

# THE HOUSING CRISIS

## To Release New Single “Cartoon Frog” 12/13 with 4 Bits Records

Private preview stream link [here](#).



Photo credit: Mickenzie Hannon | [Hi-Res Download](#)

“**Cartoon Frog**” is singer-songwriter Dylan O’Bryan’s second single release with **4Bits Records** and **Swamp Records** in the wake of excitement for **The Housing Crisis**’s 2023 album, *Astral Apartments*.

As his first album release, *Astral Apartments* is a project with influences of folk, singer-songwriter and ethereal electronic music. This collection of eclectic sounds has led O’Bryan to define the result as “cosmic folk rock”. The 11 songs on *Astral Apartments* have been written over the course of two years.

O’Bryan’s choosing of this song as the second single serves to contrast the energetic, upbeat indie-rock explosion of the first single, aiming to give listeners a deeper perception of the varied sonic world that is *Astral Apartments*.

Opening with angelic synths inspired by that of groups like Animal Collective, the song features dense textures that wash vocal harmony, synths, horns and live cello over listeners throughout.

According to O’Bryan, this is a deeply personal song lyrically pleading for a love to return, but with a tinge of optimism harmonically.

“I want to touch a place deep in the listener’s heart the same way the Beatles, Simon & Garfunkel and Nick Drake would for me,” said O’Bryan.

“Cartoon Frog” offers these feelings recontextualized in a modern sense with moog synthesizers and evolving pads to fit the world of *Astral Apartments*, which is coming to the public in January.

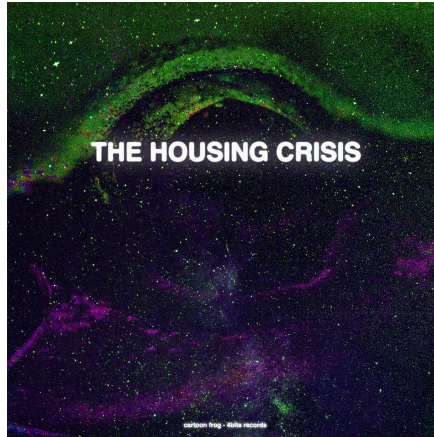
O’Bryan showcases his talents as the premier songwriter, vocalist and multi-instrumentalist of the project. The EP was produced by O’Bryan, including additional percussion performances from Trevor Griffin and Wilson Gaberino, electric guitar parts by Eduardo Giralt, viola performed by Zachary Zaroogian, cello performed by Daniel Hardwick and Xander Boggs, banjo by Clay Dixon, vocals from Larkin Breitner. Acoustic drums engineered by Wilson Gaberino. Mixed by Dylan O’Bryan and mastered by Logan Fischer.

### **More on The Housing Crisis**

Growing up, music had always been an important part of Dylan’s life, recalling that “there were always guitars laying around the house” and that his father was always exposing him to important music. Dylan O’Bryan is currently a senior at the University of Florida majoring in music composition. He started writing his own songs as a freshman in college during the start of the pandemic. During a time when collaboration with other musicians was difficult, Dylan became inspired by the work of artists such as the Microphones and Tame Impala, who make full-sounding projects on their own as solo artists. The Housing Crisis draws inspiration from experimental indie artists such as Animal Collective, along with the songwriting style of Jeff Tweedy of Wilco and Elliott Smith.

While Dylan writes solo for The Housing Crisis, he has a band that helps him perform around Gainesville; Eduardo Giralt on bass, Trevor Griffin on drums, and Kyle Wampler on lead guitar. The band has performed live at a variety of venues in Gainesville, including Bo Diddley Plaza, Heartwood Soundstage, the High Dive, and more. They’ve also performed in Jacksonville and at the Space Coast Music Festival.

The Housing Crisis has released 2 EPs, “Moving Day” and “The Housing Crisis” along with multiple singles, all of which can be described as folky indie pop with reflective lyricism that has a lo-fi DIY feel.



*Cartoon Frog* album artwork | [Hi-Res Download](#)

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