



Jessica Christian/The Chronicle

Taylor Swift performed in front of a sold-out Levi's Stadium crowd in Santa Clara on Friday as part of her Eras Tour.



Zara Irshad/The Chronicle

A mother-daughter duo gave a nod to Swift's song "ME!" dressed as a chickens.

Sparks fly as Swift enchants

Extravagantly dressed fans pack sold-out concerts during weekend

By Zara Irshad and Isabel Funk



Michaela Vatcheva/Special to The Chronicle

Kayley Riddle sported colorful bracelets in reference to some of Swift's music catalog.

Two hours after her delayed flight from New York landed, Charlie Detelich was decked out in a yellow-feathered chicken costume at Levi's Stadium in Santa Clara for "Taylor Swift Weekend."

Although she had lost her luggage and was struggling with jet lag, she was happily roaming the home of the 49ers for the first of two Eras Tour concerts on Friday, July 28, with her mother, Dana, who was sporting a matching look. They had originally come up with the idea in 2019 — complete with hand-painted leather vests that read, "Cool Chicks," a nod to a lyric in Swift's song "ME!" — when planning to attend Swift's Loverfest tour the following summer. Then COVID hit and that tour got canceled.

But the singer's Bay Area Eras Tour stop gave them another chance.

"I said, 'Well, what's your vision of a 'Cool Chick'? and we sent pictures to each other," Dana said. "Mine was a chicken and hers was leather jackets, so we did a mash-up."

The mother-daughter duo have been attending Swift concerts together since the 2011 "Speak Now" tour, with Friday marking Charlie's seventh Swift show. They were among the more than 100,000 to attend Swift's highly anticipated local performances during her Santa Clara stint, where the record-shattering singer broke curfew two nights in row. Whatever the penalty to the singer or the NFL team for defying the city noise ordinance, some industry insiders speculate her concerts will result in the biggest economic impact on the Bay Area since Super Bowl 50.

Thousands of devoted fans, known as Swifties, arrived hours



Jessica Christian/The Chronicle

Swift blew past curfew both nights of her concerts in Santa Clara.

before gates opened at 4:30 p.m. both days, braving the sweltering heat to show off their elaborate costumes, take photos and trade friendship bracelets. Inspired by a line in "You're on Your Own Kid," off 2022's "Midnights," Swifties have been making the beaded bracelets featuring song titles and references to Swift's career.

Saratoga resident Nyna Velamuri was adorned with a few friendship bracelets on each arm to complete her look that consisted of a homemade "Junior Jewels" T-shirt, reminiscent of the one Swift wore in her 2008 "You Belong With Me" music video. To match Swift's shirt, which was filled with the signatures of her friends in the video, Velamuri got fellow Swifties at the show to sign her shirt.

"The fan base of Taylor Swift is just so wholesome and nice, and I feel like everyone we've interacted

with is so sweet," she said. "It's just so beautiful to see everyone come together."

Maygan Brandt also made her own outfit, crocheting a vest with stripes on the front representing the color of each of Swift's 10 albums and the album's names in their corresponding fonts on the back.

"I've never made a piece of crocheted clothing before, so I didn't have a pattern, which was kind of crazy. But I decided to go for it," the Tracy resident said, noting that she started crocheting it on and off in March.

As the extravagantly dressed concertgoers filled the stadium during Gracie Abrams' and Haim's opening acts, anticipation for Swift's set began to build. About half an hour before Swift began playing on Friday, fans broke into a stadium-wide wave.

Then when Lady Gaga's "Applause," the last song on Swift's preshow play list, blasted through the speakers, Swifties rushed to their seats. By 8:10 p.m., they were rewarded as Swift kicked the night off with a medley of prerecorded vocals spotlighting each of her albums. Since her last visit in 2018, Swift has released seven albums, including three re-recordings of her classic works, and the Eras Tour spans them all.

"When I was putting out so many albums one after another after another in a time when we couldn't tour, I had so many people say to me, 'Oh, what are you gonna do now? Just do a show where you play all of the albums and it's a 3½ hour show?'" Swift teased Friday night. "Yes. Yes, that's exactly what we're gonna do. It's gonna be called the Eras Tour."

The pop superstar could hardly keep the grin off her face during her performances both nights, and her energy was infectious.

