

8th edition of Vodafone Rangasangeet 2017 starts from Nov 26

BY A STAFF REPORTER
reporters@gomantaktimes.com

Panaji: Vodafone India, one of India's leading telecom service providers in association with the Theatre Academy jointly announced the commencement of the preliminary rounds of Vodafone Rangasangeet 2017.

Vodafone Rangasangeet is the iconic annual State-level musical and prose one-act-play competition for budding theatre artists in Maharashtra and Goa.

Vodafone Rangasangeet was conceptualised with the primary objective to encourage, enliven and promote Marathi musical plays - a more reformed and challenging mode of theatre.

The preliminary rounds are all set to begin in six cities viz Nashik Ahmednagar, Goa, Kankavali, Ratnagiri and Pune from November 26 to December 10, 2017. The winning teams from each city will qualify for the grand finale to be held on December 16 at Balgandharva Rangamandir in Pune and will get an opportunity to perform in front of eminent theatre and cinema personalities.

The winning teams will be entitled to a cash prize worth Rs one lakh for musical and Rs 10,000 for prose along with a host of other prizes worth Rs five lakh.

Ashish Chandra, business head, Maharashtra and Goa, Vodafone India said that Vodafone Rangasangeet was one of the most credible platforms for the finest budding talent in Marathi theatre. Vodafone Rangasangeet has been able to take the perception of art and its forms beyond just a hobby, rather giving talented artistes a much needed support to display their skills, while encouraging youth

to pursue their dreams and build a career in theatre. Like every year, the participation from Maharashtra and Goa this year has been phenomenal.

Prasad Purandare of Theatre Academy said that their association with Vodafone goes back to 2010 when Vodafone Rangasangeet was launched. Over the years, Vodafone Rangasangeet as a property has received tremendous accolades from the theatre fraternity across Maharashtra and Goa. Some of the participants in the past have moved on to achieve fame in Marathi film and TV industry.

Over the years, eminent personalities like Mahesh Manjarekar, Sachin Khedekar, Vijay Kenkre, Subodh Bhawe, Mukta Barve, Rakesh Sarang, Amol Palekar, Shrirang Godbole, and many more have been on the expert jury panel of Vodafone Rangasangeet.

Five held for endangering life of two tourists

BY A STAFF REPORTER
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Mapusa: Calangute police have arrested five boat operators for endangering the life and personal safety of two tourists from Bangalore. The incident occurred when tourists were taken for water sports activity in Calangute sea waters on a boat named "San Francisco, Goa-897 WS" on Tuesday at 3 pm.

When tourists demanded jackets, boat operators threatened them to push in the water. Both tourists then registered complaint at Calangute police station.

Accordingly an offence was registered against all five boat operators namely Rijwani Irfan (19) and Wasim Molla (20), both native of West Bengal, Sheeta Ali (25) and Nasim Ali (25), both native of Uttar Pradesh and Santosh Rathod (23), native of Karnataka. All residing at Calangute, who are apprehended and placed under arrest. According to police, they are going to write to the tourism department to cancel the license of the concerned water sports boat operators in order to avoid such an incident from occurring again.

IFFI is showcasing contrast between Orient and the Occident

Even though 48th International Film Festival of India (IFFI) 2017 has emblazoned many cutting edge and innovative stories through Virtual Reality (VR), it did not fail to synchronise the rare opportunities of people to have been able to understand the mechanism of an age-old film projector, reports NIBEDITA SEN. In the era of power-point projectors, IFFI has projected 72-years-old cinema connoisseur Lawrence Wilson from Sanguem who is passionate about collecting antique film projectors, slide projectors, shooting cameras and film posters from the epoch of silent movies.

Q: Do you still show movies to people using your old cameras?

A: I continue to entertain my ceasing audience by showing Konkani films in the limited conditions of Goa. Today, although the pen-drive makes more sense than a non-carriageable film projector and power point is more viable than a slow slide camera, yet my passion towards showing a film does not succumb under the burden of digitisation.

Q: Knowing that you will not earn much and understanding the power of digitalisation, why do you still continue stick to this profession?

A: Having decided to give up my job in a local mining company in 1960, I took to my passion of story-telling through mimicry and collection of antiques movie cameras. I did not have money to buy the new cameras, hence I used to collect the auctioned devices from Germany, US and other countries. I have also collected cameras from scrap sellers. What is important is being happy and making other happy by howsoever little capacity I possess.



Q: How many cameras do you have and out of them how many still work?

A: Presently, I have 35 cameras and 7 cameras still works fine.

Q: How do you feel when you lose your audience in this digitalised world?

A: I feel like a man of yesteryear. Digitalisation has empowered the country now, but there is more powerful device waiting to replace today's technology. The ongoing change in what keeps us alive. I am attached to my antiques because I believe that the old girlfriend is better to keep than to be replaced with the new.

