

ADRIANE PONTECORVO

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EDUCATION

INDIANA UNIVERSITY, BLOOMINGTON (BLOOMINGTON, IN)

PhD, Ethnomusicology, in progress

Chair's Recognition Award, 2023

MA, Folklore and Ethnomusicology, May 2021

Chair's Recognition Award, 2021

INDIANA UNIVERSITY, BLOOMINGTON (BLOOMINGTON, IN)

BA, Folklore and Ethnomusicology, Dec 2018

Osher Reentry Scholarship, 2018

Founders Scholar, 2017-2018

Harry M. and Alma Egan Hyatt Fellowship, 2017-2018

Departmental award for Highest Cumulative GPA for Graduating Senior, 2017-2018

UNIVERSITY OF CALIFORNIA, BERKELEY (BERKELEY, CA)

BA, Scandinavian, May 2011, cum laude

Honors Thesis: "Finnish Folk Music Traditions: A Mutually Beneficial Exchange between Romani and Majority Populations." John Lindow, advisor.

CITY COLLEGE OF SAN FRANCISCO (SAN FRANCISCO, CA)

AA, General Studies, May 2009, summa cum laude

PUBLICATIONS

"On-Air Worldbuilding: Why Community Radio Still Exists and We Should Listen." *Rising Voices in Ethnomusicology* 19, no. 2.

<https://risingvoicesjournal.com/192-pontecorvo>.

PRESENTATIONS

"The Long-Term Impact of Ethnographic Field Schools on Students: A Roundtable Discussion with Ethnographic Field School in Belize Alumni" (with Douglas Hume, et al). Roundtable presentation, Society for Applied Anthropology Annual Meeting. Cincinnati, OH, March 2023.

"A 'Global Citizen' on Hyperlocal Media: Live Performances of Place and Personhood on Community Radio." Re-Centering the Periphery: American Folklore Society 2022 Annual Meeting. Tulsa, OK, October 2022.

"Archives and Airwaves: Engaging with Translocal Mobilities through Radio Performance." Grooves and Movements: International Association for the Study of Popular Music – US Chapter 2022 Annual Conference. Ann Arbor, MI, May 2022.

"Community Development and Sugar Cane Farming Knowledge: Findings of the 2018 Ethnographic Field School in Belize" (with Douglas Hume, et al). Roundtable presentation, Society for Applied Anthropology Annual Meeting. Portland, OR, March 2019.

“People, Places, and Paranda: Performing Transnational Identities at Garifuna Street Fest.” Fifth Annual César E. Chávez Undergraduate Research Symposium. Indiana University, Bloomington, IN, March 2019.

“‘Far from Our Country’: Negotiating Diasporic Garifuna Identity in Transnational Arenas.” Twelfth Annual IU/OSU Joint University Conference in Folklore and Ethnomusicology. Bloomington, IN, February 2019.

“‘Still We Hold On’: Connecting Members of the Garifuna Nation across Time and Space.” Thirteenth Annual Indiana University Folklore and Ethnomusicology Undergraduate Research Symposium. Bloomington, IN, December 2018.

TEACHING EXPERIENCE

COLLINS LIVING-LEARNING CENTER, INDIANA UNIVERSITY (BLOOMINGTON, IN)

Associate Instructor, 2024-present

Designed and am currently teaching the course “Radio Arts and Worldbuilding” as a general education course for undergraduates of all majors.

DEPARTMENT OF FOLKLORE AND ETHNOMUSICOLOGY, INDIANA UNIVERSITY (BLOOMINGTON, IN)

Associate Instructor, 2021-present

Facilitated weekly in-person discussion sections, assisted with grading, served as main point of contact for students, and taught guest lectures for undergraduate courses “World Music and Culture” (2021-2023) and “Global Pop Music” (2023).

Graduate Assistant, summer 2020, summer 2021

Assisted with grading and held office hours for asynchronously taught undergraduate course “World Music and Culture.”

UNIVERSITY OF CALIFORNIA, BERKELEY (BERKELEY, CA)

Student Facilitator, 2011

As part of the Democratic Education at Cal program and the Bookworlds association for student facilitators, created, planned, and taught the course “Understanding *Lost*” with a faculty sponsor.