"When you (cheer), or you sing along to the songs, it makes me feel like I'm not alone," Swift told the crowd, dismissing rumors that she was ready to give up making music. "I've had some of the best memories of my life on this tour."

The admiration was clearly mutual as the Bay Area made every effort to make the singer feel welcome well before she hit the stage Friday, even temporarily renaming the city "Swiftie Clara" and giving her the title of honorary mayor. During her final Santa Clara show, she admitted that while she typically avoids reading stories about herself, people close to her shared the local stories about the tributes.

"They'll be like 'Hey, did you know they changed Santa Clara to Swiftie Clara for two days? They

Swift continues on B10

O'Connor was punished for speaking a truth

It is the moment that for many defined Sinéad O'Connor.

In 1992, the Irish singer took the stage at “Saturday Night Live” to sing Bob Marley’s “War.” Her a cappella rendition exposed every fluid bend, every wailing undercurrent in her voice, turning the already powerful song into a haunting new version. With her head shaved and wearing a long, white lace dress, she was a starkly beautiful, fierce warrior spirit, hardened by anger but animated by the music emanating from her.

Then while singing the lyrics, “good over evil,” she pulled out a photo of Pope John Paul II and tore it apart three times and tossed the pieces in the air, then proclaimed: “Fight the real enemy.”

The audience responded with total silence.



TONY BRAVO
STAFF COLUMNIST

She later confirmed that the performance and destruction of the photo was meant as a statement against the sexual violence against children perpetrated by members of the Catholic Church.

The reaction was swift. NBC, the show’s network, received 4,400 calls about the performance, and she was banned from appearing on the program again, with her performance cut for the West Coast airing and subsequent broadcasts. O’Connor was condemned as anti-Catholic by many

for her statements, although she had been raised Catholic and her mother, whom O’Connor accused of abusing her as a child, kept the same papal portrait on her wall, as she disclosed in her 2021 memoir, “Rememberings.” The photo showed the pontiff with his arms raised in the air, red capelet lifted by the wind behind him.

After that TV appearance, she went from the height of her fame to being booed onstage at a Bob Dylan tribute concert days later, and being threatened with violence by the likes of Catholic celebrities Joe Pesci and Frank Sinatra. Even Madonna said she disapproved of her actions.

Nearly a decade later, when the epidemic of child abusers in the priesthood was exposed — plus cover-ups by the Catholic Church

in the United States, Europe and O’Connor’s native Ireland — she was proved correct. In early 2000, Pope John Paul II even apologized for the church’s actions to victims.

But by that point, the damage to O’Connor had been done.

It’s never easy being a Cassandra, and O’Connor’s rise and rapid fall from pop-culture grace demonstrate that almost too neatly.

O’Connor never really took a victory lap amid all the disclosures about the church, because what victory was it, really? The abuse happened, and O’Connor was punished for speaking about it. Those facts wouldn’t change.

The 2022 documentary about her life titled “Nothing Compares” and “Rememberings,” are about as

close as she got to saying, “I told you so.” In the latter, O’Connor wrote that “I feel that having a No. 1 record derailed my career, and my tearing the photo put me back on the right track.”

Her later years were hard. In 2018, she continued to struggle with issues of religion and converted to Islam, changing her name to Shuhada’ Sadaqat in 2018, but still using O’Connor professionally. In addition to a range of mental health conditions, O’Connor lost her son Shane Lunny at age 17 to suicide in 2022.

Her last tweet before her death on Wednesday, July 26, said that she had been “living as an undead night creature” since her son’s death and that they were “one soul in two halves. ... I am lost in the bardo without him.”

We punish people who

speak against big institutions, especially religious ones. We punish women who talk out of turn. We punish artists who go against commercialism to make controversial statements. O’Connor was punished for all those reasons.

A cause of death for the singer has not yet been released, but one hopes that with all the exposure of crimes by the church in the 21st century that there at least came peace for O’Connor in the end.

Her life was complicated, and her work as an artist was too. Should she be defined by this one performance and statement? No. But she should be given credit for speaking a horrible truth at a time when few others were brave enough to do so.

Reach Tony Bravo:
tbravo@sfgchronicle.com

SWIFT

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also made you the mayor,” Swift said Saturday. “It’s really cool and it’s really nice of your city to do that. Very, very cute.”

This may have been an exciting surprise for the singer, but for Swifties, the most important surprise was yet to come.