Passive and interactive story telling with the help of borderless frame and 360-degree content immersed in experience has reshaped the narrative with a VR headset, said cinematographer and chief engineer Rohan Raut to GT scribe NIBEDITA SEN

Q: How is virtual reality linked with Art?

A: Compared to the traditional medium where storytelling techniques rely much on the frame, it is obvious now that crafting for a 360-degree canvas requires a very different skill set. Art is as primitive as cave paintings. Although the Art has different forms and shapes it never really left the rectangle. Virtual reality is breaking the limitation of rectangular vision of art and making the art more imaginative by helping people see the word and silently communicating through the same picture but with redefined technology.

Q: What is the cost of producing a 5min film in virtual reality?

A: The cost of production varies depending on several parameters like days of shooting, equipment used etc. Not all the movies that we are showcasing in IFFI 2017 are Indian film. In general, to make a five-minute film in virtual reality will cost around Rs 10 lakh. Basically, it costs twice or thrice of normal films.

Q: How is the return on investment in India?

A: It highly depends on the film and currently, the cost of investment is low in Indian cinema.

Q: How will Indian cinema benefit from VR?

A: Indians can experience something beyond the cinema at the leisure of sitting at your house if you have the right devices.

Q: What is the limitation of VR device, as of now?

A: The technology is new and there is still a scope for improvement. The VR device is not meant for people under 13. Therefore the kids who will enjoy the bliss of



technology more than anyone else are not allowed to use it. The device is heavy for kids and it can pose a threat to eyes.

Q: What is the difference between virtual reality and augmented reality?

A: Augmented reality is completely different from virtual reality. In augmented reality, the virtual objects are put in the real environment while in virtual reality you are completely cutting yourself off and making something completely new. In augmented reality, we see the object that isn't there. Both are different yet they have their own similarities.

Q: What is the technology used in the making of a VR film?

A: While filming a VR film, there is an array of cameras shooting at the same time. It is different from a regular cinema. For example, six specialised cameras are kept at different angles and the film is shot. After the videos are captured, the footages need to be stitched. Once the footage is aligned after being stitched, the movie is ready.

Office of the Village Panchayat TALEIGAO, Tiswadi-Goa
Ref. No. VP/TLG/TEN-NOT/2017-18/2534
Date: 24-11-2017

CORRIGENDUM

With reference to the Notice Inviting Tender No. VP/TLG/TEN-NOT/2017-18/2534 dated 22-11-2017, published on "Navprabha" and "Gomantak Times" on 24-11-2017, the commencing para may be read as under:

"Tender Notice No. VP/TLG/TEN-NOT/2017-18/2534 dated 21-11-2017 N.I.T bearing Sr. No. 1 to 18 is placed on Notice Board of V.P. Taleigao, V.P. Mercies and V.P. St. Cruz & B.D.O. Tiswadi, Junta House, Panjim, Goa."

The rest of the contents remain the same.

Sd/- (Janu M. Rosario)
Sarpanch,
Village Panchayat of Taleigao

Government of Goa
Office of the Executive Engineer, Div-III (PHE), P.W.D., St. Inez, Panaji - Goa

Tender Notice No. PWD/D.III(PHE)/ASW/24/2017-2018 dated: 24/11/2017 has been issued and the same is displayed on the website www.pwd.goa.gov.in for information of the interested contractors.

DI/Adv/1176/2017

OFFICE OF THE VILLAGE PANCHAYAT CALANGUTE, BARDEZ, GOA.
Ref.No. V.P/Cal/F-55/17-18/5304 Dated: 24/11/2017

PUBLIC NOTICE

Sealed quotations are invited from the reputed firms/contractors for the following works. The quotations to reach this office on or before 05/12/2017 upto 12:00pm. The same will be opened on 07/12/2017 at 3:00pm.

Sr. No.	Name of the Work	Estimated Cost (Rs)	Time Limit
1.	Shifting of 3 phase 6 wire LT line to underground cable from Pinky rent a bike shop to Mr. Diago Miranda house near St. Francis Xavier chapel at Umta Vaddo, V.P. Calangute	1,57,737.25	1 Month
2.	Extension of 3ph 6w LT line from Models Construction to Alizira Sequeira house at Gaura Vaddo, V.P. Calangute	1,36,052.25	1 Month

Sd/- (Smt. Rupa C. Chodankar) Acting Sarpanch, V.P. Calangute

नावोदय विद्यालय समिति
मानव संसाधन विकास मंत्रालय का स्वायत्त संस्थान,
स्कूल शिक्षा एवं साक्षरता विभाग,
भारत सरकार

प्रवेश अधिसूचना
ऑनलाईन और ऑफलाईन के माध्यम से आवेदन करने की अंतिम तिथि 02 दिसंबर 2017 तक बढ़ाई गई है।

