

WHAT HAPPENS IN THE ELEVATOR STAYS IN THE ELEVATOR

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FADE IN:

INT. FORGE ENTERPRISE -FIRST FLOOR -DAY

GLADYS, a heavily pregnant woman walks briskly as fast as her heavily pregnant body can carry her down the lobby heading towards the elevators and enters into one of them.

CUT TO:

INT. FORGE ENTERPRISE -THE ELEVATOR -DAY

TENIOLA, a young sixteen year old girl stands in a corner of the elevator, she backs a bag which looks heavy and too big on her. She stands with her head hanging down and shuffles her feet.

Gladys turns to greet her

GLADYS
Good afternoon dear

She gets no response so she greets again

GLADYS
Good afternoon dear

Silence greets her, Gladys faces forward.

CUT TO:

INT. FORGE ENTERPRISE - SECOND FLOOR - HALLWAY

INT. ELEVATOR

The elevator stops and opens and ANTHONY, a 20 year old man stands in front of the open elevator, he is fidgeting, he looks scared and petrified. He stares at the open elevator as its doors begins to shut. Gladys stops the elevator from shutting and asks.

GLADYS
Are you not coming in?

Anthony steps back suddenly, falling on his bottoms on the floor, his phone starts ringing. The elevator door is still open. Anthony picks his call with a trembling hand.

ANTHONY
Hello sir, yes sir, i am almost
there sir, i know sir

ANTHONY'S BOSS (V.O.)
(MORE)

(CONT'D)

You better get your ass here right
now or the job will be given to
someone else.

THE ELEVATOR

Teniola is in a haste, she keeps tapping her hands on her
laps and looking at the wristwatch on her wrist. She speaks
to Gladys angrily.

TENIOLA

Let us go or better yet get down
and join him outside

Gladys stares at Teniola, with her mouth agape.

GLADYS

Didn't your mother teach you any
manners

TENIOLA

I don't have a mother, i never did

HALLWAY

Anthony is still on the call with his boss.

ANTHONY

I know sir
(stammers)
I am aware sir, no sir, i am coming
sir, please don't fire me sir. No,
no sir.

With the phone still clutched in his hands, he rushes into
the open elevator keying in his floor

He continues talking on the phone

ANTHONY

I will be there in the next ten
minutes,

He listens to the voice on the other end, then replies

ANTHONY

yes sir if i am not there in the
next ten minutes you can fire me
sir. Okay sir.

3.

He drops the phone which clatters
to the floor of the elevator, he
starts sweating

GLADYS

Are you fine?

ANTHONY

No. No I am not

He looks around the elevator, trembling

ANTHONY

Oh God, what am I doing here?

Two minutes later, the elevator is still moving but Anthony
looks very uncomfortable.

ANTHONY

Is the elevator slow or is it just
me

GLADYS

It has been two minutes already

MAN

(shouts)

Two minutes, i taught it has been
like ten minutes

Gladys looks at him like he is weird

GLADYS

Are you sure you are okay?

ANTHONY

I am not okay, okay?

TENIOLA

Will you please stop making a fuss

Gladys ignores Teniola and asks

GLADYS

What exactly is wrong?

ANTHONY

(stammers)

I am claustrophobic

GLADYS

Ohhhhh

She looks shocked, one will think she actually understands what claustrophobic means, till she asks, confused.

GLADYS

Sorry, but what is that?

Teniola looks at Gladys like she has grown two heads, she shakes her head and looks at Anthony

TENIOLA

When you know you hate enclosed spaces why did you get into the elevator

Gladys nods, by now Anthony is shivering.

ANTHONY

The person i was talking to on the phone was my boss, he has a very short temper, he is a top notch film producer and i am supposed to pitch my idea to him today.

Teniola looks bored, like she wants to be anywhere but there.

TENIOLA

And?

Anthony shouts, his neck veins popping.

ANTHONY

What do you mean 'And'. Can't you see i am late.

Teniola looks at him, shakes her head and goes back to hanging her head down and staring into space. The elevator is silent for a while before Anthony asks again.

ANTHONY

How many minutes has it been?

GLADYS

Five minutes

ANTHONY

(shouts)

FIVE MINUTES, wasn't it five minutes, five minutes ago?

Gladys is about retort angrily when the elevator suddenly jerks to a stop, the lights going off. Darkness descends in the elevator. Anthony screams out loudly.