EMPLOYMENT

THE RYDER MAGAZINE (BLOOMINGTON, IN)

Contributor, 2015 – present

Writer for monthly “Stages” section focusing on local arts events.

Contributor to annual “Best of Music” retrospective sections.

Writer for annual feature “Lotus: The Essential Guide” since 2021.

ARCHIVES OF TRADITIONAL MUSIC (BLOOMINGTON, IN)

Library Assistant, 2022 – 2023

Assisted library staff with archival management of musical and ethnomusicological materials, including commercial recordings, field recordings, and miscellaneous notes and audio media.

Assisted visitors with research needs.

Processed metadata of digitized commercial and field recordings for student- and public-facing use.

SOCIETY FOR ETHNOMUSICOLOGY (BLOOMINGTON, IN)

Graduate Editorial Assistant, 2020 – 2021

Edited web copy, articles, presentations, and other materials created for Society for Ethnomusicology events and publications.

Provided technical and administrative/moderation support for society-wide listserv and virtual events.

Assisted with various short-term projects, including media archiving and annual conferences.

INSTITUTE OF DIGITAL ARTS AND HUMANITIES, INDIANA UNIVERSITY (BLOOMINGTON, IN)

Data Entry, 2021

Developed metadata tagging system for audiovisual material collected by Dr. Heather Sloan as part of her ongoing project "Mapping Deforestation and Afro-Caribbean Drum-Making Traditions."

AMERICAN FOLKLORE SOCIETY (BLOOMINGTON, IN)

Temporary Worker, 2020

Co-managed social media accounts.

Assembled technical guides for society members preparing to attend and present the Society's first all-virtual conference.

Assisted with organizing conference sessions.

Conducted and edited interviews with established folklorists for AFS website.

RHINO'S YOUTH CENTER (BLOOMINGTON, IN)

Youth Radio Director, 2017 – 2019

Trained, scheduled, and supervised high school students in producing, curating, and airing their own radio shows on community radio station WFHB. Assisted in grant writing.

AUTHOR SOLUTIONS, LLC (BLOOMINGTON, IN)

Content Evaluator, 2019

Thoroughly reviewed submitted materials intended for self-publishing to ensure they met general legal and brand-specific content and copyright standards.

Production Concierge, 2014 – 2016

Check-in Coordinator, 2012 – 2014

Assisted clients through the submission and design processes of self-publishing.

Provided support to clients while keeping in touch by phone/email and kept information organized and updated.

Scheduled conference calls and appointments on behalf of clients.

MONROE COUNTY COMMUNITY SCHOOL CORPORATION (BLOOMINGTON, IN)

School Age Care Aide, 2017

Supervised children ages 5-10 at a local elementary school.

Helped devise and execute educational activities for structured playtime.

Assisted with homework during unstructured study time.

SPEAKEASY, INC. (SAN FRANCISCO, CA)

Client Relations Manager/Sales Associate, 2017

Maintained a database of clients and registrations.

Maintained relations with clients before, during, and after multi-day classes and workshops.

Prepared course materials and office space for in-office classes.

Assessed and addressed client and staff needs on a day-to-day basis.

Researched current workplace trends and wrote internal whitepapers and client-facing blog posts for a company focused on addressing corporate communication needs.

UNIVERSITY OF CALIFORNIA, BERKELEY (BERKELEY, CA)

Systems Administrator Assistant, 2009 – 2011

Served as front line user support at the Berkeley Wireless Research Center. Performed regular upkeep and hardware/software maintenance on servers and workstations and served as initial contact on the systems administration team. Maintained web and Exchange accounts for users.

CITY COLLEGE OF SAN FRANCISCO, SAN FRANCISCO, CA

Matriculation Services Assistant, 2008 – 2009

Provided service in person and via phone to students and prospective students at City College of San Francisco. Handled sensitive records and assisted with admission- and registration-related duties.

VOLUNTEER EXPERIENCE

WFHB COMMUNITY RADIO (BLOOMINGTON, IN)

Music Programmer, 2011 – present

Curate and host regular mix shows and genre-specific shows aired to a six-county area and available online to a worldwide audience.

During semi-annual fund drives, assist in meeting financial goal with on-air and off-air efforts.