नावोदय विद्यालय समिति के द्वारा जवाहर नवोदय विद्यालयों में सत्र 2018-19 में 08वीं कक्षा में प्रवेश पाने हेतु ऑनलाईन और ऑफलाईन के माध्यम से छात्र/छात्राओं का पंजीकरण किया जा रहा है।

जेएनवीएसटी-2018 के लिए आवेदन करने की अंतिम तिथि 02 दिसंबर 2017 (शनिवार) तक बढ़ाई गई है। उपायुक्त

NAVODAYA VIDYALAYA SAMITI
An Autonomous Organisation under Ministry of Human Resource Development
Department of School Education & Literacy, Government of India

ADMISSION NOTIFICATION
LAST DATE OF APPLICATION THROUGH ONLINE AND OFFLINE MODES EXTENDED UPTO 02ND DECEMBER 2017
Navodaya Vidyalaya Samiti notified for admission process for admission to class VI in Jawahar Navodaya Vidyalayas through JNVST-2018 for the session 2018-19. Registration of students is in progress through online & offline mode.
Last date to apply for JNVST 2018 is extended up to 02ND December 2017 (Saturday).
Deputy Commissioner

India Bike Week opens with a bang at Vagator

BY A STAFF REPORTER
reporters@gomantaktimes.com

Mapusa: Bikers from across the country rode into Vagator on Friday as the landmark 5th edition of the much-awaited India Bike Week kicks off to celebrate their passion for moto-culture. IBW2017 began on a high note as Martin Da Costa, hosted Freddie Spencer, one of the greatest and youngest world champions of the 80's, and Leslie Porterfield, the fastest woman on a motorcycle - the icons of motorcycle riding.

Brand launches, always a highlight of day 1, included Triumph Motorcycles unveiling the Street Triple RS and the new motorbike. BMW Motorrad launched its latest New K 1600 Bagger and the brand-new 2017 BMW RnineT Racer.

Avantura Choppers announced its launch as the first and only production Chopper motorcycle brand from India, and MaximusPro unveiled the product for the first time ever at IBW Indian Motorcycles had a special preview of the Indian Scout Bobber for the IBW audience and CEAT launched a new range of tyres for 200-400cc sports bikes. As yet another first, Harley-Davidson brought in expert flat track riders to demonstrate flat track riding skills on a purpose-built Flat Track Harley-Davidson Street 750 by Rajputana Customs.

Big Trip saw speakers including Amit Sadh, Mech Spesh, Ravi Ver-



Models pose with the different brands of bikes during the 5th edition of India Bike Week at Vagator on Friday. Pic: Atish Naik.

ma, Kumar Shah, Melissa Pierson and Dhruv Dhokia regale the audiences with the cross-continental journeys. The music line-up for the day included popular acts including Apache Indian Live and Mojojojo.

The bikers' community also came together to applaud the film makers who had been able to capture the zeal that held the community together through the IBW Film Festival. The winners of the Festival Gaurav Prabh, Rohit Upadhaya and Venkatesh Jartarkar were awarded by noted actors Rohit Roy and Ram Kapoor.

Day 1 thundered to a start with parades by BMW Motorrad and Triumph Motorcycles.

The Bike Build-Off and Mod Bike Showcase, Tiger Training Academy and Mega Moto Vlogger Meet were among a slew of other activities. Prizes like Victorinox knives, Bell Helmets, Rev'It jackets and Wrangler vouchers were awarded to winners of the Beard & Tattoo contest, Loudest Bike, Burnout Competition at the CEAT Burnout Stage, Most Stylish Biker and King & Queen of Clubs. Adding to the glam quotient of the evening were performances by Coyote Ugly dancers and the Beach Fashion-wear.

Transport Minister Sudin Dhavlikar (C) along with officials at Kerala.

BY A STAFF REPORTER
reporters@gomantaktimes.com

Panaji: Transport Minister Sudin Dhavlikar on Friday expressed government's intentions to introduce solar boats in Goa.

Solar ferryboats will be put into service on Savordem to Panaji via Shiroda and Aldona to Panaji routes. The commuters will be charged to utilise this service, Sudin said after inspecting solar ferry boats in operation at Kerala.

Sudin visited Kochi-Kerala and inspected country's first solar ferry boats operating there.

The commuters will be charged to utilise these solar ferry service in the State, said Sudin, who is also the minister for river navigation.

Sari styling workshop at Gallery Gitanjali today

BY A STAFF REPORTER
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Panaji: Gallery Gitanjali in collaboration with Niketa Malhotra of The Indian Draping Company will conduct saree styling workshop at the Gallery Gitanjali, Fountainhas-Panaji on Saturday, November 25 from 11 am to 1 pm

Spearheading this traditional renaissance is Niketa Malhotra, a self professed sari enthusiast and draping whisperer of the famous five to nine yards. Niketa's sari journey began seven months ago when she attended a sari workshop conducted by renowned textile and sari scholar Rita Kapur Chishti.