MAN

Okay madam. Will do that.

Teniola smiles and claps giddily

TENIOLA

Did you hear that, he called me
madam.

GLADYS

We all heard, i don't know why that
makes you excited though

TENIOLA

Why must you always dull people's
shine old woman

GLADYS

Who the hell are you calling old, I
am just few years older than you.

Teniola sticks out her tongue at Gladys and makes funny
faces. Gladys grabs her arm and starts pulling her.

GLADYS

Come here, come here you brat

A sort of rample ensues between Gladys and Teniola, they
stop suddenly when they hear choking sounds and discover
Anthony on the floor, holding on to his chest and gasping

GLADYS

What is wrong

ANTHONY

(Choking)

I can't breath, I can't breath,
Please help me

He grabs hold of Gladys arm tightly

GLADYS

I will, but first let go of my arm.
You are hurting me.

ANTHONY

Sorry.

He lets go of her arm but his hands remain fisted.

GLADYS

It is okay, it is okay

ANTHONY
 (panting)
 Oh God help me, help me lord

GLADYS
 (panicking)
 The doctor said i am due any day
 this week.

ANTHONY
 Is it just me or is it getting hard
 to breath in here

TENIOLA
 It is just you

GLADYS
 What if the baby decides to come
 now

TENIOLA
 May that not happen

She takes off her heavy bag and lays it on the floor in the elevator, she proceeds to sit on the floor of the elevator accidentally kicking Anthony in the process, he jumps out of fright

ANTHONY
 What, what is that?

TENIOLA
 That was just my leg, calm down

ANTHONY
 You calm down

Gladys seats on the floor, mumbling as she tries to get comfortable

GLADYS
 Please sit and calm down

ANTHONY
 I can't breath, i can't breath

Gladys starts speaking to no one in particular

GLADYS
 I am sure i will go into labour any
 moment from now

Teniola speaks to herself

TENIOLA

Not only am i stuck in the
elevator, i am stuck with two nut
cases.

GLADYS

Who are you calling a nut case,
your mother is the nut case.

TENIOLA

Go ahead and abuse her all you
want, she is all you call her and
more.

ANTHONY

I can't breath. Please help me,
please.

Twwnty minutes later, Teniola gets to her feet and starts
shouting.

TENIOLA

What are you guys doing, why is the
elevator still not moving. Can
anybody hear me, can you hear me.

(whispers)

He must not go anywhere, i have to
destroy him and everything he owns.

GLADYS

Who do you want to destroy

TENIOLA

(snaps)

It is none of your business, mind
your business.

GLADYS

Your level of rudeness is appalling,
you do realise that i am old enough
to be your mother

Teniola starts shouting.

TENIOLA

Can you please stop mentioning that
word.

She looks like she is about to cry.

TENIOLA

I don't have a mother, i never did.
So please, stop.

Gladys stares at her with something akin to pity

GLADYS

Sorry

TENIOLA

It is okay

GLADYS

It is not okay, i should not have.....

She stops and gasps.

TENIOLA

What?

GLADYS

My water just broke

Anthony is still on his knees, panting and gasping for breath. Teniola looks at the two occupants of the elevator and whispers

TENIOLA

Oh, Shit

CUT TO:

INT. FORGE ENTERPRISE -DANIEL'S OFFICE

DANIEL, the CEO of Forge Enterprise sits behind his desk watching the whole escapade unfolding in the elevator on a computer system with a smile on his face. His personal assistant; JOE walks in.

JOE

Sir the technician is here

Daniel's eyes is still glued to the monitor

DANIEL

Tell him to wait

JOE

Sir, wait?, What do you mean wait sir, the occupants of the elevator are growing agitated

DANIEL

Did you just disobey my order

JOE

No, sir----

DANIEL

Do as i say right now. When it is
time to get them out i will let you
know

JOE

Yes sir

DANIEL

Now get out of my sight

Joe walks out while Daniel continues smiling giddily at the monitor.

BACK TO:

THE ELEVATOR

Gladys seats on the floor with her legs wide open, Anthony is still on his knees with his head clutched in his hands, he occassionally bangs on his head with his hands. Teniola paces to and fro.

GLADYS

Will you stop moving around, you
are disturbing me

TENIOLA

How is my movement a disturbance to
you. Oh, so now it is my pacing
that you are complaining about.
What are you going to complain
about next?, ughn, ughn?