One of the memorable moments during this tour has been the acoustic performances of the show, when Swift plays two surprise songs that aren’t on the regular set list. On Friday night, she brought out Aaron Dessner, her longtime friend and collaborator, for her first surprise song, “Right Where You Left Me” off “Evermore,” which he produced and co-wrote.

“The fact that she played ‘Right Where You Left Me’ changed my whole life, and I’ll never recover,” said Jordan Nicodemus, who traveled from Sacramento for the show. “It was the best night of my whole life.”

Luckily for fans planning to attend a future Eras Tour date, she did stumble over the lyrics of the fan-favorite half-way through, which, according to her own rules, means it is fair game for future surprise song segments during her remaining Eras Tour dates.

Friday night’s second surprise song, played on the piano, was “Castles Crumbling,” a vault track off “Speak Now.” On Saturday, she rounded out Santa Clara’s surprises with “Stay Stay Stay,” from her album “Red,” and “All Of The Girls You Loved Before,” an originally unreleased “Lover” track that Swift dropped on March 17 before hitting the road for the Eras Tour.

“Stay Stay Stay” was the only surprise song of the weekend Swift had previously performed live, having last per-

ONLINE EXTRA

For more photos and stories from “Taylor Swift Weekend,” go to datebook.sfgchronicle.com.

formed it on her “Red” tour in 2013.

During the “Evermore” portion of the show, she also brought back out the Haim sisters for their collaboration “No Body, No Crime,” which Swift added to the Eras Tour set list last weekend when the pop rock trio joined the tour. Dressed in bright ball gowns shaped like pastries, fans delighted in seeing Haim in their costumes from their cameo in Swift’s “Bejeweled” music video. (Though the band also joined Swift on Saturday, they wore the same outfits from their opening set.)

But there was one more surprise in store for fans — and Swift — at Levi’s Stadium: A fireworks display from neighboring amusement park Great America that lit up the sky both nights during her “Speak Now” and “Red” sets.

“Do you know why they’re doing that?” she quipped Saturday. “It’s because I’m the mayor.”

Medha Upadhyay said Swift at Levi’s Stadium for her “Reputation” tour in 2018 and recalled a similar experience with Great America’s fireworks coinciding with the concert. The San Jose resident said she enjoyed the coincidence so much that she bought her Friday ticket with it in mind.

“Hearing ‘Long Live’ live, I was just immediately sobbing,” Upadhyay said. “With the Great America fireworks in the back, it was just like, chef’s kiss.”

Chronicle staff writer Aidin Vaziri contributed to this report.

Reach Zara Irshad and Isabel Funk: zara.irshad@sfgchronicle.com, isabel.funk@sfgchronicle.com

MISS MANNERS By Judith Martin

Finish the never-ending story with tact

Dear Miss Manners: I try to be friendly and courteous when hailed or greeted by strangers, and I try to listen respectfully to their tales of days gone by. But I do begin to tire at the third or fourth iteration of the same story, and I begin to chafe at the forced camaraderie.

In one encounter, I was enjoying an adult beverage at a favorite establishment when I was hailed by a gentleman admiring both my jacket and my walking cane. Feeling flattered, I thanked him for the compliments and provided a very brief anecdote about each item. I thought he

might enjoy that, be on his way and leave me to the correspondence in which I had been engaged.

Instead, I was treated to a Twice-Told Tale, and then a Thrice-and-Beyond telling of the same tale, regarding the incidents that led to his own mobility issues. I empathized and sympathized, briefly recounted my own disabling incident, thanked him once again for saying hello, and attempted to turn back to my correspondence.

This prompted yet another retelling, until I finally mumbled my thanks once again, ex-

plained that my correspondent was probably thinking I had ghosted him, and simply turned away.

Might Miss Manners be able to suggest a graceful but effective way of extricating myself from a conversation that bears a closer resemblance to “The Neverending Story?”

Gentle Reader: You met the Ancient Mariner! Miss Manners wondered what had become of him.

As you will recall from high school English what? “The Rime of the Ancient Mariner” is no longer required reading? Is it because Mr. Coleridge was

likely on opium when he wrote it? Medical opium, of course. Or perhaps because readers too readily identified with the Wedding Guest who is trying desperately to break away from a bore with an endlessly repeated tale?

