ROCKIN' SOCCER DAD

Everclear's frontman has grown up without getting old - 1D

Luverne Truck: Brandon business will add 40 jobs - 6C

SPIRITED GOSPEL: Blind Boys want to move you - 1D

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Araus Leader



Friday • April 25, 2003

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N. Korea has, might test nukes

BY WARREN P. STROBEL and MICHAEL DORGAN

Knight Ridder

and made vague references to conducting a nuclear-weapons test,

the first time the isolated Stalinist state has said it has atomic warned North Korea on Thursday force us to make a concession that weapons - marked a rocky start to attempts to solve a nuclear crisis that has revived the specter of war

Powell warns communist nation U.S. won't make concessions

that its threats will not intimidate the United States into making con- Powell said.

WASHINGTON - North Korea on the Korean peninsula. North Korea should not leave to move in this direction," he said. told the United States this week U.S. officials said they saw no the talks "with the slightest that it possesses nuclear weapons immediate signs of a North Kore- impression that the United States an nuclear test - it has never con- and its partners, and the nations in States, North Korea and China ducted one - but said Pyongyang the region, will be intimidated by senior U.S. officials said Thursday. could probably conduct an under-bellicose statements or by threats Secretary of State Colin Powell them more attention or might we would not otherwise make,"

"They would be very ill-advised

Powell spoke after the threeway talks among the United went into hiatus on Thursday.

U.S. officials said there was Beijing-if only between China and North Korea and the United States and China, rather than all three at once - could continue today.

North Korea is known for its

blustery statements. And U.S. offi- diplomatic relations be estabcials said there also were positive lished and that the U.S. provide it elements to the North Korean presentation. For one, North Korea offered to get rid of all its nuclear weapons programs if the United The threats and admissions - ground blast with little warning. or actions they think might get some chance the discussions in States met long-standing

with financial aid.

Is N. Korea bluffing? 3A

In its public pronouncements Thursday, North Korea gave no indication that hostility had eased.

"The situation on the Korean demands, according to one official. Peninsula is so tense that a war While the demands were not may break out any moment due to spelled out, North Korea in the U.S. moves," said the commupast has asked for U.S. guarantees nist nation's government-run that it not be attacked, that full news agency, KCNA.

Sioux Empire Fair will cost \$4

BY ROBERT MORAST Argus Leader

The Sioux Empire Fair has raised its general admission rates \$1 for the annual August event at the W.H. Lyon Fairgrounds.

The increase to \$4 comes two years after the fair tripled its admission price from \$1 to \$3 in 2001. The fair this year runs Aug. 5-10.

Fair officials say the increase in free entertainment justifies the higher admission fees, as they did two years ago. But this time, officials also cite a 50 percent funding cut from Minnehaha County as a reason for the increase.

The county made cuts to several agencies this year, and its budget has been under fire since commissioners talked about painting a mural on the Coliseum that would cost \$90,000.

Matt Adamski, president and chief executive officer of the Sioux Empire Fair Association, says the county cut its contribution to this year's fair budget to \$62,500. It was \$125,000 last year.

Robert Kolbe, fair liaison for the Minnehaha County

See FAIR, page 9A

Teen took weapons to school, police say

BY BRENDA WADE SCHMIDT Argus Leader

A Roosevelt High School freshman apparently took a duffel bag with concealed weapons onto school grounds last week, police said.

After the incident, Sioux Falls police searched the 14year-old boy's home and found a bag with a .22 caliber rifle, which was unassembled, along with ammunition for the gun and 10 traditional hunting-style knives with blades at least 6 inches long.

The student is being held on an unrelated runaway charge, but other charges are expected, said detective Loren McManus.

The boy, whose name has not been released, was suspended from school at the time of the April 17 incident and now is in the Juvenile Detention Center, authorities said. They said he never threatened anyone at the school and have no indication

See SCHOOL, page 9A

Merged state agency to focus on cultural tourism



ARGUS LEADER FILE PHOTOS

Grants from the South Dakota Arts Council are intended to advance culture in the state. Northern Plains Tribal Arts received \$9,950 in fiscal 2003.