GLADYS

You and that mouth of yours. Your
mouth is going to land you in
trouble one of these days

TENIOLA

It already has, on several
occasions.

The elevator is quiet for a while till Teniola breaks the silence. She bends over Gladys and stares into her eyes.

TENIOLA

What do you mean your water broke?

GLADYS

I will soon go into labour, any
moment from now.

TENIOLA

Oh shit

She stands upright and shouts

TENIOLA

Help us, there is a pregnant woman
here and she is about to go into
labour

Gladys begins to cry out

GLADYS

It is here, the contractions
ughhhhn, it is ahhhhh here

By now Teniola is panicking, she faces Gladys and asks

TENIOLA

What do i do?

GLADYS

(yells)

Get me the hell out of here

TENIOLA

Damn woman, that is a mouth you
have on you

GLADYS

Get me out

Teniola bends and her hand touches the water on the floor of
the elevator

TENIOLA

Ewww, that is gross

She drags her heavy bag closer and rummages in it looking
for something

TENIOLA

Fuck

She pours out the content of the bag, scattering them on
the floor till she finds what she is looking for; her hanky.
She wipes her hand with it.

TENIOLA

There, better.

Gladys groans and cries out in pain

GLADYS
Ughhhhhhhhn

ANTHONY
Help me please. I can't breath

GLADYS
Shut up, i have had it with your
complaints
(groans)
Man up, man up

TENIOLA
(hails)
Yeah, pregnant lady. Tell him.

Gladys faces Teniola, a murderous look on her face

GLADYS
And you, i have never met any girl
as rude as you. You have this
conceited behaviour and it ughnnnnn
irritates me

She lets out a loud groan.

ANTHONY
I need help

GLADYS/TENIOLA
Shut up

CUT TO:

INT. INT. FORGE HEADQUATERS -DANIEL'S OFFICE

Daniel laughs to himself at the debacle that was going on in
the elevator. Joe rushes in.

JOE
Sir, we need to get them out now

DANIEL
No

JOE
But sir, your wife has gone into
labour

Daniel looks up, pissed.

DANIEL
I said no. Now get out of my
office.

Joe walks out of the office and Daniel's gaze moves back to the screen.

BACK TO.

THE ELEVATOR

Another contraction hits Gladys, she screams and picks up an object on the floor, she clutches the object hard in her hands. The object starts to blink and then then make sounds. Teniola takes notice of the object clutched in Gladys hand and screams.

TENIOLA

NO, what have you done?

Gladys is relieved momentarily from the pain of the contractions.

TENIOLA

YOU

(points at Gladys)

You just set up off a bomb

CUT TO:

DANIEL'S OFFICE

Daniel is infuriated, he can no longer veiw what was happening in the elevator, neither can he hear what is been said. He calls out to Joe.

DANIEL

Joe

Joe rushes in.

JOE

Sir, can i tell the technician to go ahead now sir.

DANIEL

Will you shut up. Something seems to be wrong with the CCTV in the elevator. Is there any way you can get it working from outside the elevator.

JOE

I don't think so sir

DANIEL
 (mutters to himself)
 Fuck, right when things started to
 get interesting. I know the young
 girl said someone set off
 something. But what could it have
 been?

JOE
 Sir?

DANIEL
 Uhhhn, i wasn't talking to you

JOE
 (mutters)
 I guessed as much

DANIEL
 What was that?

JOE
 Nothing sir

Daniel stared at Joe penetratingly for few minutes

DANIEL
 Check if there is anything that can
 be done to get the elevator working
 again.

JOE
 Okay sir. Sir what about the
 occupants of the eleva----

DANIEL
 Will you just do what i ask of you.
 Why are you keen on grating on my
 nerves today?

JOE
 Sorry sir

He rushes out of the office

DANIEL
 Fool

BACK TO:

THE ELEVATOR

GLADY

What, bomb?, what do you mean bom-

She stops as another contractions hits her, she screams out in pain.

GLADYS

Ahhhhhhhhhhhhhhhhhhhhhh, fuck,
ahhhh.

Anthony looks at the bomb and screams

ANTHONY

A bomb, it is a bomb. We are gonna
die. I don't want to die

Teniola screams out angrily, and kicks at her bag, yelling in pain.

TENIOLA

Ahhhhhhh, fuck. Why did i get into
this damn elevator with you guys, i
should have stepped down the moment
you nut cases stepped in. Now you
have ruined my plans

Gladys's contraction stops momentarily

GLADYS

What plans?

