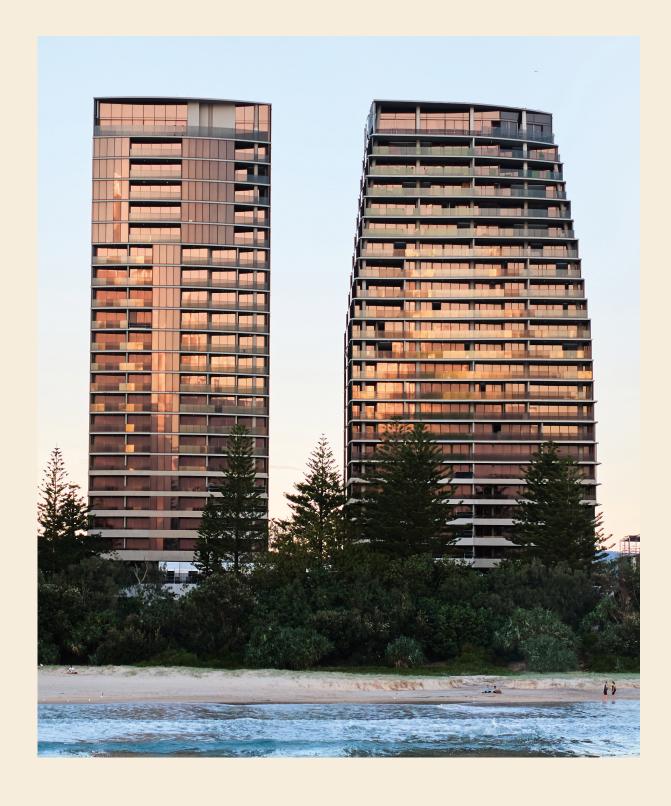
## **Mondrian Gold Coast** Fraser & Partners, Studio Carter and Alexander &CO

Location Gold Coast, Australia

Words Vaishnavi Nayel Talawadekar Photography Content Lion, Justin Nicholas and Alicia Taylor Styling Claire Delmar







Beachside locales are often characterised by a free-spirited charm and laid-back energy, but Mondrian Gold Coast, Australia's first luxury lifestyle property by Mondrian Hotels, elegantly breaks the mould with its elevated coastal flair. Situated in the chic enclave of Burleigh Heads, the 24-storey hotel comprises studios, suites, private beach houses, a sky house, a bio-wellness spa, event spaces and two podium restaurants.

The architecture was helmed by Melbournebased Fraser & Partners, while the interior design was divided between Studio Carter - a California Singapore Duxton - and Sydney's Alexander &CO. and construction of the two restaurants.

Fraser & Partners took the lead in liaising with collaborators. "From navigating council approvals to orchestrating builders, consultants and designers, we ensured the project unfolded in a way that was both bold and highly considered," says Jarryd Pearson, associate director at Fraser & Partners.

When the hotel owner, Vitale Property Group, approached the firm to create a world-class facility, the brief was clear: "They wanted a place that wouldn't just function as a high-value property investment, but one that lives and breathes - engaging with its surroundings, evolving with practice that previously worked on the Mondrian its community and ultimately becoming a loved landmark," says Pearson. To offer guests both The Barrett Group was entrusted with the fit-out engagement and retreat, the practice introduced the idea of a podium - a threshold fashioned like









a natural sea-sculpted form that demarcates the that echoes the rooms and suites yet draws deeply restaurants and wellness spaces below from the residential experiences above.

something that embodied the ocean setting. Robbyn simply: "Our concept - formed by the sea, sculpted by the wind - reflects Burleigh's natural rhythm." guestrooms and event spaces, mining cues from the landscape and adopting an approach of 'stylised nature' - its way of regarding the environment as art.

from sculpted sand to surf culture. We sourced esplanade. Meanwhile, Haven, the third-floor local materials and art to reflect the landscape and support the community, making the hotel feel like it belongs," says Carter, whose background in sculpture allowed her to perceive each space as in shades of sage, tan, brown and burgundy. a balanced work of art. The verdant esplanade and the coastline guided material choices and textures; Grand and Chris Taylor - complemented the if the earthy, terracotta-toned entry holds a mirror to the land, the light-filled guestrooms embody the taking inspiration from the Mallorca home of Danish tranquillity of the sea, with pale tones and natural finishes. "We drew from Burleigh's sunrises, sunsets, to achieve was like walking through an ancient rocks and pines to shape a palette of earthy neutrals oceanside salon, full of artefacts of something long and terracotta tones."

Alexander &CO took a similar approach to the external venue areas, creating an aesthetic lexicon its location in every way.

from the locale. As founder and principal Jeremy Bull explains, the challenge lay in creating spaces that The goal was to create not just an escape but captured Burleigh's soul - sunshine, surf and easy calm - while distinguishing it from the glamour of the Carter, founder and director of Studio Carter, puts it Gold Coast and the bohemian spirit of Byron Bay and elevating it as a world-class destination.

The studio conceived the Italian restaurant LiTO The studio was tasked with designing both the as a seashell-inspired oasis, with high ceilings, dendriform columns, bone-toned concrete forms, Venetian plaster and aged terrazzo flooring - all framing a sweeping central bar, a larger-than-life "Our concept captures Burleigh's essence, open kitchen and a cafe corner overlooking the seafood restaurant, was designed as a romantic European retreat, with soft vignettes, picturepostcard views and brass and leather furniture

Bull and his team - including designers Matthew Mediterranean leitmotifs with mid-century overlays, architect Jørn Utzon. "The narrative we hoped forgotten," says Bull.

Mondrian Gold Coast was created in the spirit interior design of the hotel's culinary venues, LiTO of collaboration, its myriad creators working in and Haven, as well as the connecting pool deck and tandem to create a landmark hotel that embraces



## The Commercial Project



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