## Video Script 01

## Why Connected Quality Matters For Medical Device Companies

| Frame | Visuals  | vo  | Supers  | Comments  |
|-------|--|---|---|---|
| 01    | Open with a frame of<br>multiple newspapers<br>appearing on the screen   | Did you know  |   | No supers as we are setting up the premise.   |
| 02    | As VO continues, we see scattered headlines appearing one by one. Before we move to the next frame, headline 4 will be highlighted up and center before transitioning/fading out   | that over 1,000 medical devices were recalled in 2024?  | HEADLINE 1 Medical device recalls reached a four-year high in 2024! HEADLINE 2 Experts to investigate the 8.6% increase in recall events! HEADLINE 3 From pacemakers to ventilators, quality is at an all time low! HEADLINE 4 If our health is connected, why not the quality? | The 4th headline here works as the anchor for the rest of the video.  |
| 03    | As the screen darkens with the slow fade out of the previous frame, we can show glowing network lines that powers a beating heart  | Why is the most connected system in the world still relying on devices that are fragmented?             | None  | Focus should be on<br>the VO and the<br>visuals here so we<br>can avoid having<br>supers for this one<br>frame. |
| 04    | The previous frame slowly fades out  | We know why.  | None  |   |
| 05    | Show a quick montage of siloed activities like engineers in design, documentation piles, fragmented quality checks, disconnected sales, servicing struggles and ultimately patients waiting. The disconnect here needs to come out (once we list out the 'why' we can show them boxed out) | Because design,<br>documentation, quality,<br>sales, and servicing still<br>live and function in silos. | ENGINEERS WORKING IN SILOES  PAPER TRAIL  FRAGMENTED QUALITY CHECKS  DISCONNECTED SALES  SERVICING STRUGGLES  |   |

| 06 | Show risk factor with patients.   | And when silos exist, risk tends to multiply.  | None  | The visuals should<br>do the talking here<br>so we can avoid<br>supers                               |
|----|---|--|---|--|
| 07 | After a quick beat, let's show the silos coming down and show a clean and unified dashboard that connects everything. | Connected quality tears down silos. Brings every team, every process, every device onto one platformensuring compliance, collaboration, efficiency, and quality.                 | COMPLIANCE<br>COLLABORATION<br>EFFICENCY<br>QUALITY | Only let the supers<br>appear as the VO<br>says Compliance,<br>Collaboration,<br>Efficiency, Quality |
| 08 | Show interoperability   | But connected quality<br>doesn't stop at<br>compliance. Devices that<br>'talk back' enable<br>predictive maintenance,<br>flagging issues even<br>before they become<br>failures. | PREDICTIVE MAINTENANCE = LONGER DEVICE LIFE         |  |
| 09 | Show happy patients   | For patients, that means fewer hospital visits, faster interventions, and more personalized treatment.   | None  | Let the visuals and<br>the VO do the<br>storytelling   |
| 10 | Show the heartbeat<br>again, with stronger<br>networks  | Essentially creating one source of truth for everything.   | ONE PLATFORM. ONE SOURCE OF TRUTH. ONE HEARTBEAT.   | Seamlessly tying in<br>the Brand's<br>messaging from<br>here.  |
| 11 | Show a network of connected devices and positive impact because of the same.  | For medical device companies, connected quality isn't just about compliance. It's confidence.  It's care   | < <brand's name="">&gt;</brand's>                   |  |

## Video Script 02

For a brand's campaign launch reel, I have taken inspiration from the below reels.

- 1. Instagram
- 2. Instagram
- 3. Instagram

The idea here is to introduce the location, the riders, and make sure we keep the audience on the edge of their seats! Keeping that in mind, we can create a reel with the below script.

| Frame    | Visuals   | Supers   |
|----------|---|--|
| One      | A quick snippet of Moroccan flag and cut to the dessert where the heat simmers and visually we highlight the harsh conditions | Out here   |
| Two      | Show riders zooming across in their bikes leaving nothing but dust behind.  | The dunes don't test.                            |
| Three    | Show snippets of riders sweating, tinkering with their bikes  | They define.                                     |
| Four     | Cut to frame with the name of the event   | <rallye 2025="" du="" maroc=""></rallye>         |
| Five     | More snippets of riders tackling difficult terrains in the desert.  | Our heroes are revving up                        |
| Six      | More snippets of riders tackling difficult terrains in the desert.  | To not just cross the Sahara                     |
| Seven    | Cinematic shots of riders' 'game face'  | But to conquer it!                               |
| Eight    | Introducing the riders, showing the first rider.  | <rider 1="" no.=""></rider>                      |
| Nine     | Second rider  | <rider 2="" no.=""></rider>                      |
| Ten      | Third rider   | <rider 3="" no.=""></rider>                      |
| Eleven   | A zoom out transition where we see the desert.  | The calm is over.                                |
| Twelve   | The shot pans out and   | The desert storm is at full throttle.            |
| Thirteen | Zooms into one rider revving the throttle.  | Can you hear it coming?                          |
| Fourteen | End credits of the theme and<br>Hero MotoSports Team Rally  | 'Defying the Dunes' 'Hero MotoSports Team Rally' |

## Video Script 03

Below is a reel script for a unique dating app

| Visual  | Sound   | VO   | Comments              |
|---|---|--|-----------------------|
| A TV in a warm-toned living room. The OG romcom "Kuch Kuch Hota Hai" playing. The iconic scene set in the gazebo, where they are dancing in the rain comes on the screen.   | Soft audio from the movie, SRK's voice echoing faintly.                     | This is where it all starts  |                       |
| Slowly zooming out to reveal a young boy watching, completely mesmerized. He's mouthing the lines. He believes he too deserves that kind of love.   |   | A hopeless romantic in the making.   |                       |
| More snippets on the TV of other OG romcoms. Could be Hollywood and Bollywood.  |   | Who believes love is all about grand gestures, forehead kisses, handwritten notes, and the long courtships.          |                       |
| Show snippets of guys ghosting, cheating, ignoring their partners. Show our hero, who is older now, approaching women, IRL and on dating apps. But they reject him because they confuse him for yet another player. | A girl whispers to her friend "Ugh. He's probably just another one of them" | But in a world full of ghosting, failed situationships, and playershe is not guilty but just mistaken for being one. |                       |
| He sits quietly, looking at his phone. Scrolling through old convos.  |   | Red flags have ruined it for everyone. Why should the good guys not get a chance? At true love? At great romance?    |                       |
| We zoom into one of his conversations   |   |  | [SUPER]<br>Thanks for |

| which is not going well and suddenly a notification pops from Elevn.  |                      |   | being a<br>green flag!<br>You have<br>been<br>invited to<br>Elevn. |
|---|----------------------|---|--|
| He taps the notification. The screen transitions into a soft, inviting interface, Elevn. The colors feel safe. Intentional. Unlike the swiping chaos he's used to. More details about the interface similar to this video | Hopeful music swells | Presenting, Elevn. A dating app where women invite the green flags they see. Because real romantics don't go unnoticed. |  |
| Cut to the guy smiling and looking up from his phone to a beautiful girl holding a big bouquet of red roses.  |                      | Don't catch red flags,<br>Catch real feelings.  |  |
| OUTRO   | OUTRO                | OUTRO   | OUTRO  |