

The Commercial Project



N°16

Aesop Wall Street Jakob Sprenger Interiors · Melbourne Place Kennedy Nolan · Mollie Aspen Post Company and CCY Architects
Saint Peter at The Grand National Hotel Studio Aquilo · Deloitte Sydney Hassell · Toteme Los Angeles Flagship Hallerood
Melbourne Studio Cera Stribley · Superfreak YSG · Quarters In Common With · Lawson Flats Ohio Studio

The third and fourth villages respectively nod to the Cumberland Plains and Sydney's staid Redlands; the former characterised by red sandstone and the latter notably punctuated by white-washed glass blocks, sun-drenched bronze glass patios, and green-ery tables and arches that pay homage to the region's glorious emerald rock-pools. Each village offers a range of environments and experiences – for innovation, collaboration, repose and restoration – tailored to diverse work styles, roles and teams.

Headed, transformed, pre-pandemic, private offices for partners into hybrid meeting rooms with cameras, microphones, and considered lighting. Deloitte's flexibility for hybrid working, virtual collaboration and employee autonomy is reflected in the palette of innovative visual technologies across these areas. For example, each of the 400 semi-enclosed spaces and enclosed collaboration

rooms is equipped with a wireless-fast approach, allowing each table to sit along a tailored digital copierspace. Clipping points for laptops are embedded into the furniture, meeting the need for unglazed tables.

Reflecting the sustainability ethos of the building footprint, as well as the company's Environmental, Social and Governance (ESG) quartet, Deloitte Sydney's interior optimises energy and water usage, resists clanking in the commercial kitchen to electricity alone and is outfitted with an array of eco-friendly materials. Headed played a key role in helping make Deloitte's ESG ambitions, laying the groundwork for such sustainability targets as 5 Star Green Star and WELL Platinum.

The workplace outlines a bright atmosphere, thanks to indoor trees and plants that both rise to the ceilings and enhance air quality. Evolving, the office is as much made to please as it is to please.



Deloitte Sydney Hassell

Location: Sydney, Australia
Words: Vishnu Hari 'Sawadee' Photography: Eel Conr



For employers and employees alike, the silver lining of the pandemic was the opportunity to establish work ecosystems that allow team members to tag in from anywhere. Enter Deloitte's new Sydney office, situated inside Quay Quarter Tower, a sustainably built high-rise gracing the Sydney skyline. The company's new workspace - designed by international design studio Hassell - echoes the modernism of the fortidians, rewriting the rulebook for large, traditional workspaces.

Gone are the days of the traditional Monday-to-Friday nine-to-five work schedule - at least if this office is anything to go by. Designed to promote employee autonomy and flexibility, the workspace is divided into four interconnected 'vertical villages' spread across 14 levels. 10 of these are reserved for business operations, the other four for guest experiences. Each village is emblematic of a unique landscape. While one emulates the atmosphere of the neighbouring Botanic Gardens, another boasts a nod to the point where the sea meets the sky at Sydney Harbour.