Arts advocates hope bottom line won't dominate

BY JENNIFER SANDERSON Argus Leader

John Calvin has spent most of his adult life diagnosing the mechanical. The Watertown businessman has bought companies, sold them, built them up and sometimes had to walk away.

In his latest job, though, it's less tangible products he'll help create. Named earlier this month as the secretary of the new Department of Tourism and State

John Calvin

Development, Calvin will oversee a vast and varied arm Gov. Mike Rounds' reorganization plan. The department combines tourism, economic development, tribal government

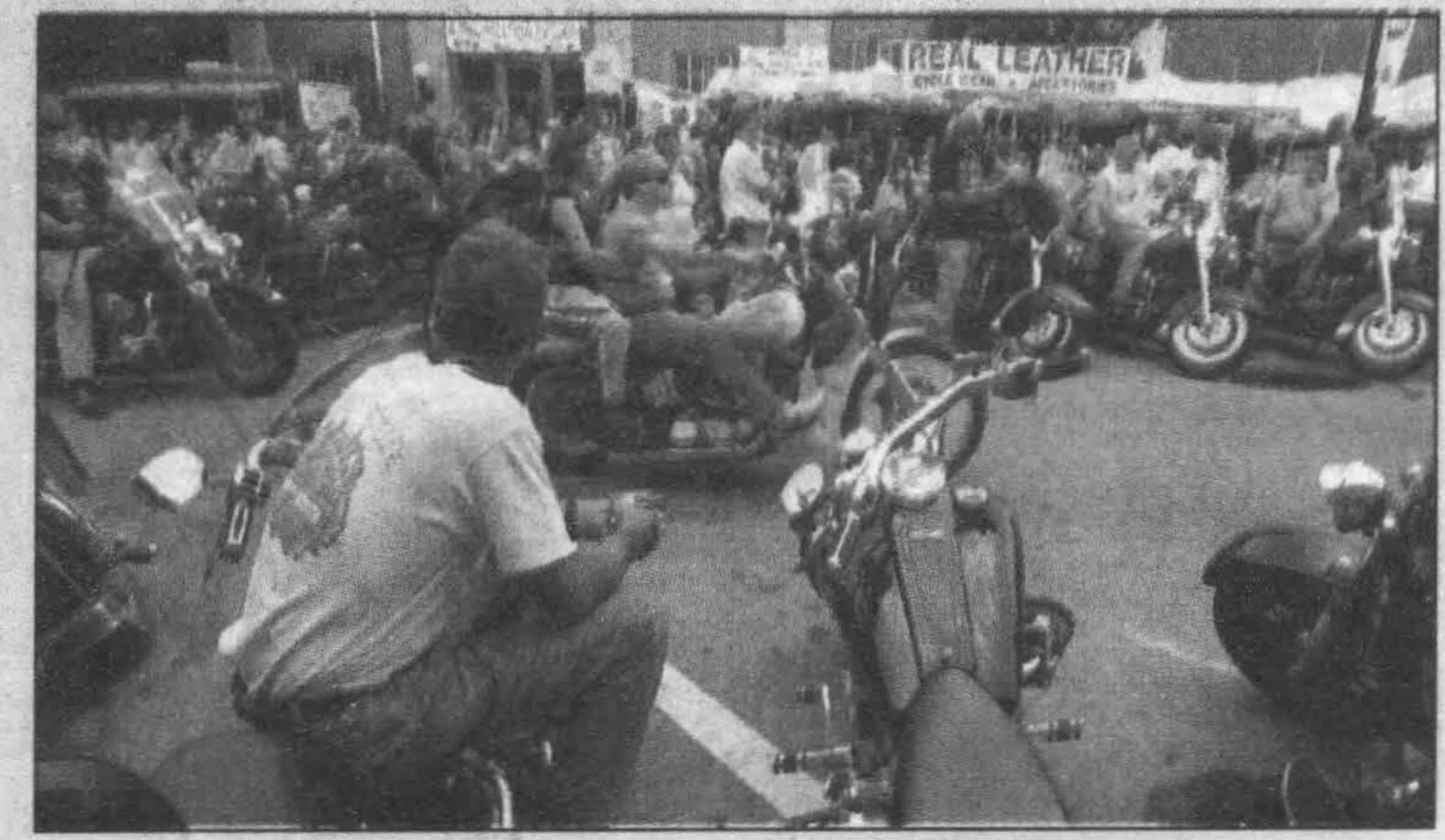
relations and cultural affairs. Among the agencies affected is the South Dakota Arts Council, a group that gets roughly half its \$1.15 million budget directly from the state.