As Miss Manners does recall, the message was tolerance of all creatures, including bores as well as albatrosses.

She is therefore pleased that you listened politely, as long as could have been reasonably expected, to someone who was both lonely and forgetful, and then provided a decent excuse to stop.

ON TELEVISION

BRDCAST	7 PM	7:30	8 PM	8:30	9 PM	9:30	10 PM	10:30	11 PM	11:30
2	The Big Bang Theory	The Big Bang Theory	Stars on Mars (TV14) "Solar Flare" (N)		Kitchen "The Quarterfinals: A Sticky Situation" (N)		FIFA Women's World Cup Live (Live) (N)			
3	KCRA 3 (N)	Hollywood	Ninja Semifinals 1 (N)		The Wall "Rachel and Chris"		Weakest Link		News (N)	(:35) J. Fallon
4	Inside Ed. (HD) (N)	Ent. Tonight (HD) (N)	KRON 4 News at 8 (HD) (N)		KRON 4 News at 9 (HD) (N)		News (HD) (N)	(:45) Sports (HD) (N)	Inside Edition (HD)	Ent. Tonight (HD)
5	CBS News Bay (N)	Family Feud (TVPG)	Neighbor	Bob Hearts Abishola	NCIS (TVPG) "Big Rig"		NCIS: Hawai'i (TV14) "Family Ties"		The Late News (N)	(:35) Colbert
6	Heartland	Rob on	Antiques "Cleveland Hour 1"		Great American (TVG) (N)		Jubilee Puddin'		Amanpour (N)	
7	Jeopardy!	Wheel of Fortune	The Bachelorette (TVPG) (HD) Charity travels to meet the families of her remaining men. (N)		Claim to Fame (TVPG) (HD) "Good Cop Bad Cop" (N)		ABC7 News (HD) (N)		(35) J. Kimmel (HD)	
9	America's Test Kitchen	Check, Please! Bay	Antiques Roadshow (TVG) "Cleveland Hour 1"		The Great American Recipe (TVG) (N)		POV (TVPG) "Children of the Mist" (N)		Hungriest (N)	
10	Jeopardy!	Wheel (HD)	The Bachelorette (TVPG) (HD) (N)		Claim to Fame (N)		ABC10 News		:35 J. Kimmel	
11	NBC Bay News (N)	Hollywood (N)	American Ninja Warrior (TVPG) Semifinals 1 (N)		The Wall (TVPG) "Rachel and Chris"		Weakest Link (TVPG) "WWE Superstars Special"		Bay Area News (N)	
13	Neighbor	Bob Heart	NCIS (TVPG) "Big Rig"		NCIS: Hawai'i "Family Ties"		CBS 13 News at 10p (N)		News (N)	
14	Eternamente amándonos (HD) (N)		El amor "Gran final" (N)		Mujer (TVPG) (HD) (N)		Noticias (N)		:35 Noticiero	
20	★★ Showdown (1963, Western) Kathleen Crowley, Charles Drake, Audie Murphy.		★★ Kansas Raiders (1950, Western) Brian Donlevy, Marguerite Chapman, Audie Murphy. (TVG)		★★ Comanche ('56) Kent Smith, Dana Andrews.					
22	WIA (TVMA)	MotorWeek (N)	NOVA (TVPG) "Why Ships Crash"		Prepare Yourself!	Prepare Yourself!	The Seaside Hotel (TV14) "Collaboration"		PBS NewsHour	
26	Chinese News at 7 (Live) (N)		Talk Finance (Live) (N)		Lovely Villain		News (Live) (N)		Lucky Cousin	
32	Kpop		Deutsche Welle		Deutsche Welle		NASA TV (Live) (N)		K-POP :Korean pop culure	
36	The 7pm News on KTVU Plus (HD) (N)		Pictionary	Pictionary	The Big Bang Theory	The Big Bang Theory	The 10PM News on KTVU Plus (HD) (N)		11PM News (HD) (N)	
38	Invicta Watches (TVG)		Invicta Watches (TVG)		Invicta Watches (TVG)		Invicta Watches (TVG)		Invicta Watches (TVG)	
