

## ONE SHEET

*“Music is my entire life. It’s my school, it’s my work, it’s my freetime. I think these coming-of-age years in my early twenties have been leading towards the creation of this project.”*

- Dylan O’Bryan (The Housing Crisis)

“This is a pivotal moment” according to singer-songwriter Dylan O’Bryan.” The Housing Crisis has released two EPs as longer projects in recent years. In 2022, I’ve exercised some patience and maturity as an artist. I kept saving, writing and adding to shape these songs into a cohesive sound to make an album.”

*Astral Apartments* is O’Bryan’s first album release, with influences of folk, singer-songwriter, ethereal electronic music. This collection of eclectic sounds has led O’Bryan to define the result as “cosmic folk rock”. The 11 songs on *Astral Apartments* have been written over the course of two years.

“The lyrics are deeply personal. They’re all about my life and are therapeutic in a way. I have these emotions in me, and music is the only way I really know to express them. Now, putting them into a single collection is incredible.”

The album is almost entirely recorded in O’Bryan’s home studio.

O’Bryan says, “I start every song with acoustic guitar and vocals. Then I begin to hear the other instruments I need to add on top of it. I build all these textures from the ground up in my bedroom.”

The album ranges from bright and quirky folk pop to dreamy electronica, and features a variety of unique sounds synthesized by O’Bryan.

“Changes in the Shape of the Earth,” centers around acoustic guitar, drums and cello with Beatles-esque harmonic structure and rhythmic drive. By contrast, “Into the Headrush Dream”, features an electronic percussion beat and droning synth chords with more airy pop-like vocals.

O’Bryan says “Every song has a different vibe. There’s something for everyone, and I’m excited to see which ones people gravitate to.”

Dylan O'Bryan showcases his talents as the premier songwriter, vocalist and multi-instrumentalist of the project. The EP was produced by O'Bryan, including additional percussion performances from Trevor Griffin and Wilson Gaberino, electric guitar parts by Eduardo Giralt, viola performed by Zachary Zaroogian, cello performed by Daniel Hardwick and Xander Boggs, banjo by Clay Dixon, vocals from Larkin Breitner. Acoustic drums engineered by Wilson Gaberino. Mixed by Dylan O'Bryan and mastered by Logan Fischer.

## **BIO**

Growing up, music had always been an important part of Dylan's life, recalling that "there were always guitars laying around the house" and that his father was always exposing him to important music. Dylan O'Bryan is currently a senior at the University of Florida majoring in music composition. He started writing his own songs as a freshman in college during the start of the pandemic. During a time when collaboration with other musicians was difficult, Dylan became inspired by the work of artists such as the Microphones and Tame Impala, who make full-sounding projects on their own as solo artists. The Housing Crisis draws inspiration from experimental indie artists such as Animal Collective, along with the songwriting style of Jeff Tweedy of Wilco and Elliott Smith.

While Dylan writes solo for The Housing Crisis, he has a band that helps him perform around Gainesville; Eduardo Giralt on bass, Trevor Griffin on drums, and Kyle Wampler on lead guitar. The band has performed live at a variety of venues in Gainesville, including Bo Diddley Plaza, Heartwood Soundstage, the High Dive, and more. They've also performed in Jacksonville and at the Space Coast Music Festival.

The Housing Crisis has released 2 EPs, "Moving Day" and "The Housing Crisis" along with multiple singles, all of which can be described as folky indie pop with reflective lyricism that has a lo-fi DIY feel. They have recently partnered with Swamp Records and 4 Bits Records for upcoming releases.