

1 capture

15 May 2012

## “How I Play Skyrim”: Murder, Mayhem, and Excessive Inventories

Monday, 9th April 2012

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[YouTuber TimTimFed](#), aka Michael Shanks (not that [Michael Shanks](#)) plays [Skyrim](#) the way a lot of us probably do — on some mixture of manic and obsessive compulsive disorder — in this case, running around, sword in hand and impaling your enemies, only to interrupt the battle every time you defeat a foe so you can add their weapon/clothes to your armory.

As is the case with many a role playing game, TimTim’s avatar soon finds himself overloaded with sh\*t to carry. Considering the video runs only about a minute or so, it packs a lot into a relatively brisk 60 seconds. [Keep Reading](#)

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## Toonami to Return From The Dead? Don’t Tease Us, Adult Swim

Monday, 9th April 2012

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When the plug was pulled on [Toonami](#) a couple years ago, there was an outpour of rage from loyal fans, all demanding that it immediately be resurrected. A few years and a good deal of begrudged anime fans later, Adult Swim was suddenly running ads encouraging lovelorn Toonami fans (presumably as part of a [April fools’](#) joke), to Tweet their pissed off-edness. Which many did.

So for longtime fans, all hoping for the triumphant return of their beloved series, might there be a glimmer of hope? [Keep Reading](#)

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## Rapper Surgeon General Makes Nerdcore Hardcore

Monday, 9th April 2012

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Fishing around for nerdcore on the ‘net can be a seriously time-wasting experience.

Or, it can result in stumbling upon guys like [Surgeon General](#), who seems to have brought a new edge to the genre. The General is less keen on tongue-in-cheek, nerd-friendly topics (aside from video games in general, we mean) then he is injecting a bit of the gangsta side to what he says — which in this case, is an unabashed love of all things [Mortal Kombat](#): [Keep Reading](#)

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## Russia Developing New Brain-Scrambling ‘Zombie’ Gun

Monday, 9th April 2012

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The cold war may be over and the USSR may have fallen (as of over 20 years ago now) but they still haven’t stopped doing batsh\*t crazy stuff.

Like this: the development of a microwave-emitting gun that has the ability to

1 capture

15 May 2012

## Zelda + Daft Punk = Kick A\$\$ Illustration

Thursday, 5th April 2012

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Ever wished for some bizarre medieval/futuristic hybrid between the [hero of Hyrule](#) and reigning king duo of all things electronica?

Never would have crossed our minds either....and that's probably why there's illustrator [DoomCMYK](#) aka Robert Mangaoang, who drew up this L337 piece of work: a nifty hybrid between Link and, of all things, [Daft Punk](#).

The elfin ears (along with the Zelda-style heads themselves) are a nice touch, though the whole friggin' piece is pretty damn snazzy altogether. [Keep Reading](#)

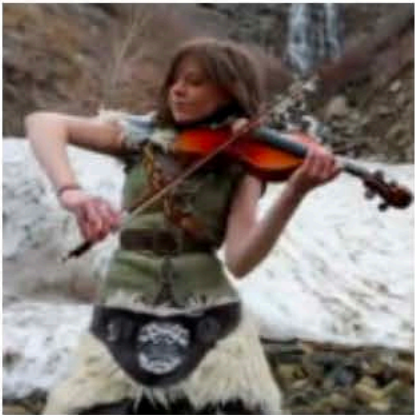
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## Skyrim Cosplay Meets The Violin

Thursday, 5th April 2012

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The video below 'Twas no small task: according to the makers, it's been composed only of [Lindsey Sterling's violin](#) and Hollens' voice on 120 separately-tracked recordings — all slathered together in a Phil Spector-ish massive wall of sound.

Watching it, I couldn't help but feel a bit conflicted — so I'll try and divy this up into pros and con(s).

First, the good: audio-wise, it's great to listen to — even something to marvel at — and at its very best moments, could easily substitute [Keep Reading](#)

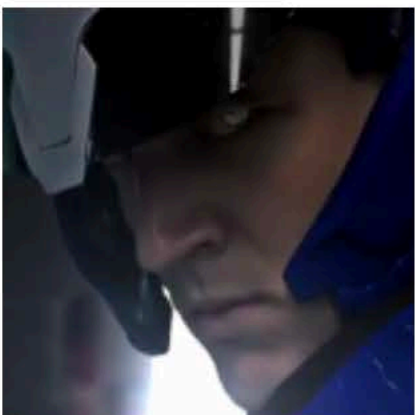
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## A Mega Man Short Film, Made for Only \$700

Thursday, 5th April 2012

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Maybe this is defining proof that filmmakers will soon be able to produce studio-worthy, special effects-laden films for homemade prices.