40	FOX 40 News at 7:00pm (N)		Stars on Mars (TV14) "Solar Flare" (N)		Kitchen "The Quarterfinals: A Sticky Situation" (N)		FIFA Women's World Cup Live (Live) (N)			
42	Jeffress	Jewish Jesus	A. Wommack Ask the Pastor		CrossTalk		TCT Today	Creflo Dollar	Stern Cell	News
43	Fly Brother	Lucky Chow	To the Ends (TVG)		Silent Witness		Democracy Now!		Chavis	Civil
44	Neighbor	Neighbor	Son of a Critch (N)		Children Ruin (N)	Bump (N)	CBS News Bay Area Now on KBCW (N)		Family Guy "Trans-Fat"	The Simpsons
46	ET (N)	Inside Ed. (N)	Neighbor	Bob Heart	NCIS (TVPG) "Big Rig"		NCIS: Hawai'i "Family Ties"		Kion 5/46	(:35) Colbert
48	Los 50 (N)		Secretos de sangre (TV14) (N)		Hoy (N)		Mundial (N)			
50	100 latinos dijeron VIP		Tengo talento, mucho		Tengo talento, mucho		Alarma TV	Noticiero (N)	Programa	Programa
54	Hamish Macbeth (TVPG) "Radio Lochdubh"		Father Brown	(:45) Agatha Christie "N or M?, Part Three"	(:40) Upstairs "A Perfect Specimen of Womanhood"		(:35) The Seaside Hotel "Singing and Vandalism" (N)	Rick Steves' Europe		
65	FBI (TV14) "Undisclosed"		FBI "Codename: Ferdinand"		FBI (TV14) "Salvation"		FBI (TV14) "Ties That Bind"		FBI (TV14) "Fallout"	
66	Leag Cup (HD) Atlas vs. New York City FC (Live) (N)		¿Cuál es el bueno? (HD) (N)		Nosotr. (HD)		Nosotr. (HD)			
CABLE	7 PM	7:30	8 PM	8:30	9 PM	9:30	10 PM	10:30	11 PM	11:30
A&E	Secrets of Playboy		Secrets of Playboy		Secrets of Playboy (N)		Secrets of Miss America (N)		Secrets of Playboy	
AMC	(6:00) ★★★ Unstoppable		★★★ Star Trek Into Darkness ('13, Sci-Fi) Zachary Quinto,		Karl Urban, Chris Pine. (TVG)		★★★ Drredd ('12) Karl Urban.			
BBC	Law & Order "Showtime"		Law & Order "Mad Dog"		Harry Wild (N)		(:10) Harry Wild (N)		(:15) Silent Witness	
BET	★★★ Lethal Weapon 2 (1989, Action) Danny Glover, Joe Pesci, Mel Gibson. (TVPG)		★★★ Lethal Weapon 3 ('92) Mel Gibson. (TVPG)							
BRAV	Below Deck "Ice, Ice, Maybe"		Below Deck Down (N)		Below Deck Down Under (N)		Below Deck Down Under		Below Deck	
CNBC	Shark Tank (TVPG)		Shark Tank (TVPG)		Undercover "Donato's"		Undercover "Budget Blinds"		Dateline	
CNN	CNN Tonight (Live) (N)		CNN Tonight (Live) (N)		Anderson Cooper 360		The Source With		CNN Tonight	
COM	The Office		The Office		The Office		The Office		The Office	
DISC	Street Outlaws (N)		Street Outlaws: Mega (TV14) "Say It Ain't Smoke" (N)		Street Outlaws (N)		Street "Unlucky Lutz"			
DISN	Kiff		Night at the Museum: Kahmunrah Rises Again		The Slumber Party ('23) Darby Camp.		(:05) Villains		The Villains	
E!	Mod Fam		Mod Fam		Mod Fam		Mod Fam		E! News (N)	
ESPN	(6:00) X Games 2023		SportsCenter (Live) (N)		SportsCenter (Live) (N)		SportsCenter (Live) (N)		SportsCenter (Live) (N)	
ESPN2	(6:00) TBT Tournament		NFL Live		Zayas		PFL 2023		Around	
FNC	Gutfeld! (N)		Fox News (Live) (N)		The Five		Jesse Watters Primetime		Hannity	
FOOD	Beat Bobby		BBQ Brawl		BBQ Brawl (N)		BBQ USA (N)		Beat Bobby	
