

HOME NEW DELHI







ew interior designers can walk into a home

aw interior designers can walk into a home and arrive at a vision by the time they walk out. But then again, few interior designers are Iram Sultan. The NCE-based design doyen demonstrated a particular kind of sorcery for a project in the capital of two years ago, when the was commissioned by a multigenerational family-comprising two sets of brothers, their respective wives and childhen, and their parents-to redesign their two-storey, 21,000-square-food bungalow. When I met them, I came to a firm conclusion. These were all fascinating individuals with distinct identities, but they were bound together like yam," recalls the principal and founder of her eponymous Gurugram-headquartered interior design studio. It was a discovery that led her to an instinctual point of departure, reflecting an aesthetic lexicon that has, in necent years, been galwanised by a magpie-like second sight for sposting the beauty in things long before others. Evidently, this nome was no exception.

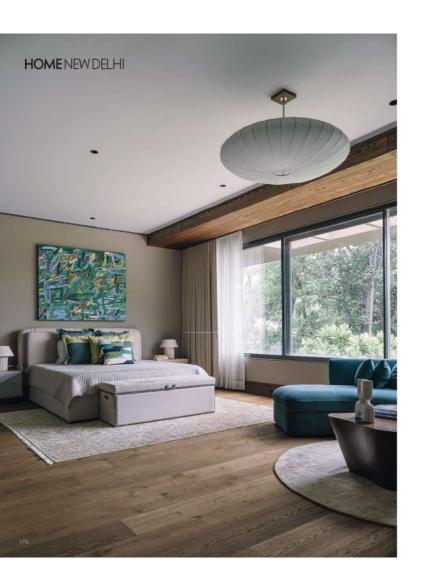
What was, perhaps, a departure from the norm was the layout; a trifect of separate family homes carved out under a single soot. Of course, I was a phenomenon to which from was no stranger, having designed a slew of multigenerational homes in the span of her over twenty-five-year career. But as the inecalls, this time felt different. We knew we had to create three different spaces that somehow felt whole," she shares of the brief, whose rationals she discovered soon enough. The clients were spread across two floors and three generations, yes, but they shared a mitual love of entertaining, which they often did together-guest list and occasion, no bar. The project was a journey of faith and discovery. And a lot of eating and drinking," lokes Iram. She continues, During the design process, I discovered that they were these generous hosts and that one of the sons was an incredible cheft, which of course played into the design. The top priority, then, obvious considerations notwithstanding, your to somehow, somewhere, make room for more bonhomie. Exa

into a serene, welcoming oasis. In a bid to minimise the noise and amplify the elements, she pared back the palette while delivering an object lesson in opposites. Exhibit A: the ceiling, which she warmed in timber as an antidate to the coal limestone floor. She similarly cancelled the sight lines, layering the firee-way glass windows with ripple fold linen curtains. The ripple fold linen curtains transition between offering clear views of the pool and cutting out light as needed. This enhances the indoor-outdoor experience, perfect for hosting events like pool parties or bothecues, where guests can enjoy the surrounding gardens and pool area. But multing the color adidn't mean musting the character, which Iram made sure with such characterful additions as a pair of Tanya Goal x Rooshad Shroff chairs, a large Jajour Rugs carpet. Shades of halla cushions, and yards and yards and printing the characterful additions and similar twintile lines in the way of curtains and slipcovers. And yet, this tour deforce, she maintains, does not lie in heroic statements, but balance. Like the Chiorophilla chandeller by Ross Lovegrove for Artemide, which delicately balances the decor and creates enchanting chiaroscuro effects on the ceiling under the perfect lighting condition.

The magic pessis, even multiplies, in the main dwelling, in the very of glooming Armoni branze skriing—used as a leitmost in the common acrea and as bespeke inlay in the productive store of the common acrea and as been so the spaces together. Iran gave each one is own spirit, stating with the large and luminous foyer, which she turned celestal, with a mon-like luminarie by Davide Groppy in the comes allower aright. She gave the walls equal attention, designating a Biraai Dodiya artwark to one and a Sunl Padwal to another. As for the spaces in between, she worked backwards, bringing in a Julies Regard teaths, a Sangita Maity metal plate art work cluster, a Sachia George Sebatatian pager dostarterion and a rustle log bench by Imperfetto lab, to create an e into a serene, welcoming oasis. In a bid to minimise the noise and amplify the elements, she pared back the palette







It's almost as if the living room, composed of two seating areas, exists in a realm of its own. It's quiet, placid and otherwordally, and when darkness takes the day, seemingly linvisible. The room is husbad by self tones, silk corpets and a Macoi chandeller, which as Iram explains, "is delicate enough to be missed until the lights come on." Other moments, such as the series of framed Aditi Singh works or the bespake silk cuthion covers, are more discernible. But not nearly as much as the flutad marble fireplace, which sits front and centre, channelling a luminous beacon with ar without a fire. For Iram and the hameowners, a fluid living-dining layout was always on the cards. What wasn't was one left all the way open. And so, in a bid to demarcate the spaces while also creating a backdrap for art, the designer introduced a custom double-sided shelving unit, enhancing it with works by Andy Warhol and Sachin George Sebastian, the former sourced from the clients' private collection. She used a similar sleight of hand with the dining table, haloing the morphous timber top with a larger-than-life Klove chandelier and cacconing the area in such art as a folded metal Aldo Chapparo installation and a dramatic Divya Singh readition. As for each of the private suites, Iram took caus from that respective family unit, holding a mirror to their sensibilities with thoughtful programmatic interventions.

In this home, evenings are always special. There's always a meal to be shared or people to be met or moments to delight in. The space glows like a jewel box when the family is home-perhaps a reflection of their spirits, perhaps a reflection of fram's own. 'There's a low suce of timelessness, warmth, ease and joy here," she reflects. 'Our work has always been focused on the clients, about representing them through our designs, about rearting goyous spaces that hum and sing with their notes. This house is all that and more. 'The studio team that worked in harmony on this home comprised Iram Sultan, Mohit Kansal, Ankush Gupta &



