In conversation with Col3trane

Written By Ali Mohammed Ali

Stepping out of a North West London life, Original Sin# sets sail singer Col3trane, who has' recently returned from L.A. Walking down the residential road on a cold-ish day that's as chilly as the music on the heavy, light-hit that produces day and ad giving a premise of the upcoming music video to drive a few weeks ago. Returning from our session in Soho, I'm sat in a chair, we head back to the flat where Colu conducts the phone to the speaker, and with the sound for our conversation with Ali. The track is the instance one provided by now, who then, our Support Act Beyer.

Listening to any one of Col3trane's projects, it's clear that the artist's unique sound moves to mind. Received for painting the boundaries of contemporary R&B, he combines influences from Jazz, Soul, Hip-Hop and Electronic music to create a sound that is fresh, yet familiar, and a lyrical content that is relatable and thought provoking.

Since releasing his debut mixtape Tone Poem in 2012, the American Expatriate's continue sound has enhanced and developed without every initially drawing comparisons between him and Frank Ocean – but it's clear that now he's carved his own lane. We sat with this long date to discuss his influences, the difficulties he found having signed to a major label so early on in his career, and the new project releasing this December.

Original Sin#. Who do you see as a role into of artists influences?

Col3trane: Definitely Stringer, I'd say Bowie as well, I'm a big fan of Prince's music, summarising now much he made me want to make sounds. And then definitely Kelly. I'm a huge fan of Kelly's music and I'm a huge fan of her voice.

Kelly Rowland, you're from California, but I know that you've grown up in London.

Yeah. Growing up there was always music of different music playing, I was exposed to it. All my parents were always listening to Jazz, it has definitely influenced me. I'm a huge fan of Ella Fitzgerald, I'm a huge fan of Nina Simone, I'm a huge fan of Billie Holiday. I'm a huge fan of Kelly Rowland. I'm a huge fan of Beyoncé.

Kelly Rowland, you do you feel some of your music has influenced your sound?

There's definitely some lady-loving music in there (laughs). I think Christopher Stringer feels the same way, I know Stephanie in general, I'm good with this album, it's very, very, very,