TENIOLA

To kill him and to burn down the
whole building and destroy
everything he stole from me and my
family including his whore of a
wife.

Gladys tries to reply but another contraction hits her, she groans and yells in pain

GLADYS

Get it out, get this baby out.

ANTHONY

(talks to himself)

It is just a dream, it is all just
a dream

TENIOLA

You ruined my plans, you ruined
everything.

(MORE)

TENIOLA (CONT'D)

The day i finally summon courage to
revenge you nut cases had to board
the elevator with me and look what
has happened. I hate you, i hate
you.

Teniola looks down and realises that Gladys is silent, she
bends down to inspect her.

TENIOLA

Hello, hello. Wake up, wake up.
What is wrong with her. She is not
talking.

ANTHONY

She is tired and weak from the
contractions.

TENIOLA

How do you know that?

ANTHONY

My father is an obstetrician

TENIOLA

What is that?

ANTHONY

He is a doctor that takes care of
pregnant women

TENIOLA

Then help her

ANTHONY

Can you hear yourself?

TENIOLA

(confused)
Uhhhhhhhn?

ANTHONY

My father is the doctor, not me.

TENIOLA

So?

ANTHONY

Are you dumb or what?

TENIOLA

Will you help her or what?

Anthony stares at her and keeps quiet

TENIOLA
Please help her if you can

ANTHONY
Don't you see the bomb there, that
bomb can detonate at any minute.

TENIOLA
I can defuse it

ANTHONY
You can defuse the bomb?

TENIOLA
Yes, i made it so i can defuse it.

ANTHONY
How old are you?

TENIOLA
Sixteen

ANTHONY
And you made a bomb?

TENIOLA
Yes.

ANTHONY
How?

TENIOLA
It is none of your business. Now
will you help her or not.

ANTHONY
No

TENIOLA
No?

ANTHONY
No, we are all going to die anyways

Teniola crouches in front of him

TENIOLA
Hey, please, i know you hate
enclosed spaces but think about it,
you have been in this space for the
past fifteen minutes and you have
not died.

Anthony stares at her and looks around

TENIOLA
See?, You are okay

ANTHONY
No, no. It is but for a while. The
hole is closing in, we are all
gonna die

TENIOLA
Will you shut up and look at me,
she needs you to help her. I know
you can help her. Listen.

She grabs his face with her hands and stares at him

TENIOLA
We do not let our weakness define
us, we define our weakness and we
conquer it.

ANTHONY
That is fake isn't it?.

Teniola feigns ignorance

TENIOLA
(aghast)
No, what do you mean?

ANTHONY
You came up with that, didn't you?

TENIOLA
Okay, yes i did. Will you please
help her so i can detonate the
bomb. Or do you want us to all die
here.

ANTHONY
Are you trying to blackmail me into
helping her

TENIOLA
Nope

ANTHONY
I will try to help her, but i am
not a doctor. Know that.

TENIOLA
I know, just do what you can.

CUT TO:

DANIEL'S OFFICE

He taps his leg on the floor, agitated. He stands on his feet and paces then calls out urgently.

DANIEL

Joe

JOE

(rushes in)

sirr

DANIEL

What is being done about the CCTV

JOE

We are doing what we can sir but it seems the fault is from inside the elevator, so maybe we should-----

DANIEL

Cut it out, the elevator remains shut till i say otherwise. Now get the CCTV working again

JOE

Okay sir

He stands staring at his boss.

DANIEL

Why are you still standing

JOE

Sir?

DANIEL

Get out right now and do what i asked you to

JOE

Okay sir

DANIEL

Incompetent nincompoop

BACK TO:

THE ELEVATOR

Anthony bends down beside Gladys who is now wide awake, Teniola is in a corner trying to defuse on the bomb. She calls out:

TENIOLA
How is she?

GLADYS
I am awake now. Thank you

Teniola looks at her and rushes over.

TENIOLA
Are you sure you are fine?

GLADYS
Yes, i am good.

TENIOLA
OH, thank God

ANTHONY
Aren't you forgetting something?

TENIOLA
What?

ANTHONY
(shouts)
The bomb

TENIOLA
Oh, sorry

She rushes over to where the bomb lays, Anthony follows

ANTHONY
So?

TENIOLA
I don't know, i am trying but i
don't know

ANTHONY
What do you mean you don't know,
you made the bomb didn't you?