"All these departments and offices are involved in the promotion of South Dakota, and that promotion can lead to more jobs, better jobs and economic growth," Rounds said while outlining the plan in his State of the State address in January. "Promotion is the key word."

It's also a word that Calvin recognizes can be interpreted in an alarming way. Cultural tourism isn't new, nor is the idea behind it. The movement packages and markets an area's celebrations of art, history and heritage to people from out of town and out of state.

The South Dakota Arts Council has made arts education a careful focus, due in no small part to the council's sheltering under the umbrella of the Department of Education and Cultural Affairs. Included under the "cultural affairs" heading are the state library and the state historical society.

58 pages



STURGIS RALLY & RACES

The annual extravaganza is a "Great Event" for 2003 through the broader "Thunder Across Dakota" activities.





JAZZFEST

The Siouxland Renaissance Festival (left), first organized in 2002, also has been named one of the Tourism Department's "Great Events." RIGHT: Lavay Smith performs at JazzFest in 2002. The Sioux Falls Jazz and Blues Society, which organizes JazzFest, received a \$16,600 grant for fiscal 2003.

means shifting from inclusive arts become merely a tool to boost the programs to only those that can public coffers. bring the state a return in dollars, the arts council's very mission will have

But if adopting cultural tourism changed. In that case, arts could

See ARTS, page 8A

Rumsfeld: No Iran-type government

'A few clerics' won't run country

BY ROBERT BURNS

Associated Press WASHINGTON - The

United States will not allow an Iran-style religious government to take hold in Iraq, Defense Secretary Donald Rumsfeld said Thursday in an interview with The Associated Press. He also said

others in the region will not be permitted to influence Iraq's future. "If you're

Syria and

suggesting, how would we feel about

an Iranian-

Shiites in Iraq are the embrace a secular government or Iran-style theocracy. ite, may seek to influence Iraq's postwar reshaping.

Inside

> SHIITE DEBATE: Long-oppressed Muslims split on issue of secular government, 4A

► GARNER: Irag's interim administrator wants offices open soon, 4A ► COMING HOME: As

many Guard members return to the U.S., others will deploy to help rebuild Iraq, 5A **MORE ON IRAQ, 4-7A**

Interviewed at the Pentagon, Rumsfeld said the Iraqi people, after decades of polittype government with a few ical repression, need time to clerics running everything in adjust to a new reality and to the country, the answer is, determine for themselves that isn't going to happen," he how to organize a new government and elections.

President Bush made a majority Islamic sect, and similar point Thursday in a they disagree on whether to speech to workers at a tank factory in Ohio.

"One thing is certain: We Some U.S. officials worry the will not impose a govern-Islamic government in Iran, ment on Iraq," Bush said. which is predominantly Shi- "We will help that nation

See RUMSFELD, page 6A

Aziz surrenders to U.S. custody

BY DAVE MONIZ and JOHN DIAMOND

USA Today

WASHINGTON - Tarig Aziz, the former deputy prime minister of Iraq and for

Hussein's regime, was taken into U.S. custody Thursday, becoming the 12th - and bestknown - of 55 "mostwanted" Iraqis in U.S. hands.