[Director Olan Rogers](#) has already declared one of his life missions is to make tribute films in honor of *Star Trek* and *Samurai Jack* — and from the looks of his [Mega Man](#) feature, he should have no trouble completing his trifecta without having to survive the rest of his life on pickles and ketchup packets...

For those of you who loved Mega Man back in the day, seeing the screen capture might conjure flashbacks to the box covers of [Mega Man 1](#) and [2](#). [Keep Reading](#)

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2 captures  
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## Massive Attack's Neil Davidge to Score 'Halo 4'

Monday, 16th April 2012

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With the release of [Halo 4](#) now only a few months away, aspiring [Master Chiefers](#) everywhere are salivating all over their X Boxes in anticipation...since the latest trailer having been played at the E3 conference last year, news has been (unfortunately) relatively scarce.

So for those hankering for any news they could get, [MTV has released news](#) that [Massive Attack](#) contributor/songwriter [Neil Davidge](#) is providing the soundtrack for the game. [Keep Reading](#)

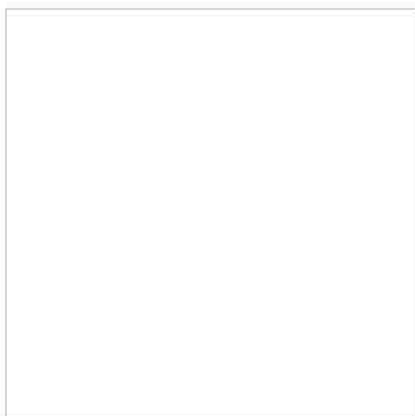
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## Ridley Scott Hates on the MPAA; Did They Have it Coming?

Friday, 13th April 2012

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If there's one auteur who's known for not suffering fools, it's Sir Ridley Scott. Via [Bleeding Cool](#), the *Blade Runner*/*Alien*/*Thelma & Louise* director railed against the MPAA for its hypocrisy and overall lack of logic, at least when it comes to its method of doling out ratings. Apparently all it took was an audience member at a recent screening of [Prometheus](#) scenes, asking him what the rating would be:

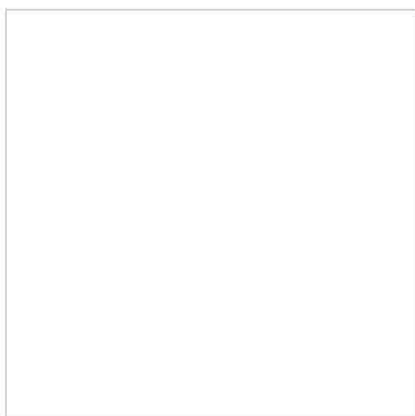
*"I want certification for this film that allows me to make as large a box [Keep Reading](#)*

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## 3 Floppy Drives Play the Theme to Duke Nukem 3D (Plus, a Brief Summary of How They Did It)

Thursday, 12th April 2012



If you haven't had enough of these guys who love composing classic pop culture [anthems from floppy disk drives](#), we have yet another one for you: the theme to [Duke Nukem 3D](#), and all utilizing a nifty combination of [Moppy](#) and [Arduino UNO](#). While you may have heard these terms before, chances may be you don't know what the hell they mean/are exactly.

Here's a brief explanation, as well as a link to how you can make your own floppy drive music.

First off, Moppy is simply a Java-coded program that will allow you to stream [Keep](#)

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## ^ Critical reception



Critical reactions to "Ode to the Bouncer" have been approving, with some reviewers finding it humorous,<sup>[7][31]</sup> while liking its production and arrangement. In a review of the group's self-titled debut album, a writer from MuuMuse described the song as "hysterically fierce" and "fresh".<sup>[31]</sup> [Contactmusic.com](#)'s Andrew Lockwood found the song "ridiculously catchy",<sup>[6]</sup> while [Scandipop.co.uk](#) called its chorus stunning "both musically and melodically".<sup>[10]</sup> Federico Antonioni of the Italian online publication [concertionline.com](#) labeled the song as an "excellent example of catchy dance music..."<sup>[32]</sup>

