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EXPERIENCE

Editor-in-Chief, Freelance Contributor (2016-2018)

BroadStreetReview.com, Philadelphia, PA

- Curated, assigned, edited, and posted all online content for Philadelphia arts and culture website; managed and recruited freelance staff and met bimonthly with board; organized fundraising projects and events; wrote reviews, articles, and essays.

Theater Critic, Freelance Contributor (2006-2016)

Philadelphia Inquirer, Philadelphia, PA

- Reviewed theatrical productions in and around Philadelphia and New York City; wrote arts and lifestyle features for Pulitzer prize-winning daily newspaper; participated in public appearances, panels, advertising campaigns, and organizations as a representative of the paper's arts criticism team.

Freelance Writer (1995-Present)

Self-employed

- Contribute arts and lifestyle features to Philadelphia, national, and international media outlets, including *Philadelphia Magazine*, *ArtsJournal*, *Broad Street Review*, *American Theatre*, *HowlRound*, *Critical Stages*, and more; provided opinion to other media outlets, including *HuffPost Live*, *Yahoo News*, and *Talk Radio Network*.

Theater Critic, Copy Editor, Online Editor (1995-2001)

Philadelphia Weekly, Philadelphia, PA

- Reviewed theatrical productions in and around Philadelphia; wrote weekly theater column, news, arts and lifestyle features for area's largest circulation weekly newspaper; proofread and fact checked all copy; posted content online and hosted online discussions and promotions.

Publications Editor (1992-1995)

Women's Int'l League for Peace and Freedom, Philadelphia, PA

- Edited *Peace and Freedom*, 30,000 circulation nonprofit magazine, and *Program and Legislative Action*, legislative alert bulletin; oversaw publications through all phases of editing and production, managed interns and freelance writers; covered national, international, and United Nations conferences.

EDUCATION AND HONORS

- 1991 B.A. English Literature, Bennington College, Bennington, VT
- 2008 NEA/USC Fellow in Theater and Musical Theater
- 2012, M.A. Liberal Arts, University of Pennsylvania
- Additional: Judge, Pulitzer Prize for Drama; guest critic, Kennedy Center American College Theater Festival; judge, Simon Rockower Award for Jewish Journalism; judge, Francesca Primus Prize; American Theatre Critics Association (ATCA) Executive Committee; co-chair, ATCA Communications Committee; Vice President, FATCA, ATCA's charitable foundation; judge, Steinberg/ATCA New Play Award.