Aziz surrendered in Baghdad a day after beginning

intermediary, a U.S. official pieces," Kanan Makiya, an said. It was unclear what exiled Iraqi, told reporters in information Aziz might be Washington this week after able to provide about Sad- returning from a postwar visdam, his two sons or other it to Baghdad. ex-leaders.

gave a thumbs-up sign when asked about Aziz.

as foreign minister during the Gulf War in 1991 and as the in the Western media. He was come forward," he said.

the lone Christian in Saddam's inner circle and was not linked to Saddam's clan from his hometown of Tikrit.

Though Aziz's power seemed to wane in recent years the public face of Sad- years-he ranked 43rd on the U.S. Central Com-

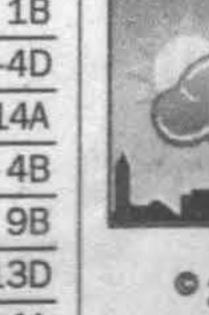
mand's "most-wanted" list - he represents a significant catch for U.S. forces. "One should always have expected this regime not to fall cleanly, but to shatter like a sheet of glass ... breaking up

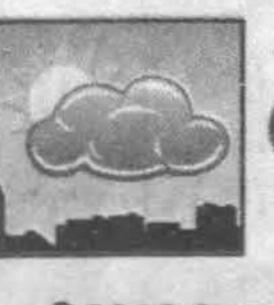
negotiations through an into thousands of tiny little

Defense Secretary Donald But at the White House, Rumsfeld told the Associated President Bush smiled and Press that U.S.-led forces are searching for many more Iraqis beyond the 55 identi-Born in 1936, Aziz served fied on its most-wanted list. "We wanted to separate the worst people from the regime, public face of the Iraqi regime hoping that others would

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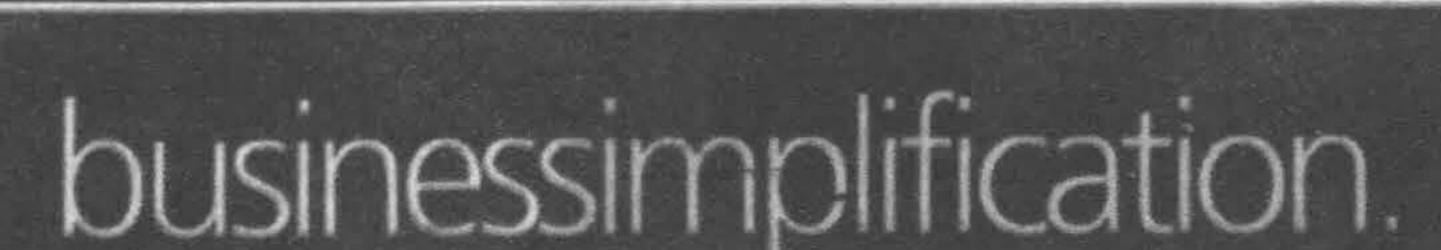


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Arts: Partnerships may broaden audience

Continued from 1A

Calvin understands the concern and the reasoning behind it. "You know, it's a choice of

words that sometimes sets a perception," he says. "I am sensitive to the fact that you can't just go (forward) at the expense of rocksolid artistic development."

Still, arts advocates will watch South Dakota's transition closely. Bundling arts with better business bets is a nationwide trend that's gaining momentum in subtle ways. For example, this is the first year that the budget for the Minnesota Arts Council will be determined by an economic-development finance committee.

Dollywood fears

"There aren't hints of it at the moment, but there is the worry that arts will fall into the trap education found itself in," says Sue Gens, director of communications and government relations for that state's arts council. "Education didn't stop being about creating well-rounded, productive members of society, but it did have to be sold differently to get the money it needed. It had to be seen as creating knowledgeable workers who would want to stay in the state. If states position arts only as a way to generate tourism dollars, can Dollywood be far behind?"