Niketa's workshops are generally limited to a small group of eight to ten so as to give the right amount of dedi-

cated attention to each participant.

The two-hour workshop is roughly divided into two halves.

The first hour starts with an ice-breaking session followed by an interactive presentation and discussion of the evolution of the Sari from its glorious past to what we know today Niketa will keep you informed and entertained with a mix of pictures, videos, and anecdotes.

The second hour is focused on practical trials of four draping styles, wherein Niketa will show you how to drape the unstitched saree in imaginative ways.

The participants will learn about the science of the saree and new ways of draping it to suit their lifestyle and personality.

Solar ferry boats to be introduced in Goa: Sudin



Transport Minister Sudin Dhavlikar (C) along with officials at Kerala.

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Meeting on monkey fever held at Valpoi

Valpoi: The meeting and advocacy programme on Kyasanur forest disease (KFD) or monkey fever of stake holders held at Community Health Centre, Valpoi to initiate measures to deal effectively to prevent the spread of disease in Sattari.

While explaining about the disease, CHC Valpoi medical officer Dr Abhijit Wadkar said that the KFD cases will keep coming but by collective efforts of all departments will help us to control the epidemic.

He further said that if any villagers finds a dead monkey then one should not touch it and should inform forest department immediately or call at call centre at Valpoi mamlatdar office. And in case of monkey death is reported then forest department should dispose it by using all safety measures, he added.

Health officer Dr Gajanan Naik said they have called sarpanch, zilla panchayat members, forest department, police department, mamlatdar, BDO, NGOs for this meeting so that they can take collective efforts to tackle monkey fever. "Till date of this season of KFD we have not detected any positive case. Our vaccination drives and advocacy programmes are on and health department is in process of procuring DMP tick repellent oil and we expect to get five thousand bottles of it", Dr Naik added.

"My department is tracking every monkey deaths, as soon we found any dead monkey in forest we take all precautionary measures and dispose it. This year we found six dead monkey in a KFD affected areas like Hivrem and Guleli", said Prakash Salelkar, RFO wildlife sanctuary Mhadei.

Para teachers suspend their agitation

■ Contd from pg 1

The para teachers who were agitating near the entrance of the Secretariat gate at Porvorim marched to the directorate of education, Porvorim after the government claimed section 144 near the Goa Assembly complex. The protesting teachers were backed by members of the Goa Pradesh Mahila Congress committee.

Later, a delegation of protestors met director of education Gajanan Bhat and submitted him a memorandum regarding their demands.

BJP MLA Nilesh Cabral and Sanguem MLA Prasad Gaonkar also met the protestors at Porvorim and assured them that the government will issue a circular within a fortnight regarding its decision to regularise them in service and will also resolve their demands. Following the assurance by the two MLAs, the para teachers withdrew their agitation.

Congress slams government over para teachers

Goa Pradesh Congress Committee (GPCC) on Friday condemned the attitude of the Bharatiya Janata Party (BJP) led government for failing to regularise the para teachers who had experience and deserve sympathetic considerations and regularisation in srvice. GPCC spokesman Adv Yatish Naik said that the demand of the para teachers was only genuine and should be considered as they have put many years of service as para teachers in the respective schools which they were appointed in. The issue had been articulated and demanded by them for quite some time. Before the 2017 Assembly election they had pressed for regularisation in service at which the BJP president Vinay Tendulkar made a letter on December 15, 2016 under his signatures on the official letter head of BJP which was given to the president of all Goa Para Teachers Association. "The para teachers have been asking for a genuine demand which was given in writing to them in 2016 and in the 2017 manifesto. They went to the government asking them why their demands are not fulfilled. June has passed and now November is also coming to end," Adv Naik added.

He condemned the police lathicharge on protestors when the government should have understood that their demands were genuine and no politics was involved in it. "The police used force on Congress Mahila workers, cloths were torn and Goa Pradesh Mahila Congress Committee's president Advocate Pratima Coutinho got injured. This is not what democracy is about. The government is most insensitive and they are in a habit of taking u-turns and should change their party name to U-Turn party," Naik alleged. Adv Naik demanded that the government should honour its promises and regulate the para teachers in terms of their letter of assurance dated December 15, 2016. GPCC president Pratima Coutinho said that para teachers should be regularised, if they had worked for 12 years, and they will definitely have more experience. They have been asked to join from Saturday itself, but the teachers come under Sarva Shiksha Abhiyan, which would be closed on Saturday. So we demand that the office of SSA be opened tomorrow (November 25).