Volunteer Coordinator, 2014 – 2016

Acted as first point of contact for all volunteers at a primarily volunteer-staffed radio station.

Conducted orientations and assisted in initial placement of new volunteers.

Maintained a database of all 200+ active and prospective volunteers.

TRADITIONAL ARTS INDIANA (BLOOMINGTON, IN)

Graduate Assistant, 2022-2023

Produced upcoming podcast on creative arts and aging.

Assisted with fieldwork and events related to the organization's Creative Arts and Aging survey and Elder Music Series programming.

MATHERS MUSEUM OF WORLD CULTURES (BLOOMINGTON, IN)

Education Project Assistant, 2018

Researched and designed a gallery guide for an exhibit on Hmong story cloths.

Assisted with tours for varying groups of visitors and helped with event setup and facilitation for large audiences.

Represented the museum's education department at local public events.

BOYS & GIRLS CLUB OF BLOOMINGTON (BLOOMINGTON, IN)

Service Learner, 2018

As part of a Children's Folklore class including original observational fieldwork, assisted full-time and part-time staff to help facilitate a safe and enjoyable recreational environment in the dedicated Teen Center of a local Boys & Girls Club.

JILL'S HOUSE ASSISTED LIVING (BLOOMINGTON, IN)

Service Learner, 2018

As part of a course entitled Music and Memory, worked with a woman living with dementia at a local memory care facility, spending time talking with her about her life and music's role in it in order to put together a playlist of music meaningful to her, which she then received on an iPod for her future use.

Produced short film "Carol" under the direction of Dr. Jennie Gubner.

RESEARCH EXPERIENCE

WFHB COMMUNITY RADIO (BLOOMINGTON, IN)

International Music Genre Director, 2014 – present

Research new music and record labels to perform outreach for community radio station WFHB and review all incoming music marketed as "world music."

Research touring musicians to conduct live and pre-recorded on-air interviews.

CENTER FOR APPLIED ANTHROPOLOGY, NORTHERN KENTUCKY UNIVERSITY (HIGHLAND HEIGHTS, KY)

Ethnographic Field School Participant, 2018

Conducted ethnographic interviews on varied community issues in sugar cane farming villages in Orange Walk District, Belize, and assisted in data entry.

AUDIO WORK

WFIU PUBLIC RADIO (BLOOMINGTON, IN)

Contributor, Inner States, 2022 – present

Conceptualize, write, and produce music features for *Inner States*, a weekly podcast and public radio show focusing on arts and culture in Indiana.

WFHB COMMUNITY RADIO (BLOOMINGTON, IN)

Live Session Host and Producer, 2018 – present

Project lead on coordinating interview and performance sessions with touring musicians from around the world to be broadcast live and recorded for archiving.

Host sessions with touring musicians for live broadcasting and website archiving.

Throughout the year, edit tracks from live sessions with touring musicians to be played on air.

In advance of autumn fund drive event, reach out to artists to produce a compilation CD of tracks from the past year's live sessions.

FREELANCE WRITING

ROCK PAPER SCISSORS, INC.

Contract Writer, 2020 – present

Conduct interviews with clients in the music technology sector.

Craft publicity pieces offering company overviews, information about new features, and thought leadership pieces.

POPMATTERS.COM

Music Writer, 2016 – present

Critical reviews, premieres, and special features.

Editor and project lead on annual world music reviews, 2016-present.

FREELANCE EDITING

Ruha, Olli, and Mikko Taurama. *Anna Mä Hoidan: Finnish Language Entrance Exam Material for Filipino Nurses*. Baguio City: Zeldan Nordic Languages Review Center, 2019.

MEMBERSHIPS

Ethnomusicology Graduate Student Association, Indiana University (2019-present; president, 2020-2021; treasurer, 2021-2022; president, 2023-2024)

Folklore and Ethnomusicology Student Association, Indiana University (2017-2018)

LANGUAGE PROFICIENCY

English (native)
Finnish (conversational, reading)
Spanish (reading)

SKILLS

Copywriting
Copyediting
Line editing
Microsoft Office programs (Word, Excel, PowerPoint)
Adobe programs (Photoshop, Audition, Premiere)
Audio production for radio and podcasts
Broadcasting
Research
Technical support
Data entry
Data analysis
Customer service
Teaching
Public speaking