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Glasgow zine library gets bigger and better



Credit: Jeevan Farthing

Jeevan Farthing

Editor-in-Chief

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The Glasgow Guardian visits and speaks with their staff about the creative value of zinemaking, and why exponential growth isn't always a good thing

It's Friday afternoon, and I'm reading a zine called *Old Ladies Swearing*. Doreen, hunching slightly, says "Shithouse". Gladys has a perm, and she says "Cunt". While I flip its plain white, A5 pages, a woman wearing a Scottish autism jumper gets up and leaves the building. She's been quietly working on a zine for the last few hours. "The last time I saw you I was behind a mask", an older, English gentleman then tells Chris, who I suppose you could call the librarian. He gives this visitor a tour of the open-plan space, just like he did with me, half an hour earlier. It's all ground-level – and therefore wheelchair-friendly – with three separate rooms protruding out, one for reading, another for zinemaking, and an office for working. Chris, however, is most excited about the fully accessible disabled loo, which was [crowdfunded](#) (this included a £1,675 pledge from Glasgow City Council). He emphasises that "there are people who lived down the road and still couldn't come to our events. We want them involved too".