TENIOLA
Yes, yes i did

ANTHONY
Then fix it.

TENIOLA

I am trying

ANTHONY

We are all going to die here after
all, i was right all along

He panics and sits on the floor leaning on the wall of the elevator, Teniola moves to his front, she leans towards him and grasp his face in her hand, he tries to pull away but she does not allow him

TENIOLA

Hey, listen. You did well, you did
very well

Anthony stares at her and nods after a while

TENIOLA

I will defuse the bomb, don't
worry.

She moves back to where the bomb is and continues working on it, pressing buttons here and there. Gladys watches from where she lays tired on the floor.

GLADYS

How old are you?

TENIOLA

What is it with you guys and my
age. I am sixteen years old.

GLADYS

What is a 16 years old girl doing
with a bomb

TENIOLA

First, i am not a girl and second.
It is none of your business.

GLADYS

How did you get a bomb in the first
place

TENIOLA

I made it.

GLADYS

Made a bomb, how?

TENIOLA

My father taught me

GLADYS
 But--- but
 (spulatters)
 But you are so young

ANTHONY
 What kind of father teaches his 16
 year old daughter to make a bomb

TENIOLA
 Don't you dare insult my father,
 don't you dare. He was the best
 father any daughter could ask for

She stares into space, tears streaming down her face

ANTHONY
 Was? Is your father dead?

Gladys hits him, muttering:

GLADYS
 Sshhhh

ANTHONY
 Sorry

TENIOLA
 Yes, my father is dead.

GLADYS
 How did he die?

TENIOLA
 He committed suicide. He jumped from
 the top of this building.

Silence descends in the elevator.

GLADYS
 I am sorry to hear that

TENIOLA
 You don't need to be sorry. The
 person who needs to be sorry is
 Daniel Akinwande.

Gladys sits up suddenly

GLADYS
 Daniel?, why?

TENIOLA
 He is the reason my father is dead.

Gladys trembles

GLADYS
What do you mean?

TENIOLA
Ummm, where to start.

She presses another button on the bomb

TENIOLA
My father was a chemist, he had a big company. Everything was going well, my mum and dad were happy---

ANTHONY
Mum, i thought you said you didnt have a mu----

GLADYS
Keep quiet.

She looks at Teniola.

GLADYS
Sorry.

Teniola stares into space for a while and then continues.

TENIOLA
The company's account started sinking, my father was confused. He didn't know what to do. My mum then advised him to seek help from Daniel Akinwande. My father did and he and Daniel decided to be co-partners. Unknown to my dad, they; my mum and Daniel had other plans. They took the company away from my dad.

Teniola starts crying, Gladys looks confused

TENIOLA
That is not all, he took my mum away from my dad. My dad was left with nothing, he started drinking and coming home late. There was nothing i could do. All i could do was watch my father as he became a shadow of himself. Till, one day. I got a call. My father's dead body had been found in front of Forge Enterprise.

(MORE)

TENIOLA (CONT'D)

(sniffles)

So you see why i need to kill Daniel and destroy everything he calls his own.

ANTHONY

But innocent lives would be lost, did you think of that?. If the bomb goes off, not only Daniel but everyone in this building will also die or get wounded.

Teniola grabs her head tightly and screams

TENIOLA

Stop talking. Shut up. Shut up

Anthony moves to her front and grabs her face, staring into her tear filled eyes

ANTHONY

I know he hurt you, but you need to let it go. He will surely get punished.

TENIOLA

No, no, no, no

ANTHONY

If you do this and get caught, you may end up in jail or juvenile house. Is that what you want?

TENIOLA

I don't care, i don't care

ANTHONY

Is that what your father would want?

Teniola stares at him and starts crying, Anthony grasps her shoulder and hugs her, holding on to her as she cries.

GLADYS

(silently)

Daniel is my hsuband

ANTHONY

What?

He lets go of Teniola who stares at Gladys, mouth agape

GLADYS
He is my husband and i never knew
that he was cheating on me with
another woman.

She starts crying

GLADYS
I never knew he did all this

Teniola and Anthony move to her side and hug her.

GLADYS
I am so sorry

TENIOLA
It is not your fault. It is not
your fault.

GLADYS
I am so sorry

TENIOLA
Stop saying you are sorry, it is
not your fault.

ANTHONY
Yes, it is not your fault.

