

**Theo Coppola**  
**Creative Writer**

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(650) 787-1022

[Portfolio](#)

**I enjoy writing feature length screenplays, short stories and novels.**

- \* I have written six feature length screenplays, three of which are live action.
- \* Two short scripts,
- \* A short story, novelette, novella and two poems.
- \* I am working on my first novel, which is set in Kansas.

**Experience:**

- \* I sold a treatment to Lessersound; which will be made into an animated short. It's a website that advocates for people, with hearing impairments.
- \* I created the first ever screenwriting workshop at the Walt Disney Family Museum, where I used to volunteer at. I used twelve scenes from my animated screenplay *Dagwood*, to show the guests how to write a scene with a particular emotion.
- \* I showed the guests how to make an outline for their own story.

In the Open Studio department, I helped guests create animation using the stop motion, showed them the process of making a storyboard sequence, zoetrope creation, concept art. In the galleries, I would explain to the guests the dynamics behind the animation.

**Education:**

S.F. State - Speech Communication – Bachelor's.

**Professional Skills:**

Final Draft  
Word  
PowerPoint  
Learning Excel