*The Irish Times*'s [Jim Carroll](#) called "Ode to the Bouncer" a "Smashing pop humdinger from mysterious combo with Danish, Finnish and UK members who prefer to hide (for now) behind cartoon characters,"<sup>[33]</sup> and a [PopJustice](#) writer said that it was a great track "that instantly sounds like something you've known forever."<sup>[34]</sup> A staff member from the magazine *FHM* wrote that "The track's great with lyrical gems like "you're just another prick at the door" and the sound being some sort of mutant mash-up of Madonna and Gorillaz."<sup>[35]</sup> Writing for the official site of *The Jace Hall Show*, Jeff Nau said that "At first, the song is cringingly annoying, but the 3rd time it's in your head like a chunk of infected code."<sup>[36]</sup>

## ^ Track listing



### Streaming & Digital Download<sup>[37]</sup>

1. "Ode to the Bouncer" – 3:26
2. "Ode to the Bouncer (Bobby Rock and Pablo Rindt Remix)" – 6:24
3. "Ode to the Bouncer (Feng Shui Remix)" – 6:30
4. "Ode to the Bouncer (Niels Van Gogh and Daniel Strauss Remix)" – 6:22
5. "Ode to the Bouncer (M-3ox Remix)" – 6:26
6. "Ode to the Bouncer (Lee Mortimer Remix)" – 5:03
7. "Ode to the Bouncer (Fear of Tigers Remix)" – 4:52

## ^ Remixes



### Manhattan Clique Mixes

- "Ode to the Bouncer (Manhattan Clique Remix)" – 6:37
- "Ode to the Bouncer (Manhattan Clique Instrumental)" – 6:37
- "Ode to the Bouncer (Manhattan Clique Edit)" – 3:38

### Niels Van Gogh & Daniel Strauss Mixes

- "Ode to the Bouncer (Niels Van Gogh & Daniel Strauss Remix)" – 6:22
- "Ode to the Bouncer (Niels Van Gogh & Daniel Strauss Edit)" – 3:51

### Fear of Tigers Mix

- "Ode to the Bouncer (Fear of Tigers Remix)" – 4:52

### Bobby Rock & Pablo Rindt Mix

- "Ode to the Bouncer (Bobby Rock & Pablo Rindt Remix)" – 6:24

### M-3ox Mix

- "Ode to the Bouncer (M-3ox Remix)" – 6:26

### Feng Shui Mix

- "Ode to the Bouncer (Feng Shui Remix)" – 6:30

### Paradise 45 Mix

- "Ode to the Bouncer (Paradise 45 Remix)" – 7:10

### Xilent Mix

- "Ode to the Bouncer (Xilent Remix)" – 4:14

# POSTHUMAN

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## Jace Hall Show

### Daily Anime: "PostHuman" Cartoon Looks Like a 6-Minute Orgasm for Otakus (NSFW)

Despite its short length, the 6-minute film "PostHuman" — a sci fi mini-epic brought to the masses by **Humoring the Fates Animation Studio** – looks all kinds of kick-ass.

Maybe that's because the short looks to be in the vein of *Spriggan* and some of the more recently produced Katsuhiro Otomo (*Akira*, *Steamboy*) stuff, and maybe that's because **HTF** is semi-revered in the Anime industry for producing some truly epic commercials for clients as diverse as **Nike**, **Mattel**, and **Microsoft**.

The movie will feature, amongst others, the legendary anime voice over skills of Ulric Dihle and *Battlestar Galactica*'s Tricia Helfer and if you happen to be in Austin for the Fantastic Fest (running), then you'll be able to catch it in its entirety at the **Drawn and Quartered Animated Shorts Festival later this month**. Via [Twitchfilm](#) comes the **press release for the short** — If this doesn't get you revved up, maybe the trailer below will. NSFW (boobage, violence, gunplay, and more boobage).

*"PostHuman follows Terrence and his dog Nine in an adrenalized future of espionage, super science, and assassins.*

*Terrence agrees to help Kali, an escaped test subject from a black ops ESP test lab, in her effort to free the last surviving imprisoned test subject. The assault on the lab is fast paced and intense as Terrence uses every hacker trick he knows to destroy the lab's defenses and give Kali the opportunity to free her tortured lab mate, Benjamin.*

*Gritty, hyperstylized, and dripping with intense images, PostHuman is NSFW, for children, or adults with no sense of adventure."*

The video comes courtesy of [Jennifer Luk](#) on [Vimeo](#).

Review by Jeff Nau at [The Jace Hall Show](#)

FILED UNDER: [REVIEWS](#)



- @PostHumanFilm
- @ColeDrumb
- @JenWLuk



**Morbido International Horror & Fantasy Film Festival – 17 November 2013**

PostHuman screening in the Cortos: Últimas Consecuencias program, 17 November 2013, 3:00pm, Auditorio Colegio Jesuita in Pátzcuaro, Michoacan Mexico



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