

5 GREAT FILM SCORES

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Music and film are glorious companions. Here are five memorable film scores created by some true visionaries.

Star Wars (PG)

Hear that? That's the *Star Wars* theme automatically echoing around your head just because you're reading this article. The "Main Title" music is so well known that a baby born at this very second probably knows it at a cellular level. Composer John Williams created one for the ages with his score for the first *Star Wars* instalment and as well as the music of the other *Star Wars* films, gave us the instantly recognisable *Jaws* theme, directed by Stephen Spielberg. His collaboration with Spielberg has spanned both their careers and includes the scores for the *Indiana Jones* films, *E.T.*, *Close Encounters of the Third Kind*, *Jurassic Park* and most recently, *The BFG*. Williams also provided the musical magic for the first three *Harry Potter* movies. Epic!



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Psycho (M)

You know how strings can be used to create pleasant notions of beauty and harmony? Not on the *Psycho* score. The famous shower scene music was written in spite of Hitchcock, who had originally instructed the great film composer Bernard Herrmann not to score the murderous bathroom encounter. Hitchcock changed his mind when he heard the music (dude had a good instinct for S.C.A.R.Y.). Herrmann also scored *North by Northwest*, *The Man Who Knew Too Much* and *Vertigo* for Hitchcock.



Psycho

Dr No (PG)

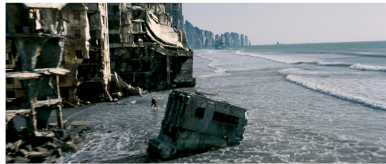
What would James Bond be without his theme song? Just a violent, wisecracking womaniser who drinks too much, that's what. The first Bond film gave us this unforgettable piece of music that lent Bond an exciting, dangerous and cool edge, and the *Dr No* score also includes some pretty groovy Jamaican tunes. John Barry, who composed the music of 11 Bond films, arranged the Bond theme but it was Monty Norman, the composer of the *Dr No* score, who wrote it – as the courts have ruled in disputes over the writing credit.



© Eon Productions

Inception (M)

Remember that deafening horn sound that dominated the *Inception* score, copied in so many film trailers since? That's the genius of Hans Zimmer, the brilliant composer behind so many amazing film scores, included those of other Christopher Nolan films, *The Dark Knight* Trilogy and *Interstellar*. Zimmer also created the incredibly beautiful and elegant score for *The Thin Red Line*, the impressive music of *Gladiator* and won an Oscar for Best Original Score for *The Lion King* in 1994. Brilliant.



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Donnie Darko (M)

Cult classic *Donnie Darko* featured a suitably haunting score created by Michael Andrews – you might remember its hit cover of the Tears for Fears track, "Mad World" by Gary Jules, a childhood friend of Andrews. Much of the original score consists of sparse, atmospheric pieces that are perfect to space out to and wonder about parallel universes, time travel and other Donnie Darko-type musings (just try and keep that creepy bunny Frank out of your head). Fun fact: Andrews later produced the soundtrack of original parody songs for one of the greatest movies ever made – no, really – *Walk Hard: The Dewey Cox Story*.



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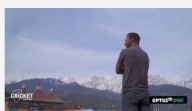
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