

# THROUGH THE LOOKING GLASS

In this luxurious Mumbai home by JOSMO, the picture window steals the spotlight

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With elegant moulding and buttercream tones, the living room inspires a European air. Usually hidden behind closed doors, the green bar with mirrored walls opens up to reflect glorious views of the Sea Link. The sofa is from A Wooden Story, while the Marmo side table and the Cell coffee table are by Iqrup & Ritz





A custom dining set from A Wooden Story takes centre stage in the dining room, while herringbone flooring adds a dose of pattern



In one Mumbai living room, in the suburb of Prabhadevi, the Bandra-Worli Sea Link appears like a postcard magicked to life. Only, unlike in a postcard, this scene isn't permanent. It changes by the hour, or the blink, depending on the day. The only thing that doesn't change is the 20-foot-long window through which it is viewed. "It was this constant ebb and flow from sunrise to sunset that inspired the story of the home," says Anjali Mody, creative director of Goa-based design practice JOSMO, who was tapped by the homeowners, Shael and Samiksha Oswal, to design their newly acquired home in Prabhadevi.

True to her words, the home unfolds room by room, colour by colour, like a multi-part tapestry woven together at twilight. The living room speaks in whispers, through subtle details. A sweeping feature wall reminisces Parisian chateaus, while a mirrored bar, concealed behind fluted panels, opens up to offer sparkling reflections of the Sea Link. The foyer is less muted, its character amplified by the wooden flooring and patterned marble borders marking its passages.

For Samiksha and Shael, who are both from the entertainment industry, it was important that the home reflect their personalities and travels, and their exuberance for life. For Anjali, that meant showcasing as much of their journey as possible—or at least those parts that the couple held dear. By the same token, each room was conceived differently, with Scandinavian, Parisian

and Indian artisanal references included in equal measure. Even with their differences, however, all the spaces seem to coalesce, as if each born in the same breath.

"We wanted the house to be luxurious, but never boring," says Anjali, adding that she and her team—which also included senior designer Akanksha Sharma—wanted to veer away from anything that screamed luxe. Instead, they opted for the application of more understated elements, and carefully curated decor in the way of moulding, wallpaper and finishes. "No two rooms have the same material application," adds Anjali, who handpicked fabrics and furnishings from JJDS, and decor from brands such as Claymen, House of Things, Atelier Ashiesh Shah, The Wooden Story, Jaipur Rugs, Ambiente Rugs, Mother Gone Mad Lighting, Harshita Jhamtani Lighting and Tarq Art Gallery.

As you make your way around, it's evident that the drama lies in the details. In the primary bedroom, a floor-to-ceiling bed back with a scalloped edge takes pride of place, while an eight-foot-long bay window seat presents a glorious vantage point to the sea. The attention to detail is echoed in the primary bathroom, where green onyx finishes cut a majestic presence, and then again in the guest bathroom, in the way of a custom mosaic inspired by the Gucci Heron.

On evenings when the couple feels like a tippie, the secret bar opens up more than just pretty potations. "Its mirrored walls enliven the sea opposite, truly summoning the outdoors," finishes Anjali. ♦ [josmostudio.com](http://josmostudio.com)





At around 700 square feet, the primary bedroom is a world unto itself. The wall behind the bed wears fluted wooden and fabric panelling. The ottoman and console are custom designs by A Wooden Story, while the Edo nightstands are by Iqrup & Ritz. The bed was custom-made by The Makers, as was the rug by Fazo Project



The guest bedroom stars a custom bed by A Wooden Story. The nightstands are Atelier Ashiesh Shah's Channapatna Stool N°3. The custom mosaic flooring is by Cambay Tiles



An 8-foot-long bay window in the primary bedroom provides the ideal seaside perch



A view of the passageway



An amorphous mirror in the primary bedroom





A tropics-inspired bathroom that cures the Mumbai mercury



Mosaic walls in the shower area serve as the tour de force of this bathroom

*“For Samiksha and Shael, who are both from the entertainment industry, it was important that the home reflect their personalities and travels, and their exuberance for life”*



A sunny bathroom that nods to the beachfront