There's no overt sign that happen here, says Pat Boyd, executive director of South Dakotans

Pat Boyd



Dave Hofstad

for the Arts. The nonprofit is the state arts council's private-sector counterpart, and its board long has wanted to explore the types of events with a larger audience through

aggressive partnership with tourism.

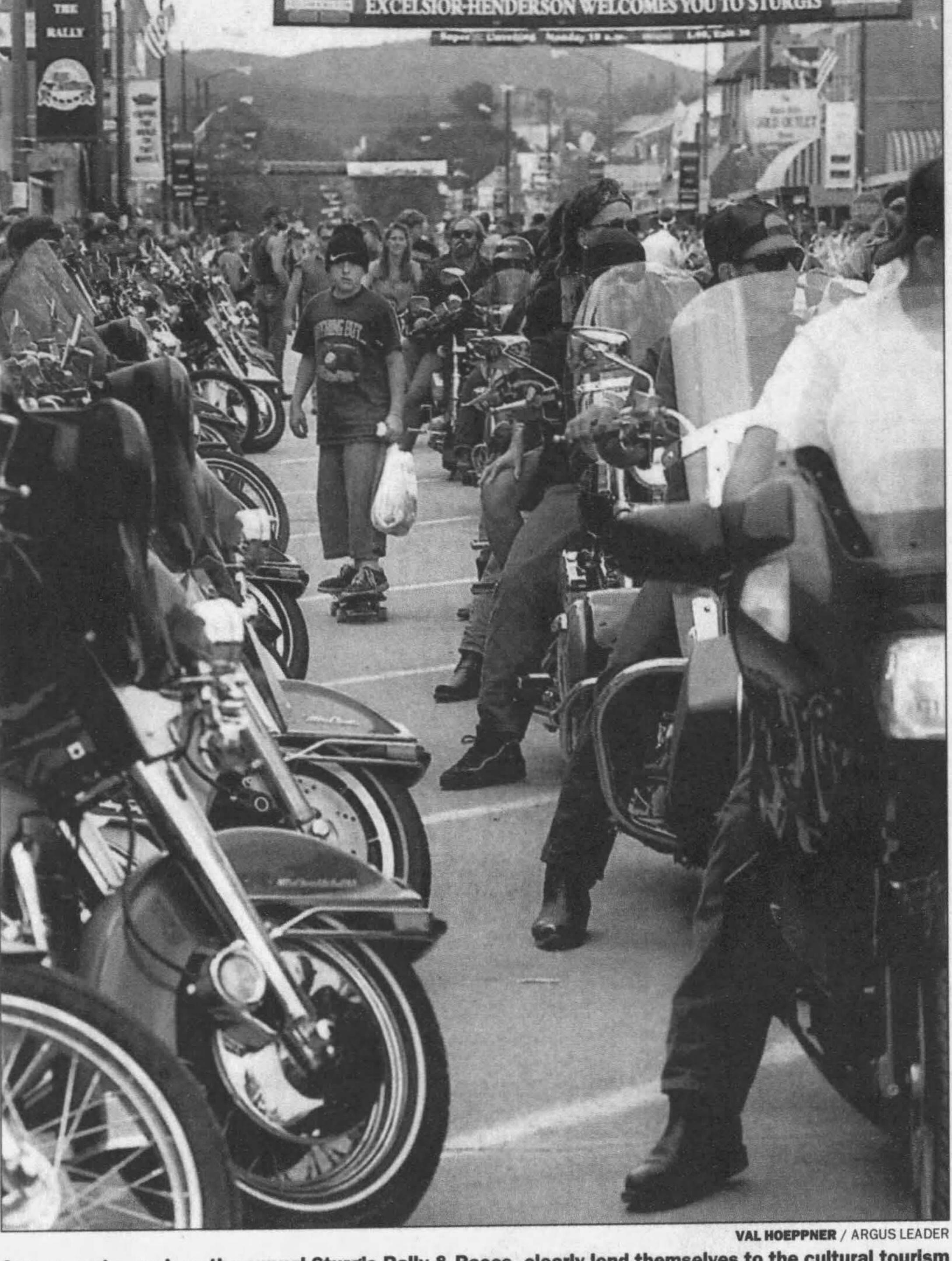
changes. Holub categorizes those compact disc of his original songs. as causes and effects, not a different set of priorities.

