SENIOR MARKETING DIRECTOR

Marketing with multi-region experience with a plethora of diverse Talent and Artists I have been fortunate to achieve exposure throughout North America for not only myself but for clients and firms. With Innovating marketing approaches I have been able to create spaces for artists in multiple genre to achieve their dreams of stardom.

Public Relations

Social Media | Analytical Media | Persuasive writing | Effective Written & Verbal Communication | Public Speaking | CMS | Time Management | Creative Thinking | Market Research

LEADERSHIP

Budget Planning | Strategic Branding | Organization Development | Project Management | Account Management | Relationship Management | Optimistic Visionary | Adaptable Flexibility

KEY ACHIEVEMENTS:

- Recognized as top 2 interns during PR internship
- Oversaw the marketing, media relations and organizational structure for one of the largest community marches exceeding 5k+ in attendance
- Co-Founder of one of the largest community give back weekends, exceeding 10k in donations and sponsorships.
- ✓ Headlined NY Times newspaper
- / Coordinated logistics for post Homecoming Step Show event grossing at \$23k
- Managed multiple accounts for several celebrity and notable individuals.

CAREER QUALIFICATIONS

Slanghouse Media, 2019-Current

A&R / Public Relations Director, Atlanta Ga

- Orchestrate records/sessions, maintain files for mix/master, recording budgets, book artist travel & studio time, handle artist show bookings and budget.
- Collaborate with external media agencies to discuss and deliver social media ad campaigns artists, including assistance with assets.
- Precise understanding of rapid market/music consumption changes and the effects on marketing plans for DSPs and social platforms.
- Research and provide feedback on new marketing opportunities in target markets, including events, sponsorships, ad support, and campaign amplification.

K. Daniel Talent Agency, 2018-2020 Publicist, Atlanta Ga

• Develop and deliver strategic marketing campaigns for assigned roster clients.

- Establish marketing and promotional strategies with internal and external teams
- Create essential marketing materials such as bios, epks, one-sheets, press releases, blog write-ups, tailored pitches, and more to give artists positive exposure to the public.
- Maintained organized content calendar with unique creative content using photos, GIFs, and video for social media purposes and repurpose existing content press releases.

Topps PR Firm, 2018-2019

PUBLIC RELATIONS INTERN, Atlanta, Ga

- Directed social media planning for the execution of marketing strategies for upcoming events.
- Sustained and increased social media and brand presence across Twitter, Facebook, and Instagram Platforms by 18 %.
- Sourced opportunities and generated ideas for media coverage for rostered clients
- Pitched and handle celebrity talent for red carpeted events, private events, screenings, and networking opportunities

SC Train Station LLC, 2015-2021

Co-Founder and Event Coordinator, Columbia, SC

- Full-scale 360 meeting & planning responsibilities include contract negotiations (event personnel, venues, staff), budget management, executive support, registration database administration, menu curating and coordinating all event logistics
- Optimized marketing automation and led development processes via email marketing, content, and social channels.
- Executed pre-planned strategies for media outlets, celebrity talent, and event guests, maintaining a steady operational flow during events.
- Collaborate with the creative team to allocate ideal designs (i.e.flyers, apparel, promotion/production, visuals, general marketing tools).

EDUCATION

WEBSTER UNIVERSITY, St. Louis, MO GPA: 3.0 M.A. Public Relations / Media Management (Fall 2021)

UNIVERSITY OF SOUTH CAROLINA UPSTATE Spartanburg, SC B.A. Criminology (May 2015)

PROFESSIONAL AND COMMUNITY AFFILIATIONS

• Alpha Phi Alpha Fraternity, INC (ΑΦΑ)

• NAACP