### STYLE

# AGLITTERING AFFAIR

The jewellery every woman should add to her armoire.

TEXT AND STYLING HO YUN KUAN

PHOTOGRAPHY EK YAP







### WOMEN'S JEWELLERY

### Coloured Diamonds TIFFANY & CO



mines and purchased by Charles Lewis Tiffany in 1878. The high-profile purchase won Tiffany the title of 'king of diamonds' and the jeweller was soon



Tiffany Diamond graced the neck of Audrey Hepburn, who Jean Schlumberger for a publicity photograph for the film Breakfast at Tiffany's. Today, the diamond is displayed on the main floor of the brand's Fifth Avenue store. It's not

From far left: platinum and 18-carat yellow gold ring with a 1.24-carat brilliant diamond (\$68,500); platinum ring with a modified square-cut 2.01-carat fancy intense yellow-green diamond (\$413,500);

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NOMEN'S JEWELLER

## "The panther is the ultimate emblem of Cartier's jewellery expertise and a symbol of strength and freedom."

CARTIER EXECUTIVE VICE PRESIDENT OF SALES AND INTERNATIONAL COMMERCIAL DIRECTOR, EMMANUEL PERRIN

# Signature Collection



t's difficult to tell if it was the panther that found Cartier or Cartier that found the panther. The first creation by the maison to showcase a panther in full was



a cigarette case Louis Cartier presented to Jeanne Toussaint, Cartier's then

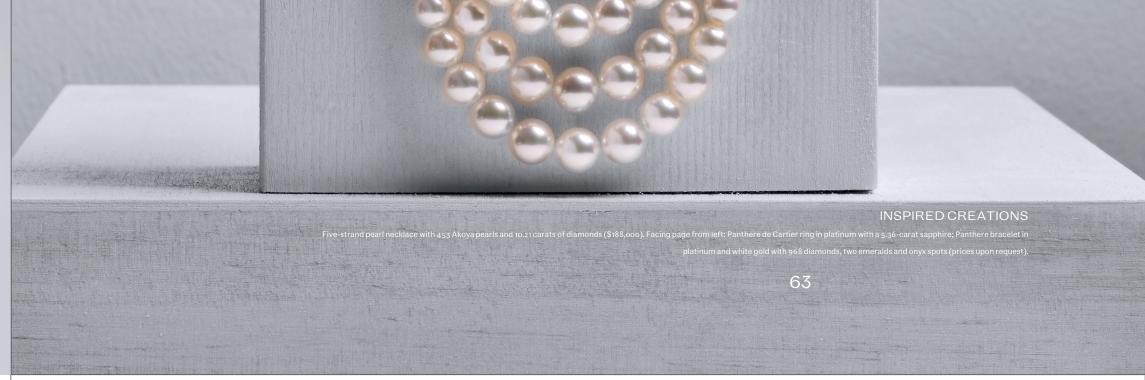
creative director, in 1917. Toussaint was nicknamed La Panthere for her bold personality and love for wearing feline skins. Inspired by a safari holiday in Kenya, Toussaint's favourite big cat began to make more regular appearances in the creations she produced. The maison even pioneered fur setting, a technique of setting stones, usually onyx, within circles of folded wire that encroach slightly on the edge of the stones to imitate strands of hair surrounding the panther's spots. Today, the big cat is almost ubiquitous in Cartier's creations. *www.cartier.com* 

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### Pearls мікімото



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# STYLE

WOMEN'S JEWELLERY

### High Jewellery VAN CLEEF & ARPELS an Cleef & A approacher venerated



an Cleef & Arpels approaches the venerated realm of high jewellery with a touch of whimsy and playfulness.

This inventiveness was born from the Arpels brothers, who brought back with them images of exotic animals and plants from their extensive travels. These were transformed into flower brooches mystery-set with rubies so that no prongs were showing, and tropical birds encrusted with all manner of coloured gems to imitate their magnificent plumage. www.vancleefarpels.com



"Bulgari stands for the contemporary Italian high jeweller, master of coloured gemstones." BVLGARI CEO, JEAN-CHRISTOPHE BABIN

### Coloured Stones BVLGARI



t's a littleknown fact, but Bulgari began as a traditional g o l d s m i t h run by Sotirio Bulgari, a Greek

native who relocated to Rome in 1881 and opened the first Bulgari store in the Italian city in 1905. In the post-World War Two economic boom, precious gems became a norm. Bulgari decided to ride this wave of excess, but instead of using just rubies, emeralds and sapphires, it boldly mounted coloured stones – which were conventionally seen as less valuable – with diamonds. Cabochon was the preferred cut. Its rounded, polished form often gave Bulgari's jewellery a candylike look. This

unusual aesthetic proved to be a hit with Hollywood stars, who often visited Italy as the country was then a popular location for shooting movies. Elizabeth Taylor, Audrey Hepburn and Ingrid Bergman were just a few of the many stars the maison counted as its fans. www.bulgari.com

### A FEAST FOR THE EYES

From left: bracelet in platinum and yellow gold with fancy sapphires and brilliant diamonds; high jewellery necklace in yellow gold with a cushion-cut 60.37-carat yellow sapphire, emeralds and brilliant

diamonds. Facing page: Arcata necklace in white gold with diamonds and emerald pebbles (price upon request).