## **Rhetorical Analysis Notes**

Ethos: Author is a professor of journalism and studies how the press covers protests. Pathos: Written after the death of George Floyd and the BLM protests, still evokes many emotions.

Logos: Only certain types of protests fall into the paradigm, BLM being an example and other protests such as environmental protests do not fall into the paradigm.

Audience: Anyone who reads, watches or listens to the news.

Setting: After the death of George Floyd and the BLM protests that happened after. Author: Danielle Kilgo, Professor of Diversity, Diversity, and Equality at the University of

Minnesota, Twin Cities. Medium: Online Article

Purpose: To inform the public about the pattern that occurs due to how the press covers

protests.