

# Christina Nafziger



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DOB: 05/10/1990

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## Education

Goldsmiths University of London, *MA in Contemporary Art Theory*  
September 2016 – Present

Herron School of Art & Design, IUPUI, *BA in Art History, Contemporary Art*  
September 2010 – May 2013

IES Metropolitan Studies Program, Humboldt University – Berlin  
Semester Abroad, Fall 2012

Indiana University, Purdue University Indianapolis, *Certificate in Museum Studies*  
September 2010 – May 2012

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## Professional Experience

<b>Editorial Assistant/Writer</b>	ArtMaze Magazine	03/17 - Present
<b>Contributing Writer</b>	Create! Magazine	02/17 - Present

- Wrote thought-provoking articles online and in-print covering the work of unique and talented artists
- Conducted interviews with artists, providing an inside look into the content behind the artists' oeuvre
- Attended and reviewed world renowned art fairs to stay informed on the international, contemporary art scene as well as discover emerging artists

<b>Contributing Writer</b>	The Arts Beacon	02/16 – 05/16
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- Wrote articles that critiqued and reviewed local art exhibitions for online non-profit/resource
- Conducted interviews with artists, providing a stimulating dialogue between artist and community
- Conducted research on artists' backgrounds and oeuvre as well as gallery overview

<b>Program Coordinator</b>	Xico Arte y Cultura	09/14 – 05/16
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- Envisioned and organized art exhibitions by formulating concepts, curating, writing exhibition statements, and installing artwork
- Coordinated all aspects of programming including Artist-in-Residence program, printmaking workshop series, festivals, and exhibition program
- Managed loan agreements, artwork sales, and out-of-house exhibition contracts
- Created written content for newsletters and wrote and edited several successful grant applications
- Managed gallery's collections database and calendar, oversaw annual budget
- Established a professional printmaking program by coordinating instructors, artists, and facility use
- Led and mentored a team of interns during our summer internship program
- Directed social media and strengthened online presence, resulting in increased media coverage

## Arts Writer/Blogger

Beautiful Decay Magazine

01/15 – 05/15

- Researched and reviewed the artwork of five artist per week in online blog posts
- Promoted unique and innovated artwork to ensure a high amount of viewership/shares
- Corresponded with artists to obtain permission to use their images and to conduct interviews

## Program Coordinator

Basile Center for Art, Design  
and Public Life

01/13 – 05/13

- Corresponded with clients and collaborators connecting them with artist for future projects
- Coordinated and cultivated partnerships between local organizations and the Basile Center
- Managed office and provided clerical support for director

## Selected Internships

### Curator & Chief of Interns

ArtBank Art Gallery

1/13 – 7/13

- Curated monthly gallery exhibitions by coordinating artists and installing artwork
- Recruited and fostered a team of student interns to enhance exhibition program and improve partnership with Herron School of Art & Design
- Delegated goals and led team meetings, refocusing the gallery's mission
- Redesigned gallery marketing material, creating a new logo and directing social media strategies

### Exhibitions Administration

Indianapolis Museum of Art

1/12 – 4/12

#### Intern

- Prepared and mailed prospectus packets for the museum's traveling exhibition program
- Researched potential future exhibition venues and created contact spread sheet for major museums
- Provided administrative support for Registrar department and attending department meetings

### Digital Archive Intern

Indianapolis Museum of Art

9/11 – 12/11

- Scanned, digitally archived, and colour corrected the museum's Chinese textile collection
- Edited images in preparation for upcoming exhibition catalogues and for Google Art Project

### Curatorial Intern

Eiteljorg Museum of  
American Indians and  
Western Art

1/11 – 4/11

- Researched and organized material from the museum's contemporary Native American art collection
- Scanned, archived, and organized object information into the museum's TMS database

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## Awards and Distinctions:

Jesse H. and Beulah Chanley Cox Scholar, 2011-2013

IUPUI Museum Studies Award, 2012

Robert E. Cavanaugh Scholarship, 2011

## Skills:

Creative Writing – Grant Writing – Editing and Proof-Reading – Event Planning – Database Management – Curatorial Research – Photoshop – Curation – Microsoft Office – Collections Management – Social Media Content and Newsletter Management – Program Development – Community Outreach