The light of the elevator suddenly comes on and the elevator
starts working. Its occupants remain on the floor, till
Gladys groans.

GLADYS
Ughhhhhhhhhhhhhhhhhn

TENIOLA
(shocked)
What, what?

GLADYS
The contraction, it is back and it
is worse, ahhhhhhhhhhhh

TENIOLA
We are almost up, we are almost up.
Please wait

GLADYS
Ughhhhhhhhhhhhhhhhhhhhhn

The elevator stops suddenly, the doors open to reveal Daniel standing on its other side, Teniola stares at him manancingly, moving towards him. She stops when Anthony grabs her hand.

ANTHONY
(mutters)
The bomb

TENIOLA
What?

ANTHONY
The bomb.

TENIOLA
Ohhhhh, i forgot about it.

ANTHONY
What do we do?

GLADYS
Take it and go

TENIOLA
What about you?

GLADYS
He is my husband, he cannot kill me. And he does not need to know what happened in here

DANIEL
What are you guys saying and why are you nto coming out. You kept complaining that the elevator should be fixed and now it is finally working but you refuse to come out?

Teniola picks up her bag and the still ticking bomb hurriedly and rushes out of the elevator, Anthony in her wake. Daniel stares after them, confused. He stares for a while then moves into the elevator to help Gladys when she suddenly groans again.

DANIEL
Babe, sorry. Take one step at a time

He turns to Joe who is standing by the elevator.

DANIEL
Prepare the car

JOE

Yes sir

CUT TO:

INT. FORGE ENTERPRISE -TOILET

Anthony and Teniola bend over the ticking bomb, Teniola is pressing buttons here and there

ANTHONY

Be fast.

TENIOLA

You can see i am not playing

ANTHONY

You are talking back, seriously?

TENIOLA

When did i talk back?

ANTHONY

And you are even denying it?

TENIOLA

You are distracting me, why did you follow me in the first place.

ANTHONY

You are right, why did i follow you. To the ladies toilet of all places.

TENIOLA

Yes, why?

ANTHONY

You----- . Maybe becaause i did not want you to die alone.

TENIOLA

Awn, awn. That is so sweet of you.

ANTHONY

Sweet, i will show you sw----

TENIOLA

Done

ANTHONY

What?

TENIOLA
I have defused it.

ANTHONY
Ohhh, okay. Good.

TENIOLA
Now let us get out of here.

ANTHONY
Yes let's get out of here

TENIOLA
Ohhhh, see us. Agreeing.

ANTHONY
You-----

He tries to grab her but she runs out of the toilet

CUT TO:

INT. FORGE ENTERPRISE -HALLWAY

Teniola and Anthony stand in front of the elevator, it stops and Teniola enters.

TENIOLA
You can take the stairs. I will see you downstairs.

Anthony stares at her and the other occupants of the elevator for few minutes, then walks into the elevator

TENIOLA
But--, but--

ANTHONY
Someone told me we shouldnt let our weakness define us but we should define our weakness and conquer it.

TENIOLA
I thought you said it was fake.

Anthony stares at Teniola and shrugs, facing forward

TENIOLA
Ohh, your interview. You missed your interview

ANTHONY
I can't work for Daniel after what
he did to you. I just can't

Teniola stares at him and smiles

TENIOLA
What is your name?

ANTHONY
Anthony. You?

TENIOLA
Teniola.

ANTHONY
Nice to meet you

TENIOLA
You too.

They stare at each other and smile as the elevator door
closes.

CUT TO:

INT. HOSPITAL ROOM

Gladys holds onto her new born baby and stares at her
husband.

GLADYS
I want a divorce

CUT TO:

INT. HOSPITAL ROOM

Anthony carries Gladys son while Teniola croons at him,
Gladys stares at them from her position on the bed.

ANTHONY
What is his name

GLADYS
Mark

TENIOLA
(shocked)
That is my---- my--

GLADYS
Yes, your dad's name

TENIOLA
Thank you, thank you

GLADYS
No, you thank you

ANTHONY
By the way, what is your name?

GLADYS
Gladys

TENIOLA
Gladys, sounds cool

ANTHONY
I think getting stuck with you guys
in the elevator was not bad after
all.

TENIOLA
Awn, awn. Would you like to be
stuck again?

ANTHONY
(shocked)
No

Gladys and Teniola laughs and after a while, Anthony joins
in on the laughter.

FADE OUT.

