hills.

"I don't think handmade items can compete financially in today's responsibly label their market," he says. "It's coming work are not allowed. from all over the world, and the "I call myself a native South set apart those made by non-Indi-The problem seems most nothing to do it. Part of the IACA's on the Pine Ridge Reservation, but goods to specify to which tribe an severe in the Southwest, where job is to keep the art alive in the I never have claimed to be Native Indian artist belongs. people and encourage native American," says Cherie Ramsdell,

> ern pottery and turquoise jewelry. and pottery through www. Miller, manager of Prairie Edge Today, Northern Plains artists are gaining recognition.

ation's Artist of the Year are affili-

Success increases visibility but also spawns more imitators.

"Some artists get really upset when they hear about it, and when I see that, it pushes me to be upset, too," says Sonja Silva Holy Eagle, a Cheyenne River Sioux tribal member Cherle whose paintings appear on hides at Dakota Drum Co. in Rapid City.

"Some of the art shows, especially, are very strict about their criteria, and it upsets artists to see people who maybe should not be there. I feel good that they're screening people, but then I also feel that Ina Espinosa they're questioning me, making me prove I am

who I say." Northern Plains Tribal attests to their Indian own rules, and often, even non-Indian artists who Mable Greeley

American Indian arts used to art teacher who markets her primdakotabones.com and selected galleries.

tried to convince her that because

an Indian woman sometimes helped Ramsdell assemble jewelry, it could be sold as Indian art. "Misrepresentation

doesn't get you anywhere," says Ramsdell, who saw plenty of ripoff artists last July at Santa Fe, N.M. "I would be disappointed in myself, and that deception would tarnish my reputation as an artist."

paints tradi-

Ramsdell's ethics have cost her inclusion at festivals, shows and juried competitions. Her work interested selection committees, but when she made it clear that she wasn't Indian, it didn't matter that her designs were quality and handmade.

"It can be a huge frustration," Ramsdell says. "But I would never make myself out to be something I'm not."

Reputable galleries, including Prairie Star in Sioux Falls, have taken steps to ensure authentici-

ty. Prairie Star labels each piece to people there get paid practically Dakotan, because I grew up here an artists. The gallery also tags

The Boyds, who are IACA mema Mitchell artist and high school bers, stock biographical brochures on several of Prairie conjure up images of Southwest- itive hide and bone work, jewelry Star's artists, as does Colleen Gallery in Rapid City.

artist, we'll sell the work but label

Ask these questions before buying

While no federal agency requires that pieces in a gallery or shop be labeled with an artist's tribal affiliation, those looking to buy American Indian works can protect themselves by asking a few questions.

WHO IS THE ARTIST? Many galleries provide biographical information about the artists they represent, even though some Indian artists do not sign their work.

IS THE ARTIST A TRIBAL MEMBER? Dealers should be able to tell buyers in which tribe an artist is enrolled or if the artist is a tribally approved non-Indian artisan.

ARE THEY AN IACA MEM-

BER? The Indian Arts and Crafts Association is a private trade organization of artists, dealers, museums and collectors. While not every reputable dealer is a member, those who are members must provide recommendations from Indian artists and other dealers. IACA members pay dues and adhere to guidelines beyond those of the Indian Arts and Crafts Act of 1990. Visit www.iaca.com to learn more.

CAN I GET IT IN WRITING? If the answer is no, shop somewhere else. Keep a tag, invoice or other item signed by the dealer with the artist's name, tribal affil-

it 'non-Native American' until we get a copy of that card on file."

Miller and Boyd have persuaded many of their artists to sign Indian Arts and Crafts Board. original pieces, which some hesisome tribal members contend, and to take credit for that talent seems wrong.

Ina Espinosa, Northern Plains Tribal Arts' featured artist in 1996. and Mable Greeley, who won Best of Tribal Arts the same year, rarely sign their works.

Others, such as Michael Haskell, a Cheyenne River Sioux member in Eagle Butte, label their work with not only a name, but also a tribal enrollment number and "Lakota handmade."

It's up to each tribe to decide who is a member and who is not, and thereby deserving of protec-

tion under the Indian arts act. "We do not tell tribes who their

iation and contact information.

members are," says Stanton of the For artists and consumers, the

tate to do. Artistic ability, like all immediate task is to promote genelse, comes from the creator, uine work, Stanton says, and to file complaints with the board when fraud is suspected. "I believe other artists can do

good work on Native American subjects, but I respect the culture of this people, and that needs to be in the work," says Spars, the Sioux Falls collector. "It makes a big difference to me."

It makes just as big a difference to the hundreds of Indian artisans trying to maintain the integrity of their craft and protect it against those trying to cash in on their

Reach reporter Jennifer Sanderson at |sanders@argusleader.com or 575-3629.







"We keep photocopies of tribal

Two of the past five winners of She's been approached by sev- enrollment cards for every artist the Indian Arts and Crafts Associ- eral dealers who've offered to rep- we represent," Miller says. "If resent her work dishonestly. One someone obviously is a native

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Pope names more than 35 to College of Cardinals VATICAN CITY (AP) - Pope now picked all but 10 of the rough- lege of Cardinals back up to - and age had cut the number of vote-eli-

John Paul II elevated archbishops ly 120 men who will gather one beyond - minimum voting gible cardinals to 97-23 shy of the of New York and Washington and day in the Sistine Chapel to strength, three years after the last traditional maximum 120 voters. 35 other church leaders to the Col- choose the Roman Catholic appointments. The wait had been John Paul broke that limit in 1998. lege of Cardinals on Sunday, Church's next leader - tradition- seen by some as risky in view of the He readily acknowledged doing so stamping his conservative mark ally, from among themselves. ever more heavily on the group

that will choose his successor. With the appointments, read out in a strong, steady voice from a sunbathed window over St. Peter's Square, John Paul has

For more details, stop by F&W BANK.

universality of the church, with cy in 1978, already has outlived the multiplicity of its ministries," John Paul said of the 37 new

appointees from five continents. The nominations bring the Col-

80-year-old pontiff's fragile health. again Sunday. "Their ranks clearly reflect the John Paul, who assumed the papasome of the cardinals once men-

> tioned as possible successors. At 80, cardinals become ineligible to vote for pope. Death and old

"On February 21, the feast of the throne of St. Peter, I will hold a consistory in which, breaking yet again the numerical limit set by Pope Paul VI ... I will nominate 37 new cardinals," John Paul said.

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