"We want to enhance the qualiquality of life attracts businesses and people," Holub says.

'Great Events'

Events" for 2003 already fit the cultural tourism bill - powwows, rodeos, a polka festival and a renaissance fair among them. Not on that list of 15 are exhibitions of art or premiere concerts for works created by those who've secured ily road trips.

The individual artist would be into the cultural-tourism picture, Gens says. Certainly, artists are



pendent model.

it could share Some events, such as the annual Sturgis Rally & Races, clearly lend themselves to the cultural tourism that the new Department of Tourism and State Development will promote.

starting to be able to make a living the 2003 fiscal year, which began and through the arts, and that's excit- July 1, 2002, and will end June 30. Dennis Holub, who steers the ing," says Dave Hofstad. A pur- In the 2004 fiscal calendar, the state arts council, are optimistic chasing manager for a Sioux Falls state will receive about \$16,000 that the new department brings business, he's also a musician who less from the national agency. opportunities, not obstacles. received a \$3,000 arts-council

"Arts definitely have the potential to generate revenue," he says. "But far too often, as in lots of othty of life through the arts, and er areas, people leave the state for two states alone account for 62

Boyd points to the existing mandate that those who benefit from arts-council grants must further Several of the state's "Great culture in their communities. Advancing individual talents is admirable, but the state agency is and the difficulty of convincing taxmost interested in funding arts with a broader reach.

Economic issues

"One of the criteria is, What arts-council grants. And all of have you done that's community- accounting for less than 0.1 perthose "Great Events" occur minded?' Boyd says. "I could easbetween June and October, tradi- ily see that develop (in the new tionally the prime travel months department) into, 'How do you see every \$1,000 from a state's generfor people coming in through fam- your work developing cultural al fund, roughly 63 cents goes to an tourism?' I wouldn't necessarily arts agency. see anything wrong with that. It's . hard-pressed to fit him- or herself one of at least five or six questions, so there always will be a balance."

among those who make up the designed to help ease the financial Nebraska Arts Council is a standwhole of large-scale events. But burden for practicing artists. alone agency whose board reports busloads of tourists rarely will Unlike tourism, the arts council to the governor's office. Kansas make the effort to experience an gets money directly from a feder- and Montana also follow the inde-

an isolated event, regardless of al agency, the National Endowwhether its quality merits the trip. ment for the Arts. The NEA gave "People in South Dakota are the state arts council \$626,600 for

Compared with many states, Undoubtedly, there will be grant to produce and market a South Dakota feels a shallower cut. Arts councils in California and Massachusetts this year saw a combined \$33.9 million slashed from their state support. These better opportunities elsewhere." percent of the drop in state funding of arts across the country.

According to the National Assembly of State Arts Agencies, that's an extreme example. But it does reflect the cooling economy payers that arts are as important as streets and police. The assembly reports that arts councils serve the same broad constituent base as other government agencies while cent of states' general funds. The nationwide average means that for

Appropriations differ. So does organization. The Iowa Arts Council is a division of the Department Arts-council grants are of Cultural Affairs, while the

help offset that."

Executive Director Holub says the state's financial commitment for next year contradicts that line of thinking in South Dakota. While arts programs in Colorado, Missouri, Oregon and Arizona are his growing up on the Rosebud threatened by the possibility of losing all state support, South Dakota plans to hold the line. In 2004, as in 2003, the arts council will receive \$526,650 in state money.

