

## Curriculum Vitae

### Published Texts – Poetry

#### Full-length (forthcoming)

- *Celebrate Pride with Lockheed Martin*; Wolsak and Wynn; Hamilton; ON; Spring 2023
- *DADDY*; Brick Books; Kingston, ON; Fall 2024

#### Chapbooks

- *The Tide*, Rahila's Ghost Press; 43 pages, print; Vancouver, BC; November 2017

#### Journals and Publications

- "Via Negativa"; *carte blanche*; Issue 42; web; Montreal, QC; December 2021
- "DADDY I"; *CV2*; The Daddy issue; Fall 2021; Issue 44.2; 3 pages, print; Winnipeg, MB; February 2022
- "No Pic No Chat", "Anderson"; knife fork book press; *Not Your Best: Queer as Fuck KFB Anthology*; 7 pages, print; Toronto, ON; September 2021
- "Event Coordinator Moving into Project Management"; *This Magazine*; The Future Issue; 1 page, print; Toronto, ON; September-October 2021
- "Line of Demarcation"; *Arc Poetry Magazine*; Issue 95; 1 page, print; Ottawa, ON; July 2021
- "Saturday Night's Alright for Fisting"; *underblong*; Issue 5; web; Waltham, MA; January 2021
- "The Heart of the Tourist is Empty"; *dusie*; web; Ottawa, ON; January 2021
- "Polyamorous Love Song"; *Plenitude*; web; Victoria, BC; July 15 2020
- "Parallel Volumes"; *CV2*; Summer 2020; Issue 43.1; 12 pages, print; Winnipeg, MB; July 2020
- "Edging"; *Grain*; Towards a Vector of Queerness issue; 47.4; 2 pages, print; Saskatoon, SK; July 2020
- "Lord of Misrule"; *long con magazine*; web; Issue 2.5; Halifax, NS; March 2020
- "On the 39<sup>th</sup> Day of Rain"; *Bat City Review*; Issue 16; 2 pages, print; Austin, TX; March 2020
- "A Bouquet of Ketchup-Flavoured Roses"; *The Fiddlehead*; 75<sup>th</sup> Anniversary Issue; 3 pages, print; Fredericton, NB; Spring 2020
- "ARROW"; *The Puritan*; Issue 47; web; Toronto, ON; Fall 2019
- "Kreuzberg"; *This Magazine*; July-August 2018; 1 page, print; Toronto, ON; August 2018
- "After Eight"; *Lambda Literary Poetry Spotlight*; web; New York, NY; June 2017
- "Wasted"; *Plenitude*; web; Victoria, BC; June 2017
- "Bottled"; *Poetry is Dead*; 1 page, print; Vancouver, BC; May 2017
- "Heir Consumptive, "Adventure Time Part II", "Balloonfest '86"; *PRISM international*, 55:3; 3 pages, print; Vancouver, BC; March 2017
- "How Perilous is Purity of Heart" – *BAD NUDES*, Issue 2.2; web; Montreal, QC; April 2017
- "Keleti Station"; *Concordia University Magazine*, Winter 2017 issue: 1 page, print; Montreal, QC; January 2017
- "How Should A Person Be?", "Protective Weirding"; *The Puritan*, Issue 34; web; Toronto, ON; Summer 2016
- "Adventure Time"; *NewPoetry*; web; Fredericton, NB; February 2016

## Awards and Grants

Ontario Arts Council Grant awarded—Ontario Recommender Grants, “DADDY.”	March 2021
Poem of the Year Contest Shortlisted—“Line of Demarcation”, <i>Arc Poetry Magazine</i>	April 2021
Canada Council for the Arts Grant awarded—Research and Creation, “DADDY.”	February 2020
Young Buck Poetry Prize 2019 Won—“Parallel Volumes”, <i>CV2</i>	January 2020
Conseil des arts et lettres du Quebec Grant—Research, Creation, Exploration and Production “Celebrate Pride with Lockheed Martin”	February 2019
bpNichol Chapbook Award 2018 Shortlisted— <i>The Tide</i>	November 2018
Pushcart Prize Nominated— “Lord of Misrule”, <i>long con magazine</i> Nominated—“Balloonfest ‘86”, <i>PRISM international</i>	December 2020 November 2017
Thomas Morton Prize in Literary Excellence Longlisted—“Cloud of Unknowing”, <i>The Puritan</i>	November 2017
Irving Layton Award for Poetry Won—“Keleti Station”, <i>Concordia University Department of English</i>	April 2016

## Copy and Content Writing

Editor Garden <i>Copywriter, freelance</i>	July 2019 – present
WalkInVirtualClinic <i>Website copywriter, freelance</i>	May – August 2020
LinkNowMedia <i>In-House Content Writer</i>	August 2017 – January 2019

## Published Texts – Nonfiction and Reviews

- “Yearning”: a review of David Ly’s *Mythical Man*; *Arc Poetry Magazine*; fall 2021
- “To get close to you/what wouldn’t I write about”: a review of Aja Moore’s *hotwheel*; *The Capilano Review*; Spring 2020
- “on ben ladouceur’s mad long emotion”; review; *OSSA*; web; May 2019

- ‘The wind hitting my body cannot/be said’: a review of *Cheer Up, Jay Ritchie* by Jay Winston Ritchie”; *Debutantes*; web; February 2018

**Literary Editing and Production**

Lemon Hound

*Editorial Assistant*

*Editorial Board Member*

January – May 2015

July – November 2017

Soliloquies Anthology

*Editor-in-Chief*

April 2016 – May 2017

**Education and Training**

**Concordia University**

B.A. Hons. English and Creative Writing

September 2014 – May 2017

**The Banff Centre for the Arts and Creativity**

Writing Studio

April – June 2017

Performances, Readings, and Panels

Available upon request