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Portfolio Reflective Writing

In creating my digital portfolio, I wanted to make it interesting and engaging, but still to the point. I felt it would be important to both look attractive to the reader and simple enough that all of the important information is understood. I wanted to display both my final writing projects as well as their rough drafts, this way I could demonstrate my revision process to the reader. I imported these works in a layout where you could read the final project, then see it's rough draft and where it first started from. They are displayed backwards chronologically, from Project 3 to Project 1. I personally feel this was the best way to structure my works because again, it shows where my quality of work is at now and where it started. This helps the reader/viewer understand how my writing evolved from the beginning of the semester in this course until now.

My work is designed to show off not only the writing that I think is best personally, but also the process I took in creating these pieces of work. For each final project, I included it's rough draft. This way, you could take a look at my revision process. I revised my work largely on feedback that I was given an outside perspective. Besides the peer review work we do in class, I am additionally in a grammar class where we have workshops to help each other on various assignments. I have been lucky enough to receive constructive criticism and suggestions from various people on each of my writing assignments. My personal process was to take each comment I received, write it down and then find a way to incorporate it into my work. I would always end up making my final drafts longer and including more insight. Additionally, my revision process included omitting certain parts as well. After re-reading several times, I would notice ideas that were not needed. A lot of times I got rid of anything that was repetitive. I found this to be a common problem in my writing, whether it was repeating words and phrases or entire ideas

that did not need to be restated. I learned throughout this course how important the revision process is. I would look over my work and find what I truly meant and the ideas I wanted to get across, then I would expand on that.

My portfolio includes the three writing projects we did in English class, their rough drafts, and one example of my journal writing that we did a few times in class. These projects were the ones I put the most effort into and I believe it shows well. My writing can also be seen getting better from project one to project three.

I personally think that my Project 3 final was my best piece of work displayed from this semester. It is very well developed and includes a lot of great information. I spent a lot of time creating and revising this project to create the best autoethnography I believe I could. The basis of this writing assignment was to research a group, subculture, or place of our choosing. We were instructed to include a variety of outside academic sources. I chose to investigate and write about the beauty industry. This is a group that I am connected to and have been involved in so I thought it would be good to be able to give my own perspective on the group. Besides my own personal experiences and opinions, I found a few resources that gave information on the industry and allowed me to further investigate it.

In revising my Project 3, I wanted to expand on a few specific ideas and explain them further. One of these ideas was the relationship between the beauty industry and insecurity/body dysmorphia. I expanded on this concept by describing the connection and how I see it. My revision process included a lot more of my personal opinions as well as immersing myself more into the group. I did so by interviewing a coworker of mine and putting that into my project. I found that my Project 3 final was much more insightful and this shows how the revision process was helpful. My digital portfolio demonstrates my writing and revising abilities in an organized, informative manner.