In the immediate future, then, arts advocates believe it's not dollars but dedication of other resources that will determine the greater good of Rounds' reshuf-

Working together

part of a cultural-tourism plan will require a greater connectedness says. "We're going to look at among the department's agencies. what's strong and what's weak, Holub gives one example that and we need to start doing it now." involves the parks system as well as small-business owners and nization are "customer service." grass-roots groups. The idea is to Calvin says Rounds wants to make use existing resources in a smarter government more businesslike in way, one that considers the big pic- that respect, continually asking ture and other events scheduled customers-voters-how they can for similar dates and locations.

a place to come to see visual arts, agency have learned about what with all its galleries," he says. the others do through planning "Each October in the Black Hills, meetings and in-depth conversathey also have the buffalo roundup, and about that same time, there are cowboy poetry gatherings and an arts-and-crafts get everyone plumb in the right fair in Custer State Park."

branding something as South beyond our borders can recognize. way.

Roger Campbell, the state's new "NEA money can be used only tribal programs. for specific kinds of purposes, so

"Prior to the reorganization, (the switching the arts council into office) had a bit of a different puranother department doesn't mean

the other agencies can use NEA pose, so this is all kind of new for money," Gens says. "But if a state everyone," he says. "I come from is looking at trimming fat from a the housing industry and working budget, they might see the arts with a nonprofit on Pine Ridge, so I council this way: We can decrease know some of the programs the your state resources by x amount state has to offer tribes. We're because the federal money will learning more about what resources we have at our disposal, what can be done with state money or where federal dollars can step in. We don't want to duplicate efforts."

Campbell, who started his job four days after Calvin, did most of Sioux Indian Reservation after moving from Oakland with his family while in first grade. He's an enrolled member of the Pomo tribe, but his parents transplanted themselves for the Wounded Knee occupation in 1973.

Campbell says he knows from experience that getting everyone focused on the same goal is the first hurdle to clear.

"In visiting with the governor, the message was not lost that this Including the arts council as is about results and about finding those business opportunities," he

Buzzwords of Rounds' reorgabe better served. To form the "Hill City has postured itself as groundwork, staff from each tions that followed.

"We're going to have a good fit," Calvin says. "My hope is that we direction first, and then organiza-Boyd believes it's not so much tionally, they'll all fall into place."

Boyd is confident that will be Dakota or Lakota as it is cultivating the case, but she says there may an authentic identity that people need to be adjustments along the

"There was reasoning in place director for tribal government to set up the department this way, relations, will make that a part of and we have to take that on good his agency's mission. He and his faith," she says. "This recognizes staff will help promote some gath- the potential for relationships erings and events, but he says among the agencies. I can easily more emphasis will placed on see how it could work well for museums, artists and tribes."

> Reach reporter Jennifer Sanderson at Jsanders@argusleader.com or 575-3629.

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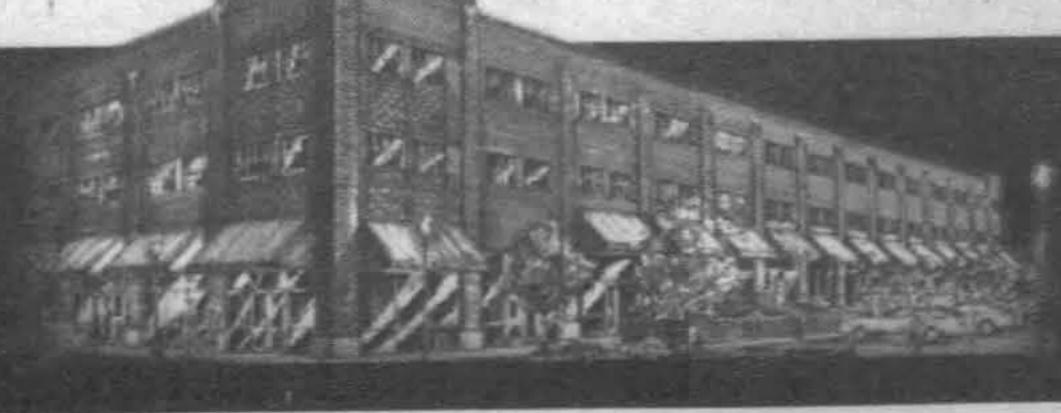
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