FREE	Movie		★★★ Cinderella ('15) Lily James, Richard Madden, Cate Blanchett. (TVG)		Cruel "Endgame" (N)		The 700 Club (N)			
FX	★★★ The Avengers (2012, Action) Chris Evans, Mark Ruffalo, Robert Downey Jr.. (TVG)		Breeders (N)		:35 Breeders		:05 Breeders		:45 Breeders	
GOLF	(5:00) PGA Tour Golf (TVG) 3M Open, Final Round		Golf Central (TVG)		Golf Acad.		Golf Acad.			
HALL	6:00 When I Think of Christm...		The Royal Nanny ('22) Rachel Skarsten. (TVG)		Gold Girls		Gold Girls		Gold Girls	
HIST	History's Mysteries		History's Mysteries		History's Mysteries (N)		(:05) Dark Marvles (N)		(:05) History's Mysteries	
LIFE	Rizzoli "Bite out of Crime"		Rizzoli "Family Matters"		Rizzoli "The Platform"		(:05) Rizzoli "Bassholes"		(:05) Rizzoli & Isles	
MNBC	Last Word (Live) (N)		11th Hour (Live) (N)		The Rachel Maddow Show		The Last Word With		11th Hour	
MTV	Ridiculous		Ridiculous		Ridiculous		Ridiculous		Ridiculous	
NBCS	(6:30) Baseball Arizona Diamondbacks at San Francisco Giants (Live) (N)		Giants Postgame (Live) (N)		Giants Go		Giants Postgame			
NICK	★★★ Despicable Me ('10) Steve Carell. (TVG)		Friends		Friends		Friends		Friends	
OXYG	Snapped "Georgia Watson"		New York Homicide		New York Homicide		Killer "Deadly Desire"		Killer Relationship	
PRMT	Two Men		★★★ The Departed (2006, Thriller) Matt Damon, Jack Nicholson, Leonardo DiCaprio. (TVPG)		Depar					
SFYF	(:05) ★★★ Harry Potter and the Order of the Phoenix ('07) Daniel Radcliffe. (TVG)		(:05) ★★★ Harry Potter and the Half-Blood Prince ('09)							
TBS	Big Bang		Big Bang		Big Bang		Big Bang		American	
TCM	★★★ Affair in Trinidad ('52) Rita Hayworth. (TVG)		★★★ The Loves of Carmen ('48) Rita Hayworth. (TVG)		★★★ The Lady in Question					
TLC	90 Day: Other		90 Day: Other (TV14) "Mad About What You Said" (N)		90 Day: Other (N)		Match Me Abroad			
TNT	Movie		★★★ Ant-Man and The Wasp ('18) Evangeline Lilly, Paul Rudd. (TVG)		Rich & Shameless		★★★ The Hangover ('09)			
TRU	Jokers		Jokers		Tacoma FD		Tacoma FD		★★★ Superbad ('07) Michael Cera, Jonah Hill. (TVPG)	
USA	Chi. Fire "All Hard Parts"		WWE Monday Night RAW (TVPG) (N)		Temptation Island					
VH1	(5:30) ★★ Enough ('02)		Black Ink Crew (N)		Hip Hop		Black Ink Crew		Hip Hop	
PREMIUM	7 PM	7:30	8 PM	8:30	9 PM	9:30	10 PM	10:30	11 PM	11:30
HBO	Movie		(:45) ★★ Parasite ('19) Lee Sun-gyun, Song Kang-ho. (TVPG)		Gemstones		Gemstones		(:15) Last Call "Part 4"	
MAX	(6:00) ★★ Hellboy ('19)		Empire State ('13) Dwayne Johnson. (TVG)		(:35) ★★ Undisputed ('02) Wesley Snipes.		(:10) ★★ Kin ('18)			
SHO	(:15) Goliath 103		(:15) ★★★ Confess, Fletch ('22) Jon Hamm. (TVPG)		Why Women Kill		Bandit' ('22) Josh Duhamel.			
STIZEN	(:05) ★★ Saw ('04) Danny Glover, Cary Elwes. (TVPG)		★★★ Mercury Rising ('98) Bruce Willis. (TVPG)		(:55) ★★ Lila & Eve ('15)					
TMC	(6:15) ★★ Big Night ('96)		★★★ My Left Foot ('89) Daniel Day-Lewis. (TVG)		(:45) ★★★ Gangs of New York ('02) Leonardo DiCaprio. (TVPG)					