

ABOUT

An intelligent, creative, and hard-working editor, writer, researcher, and communications manager, with a broad range of experience across the culture and charity sectors, working with brands and publications.

SKILLS

EDITORIAL STRATEGY

JOURNALISM

COPYWRITING

RESEARCH

EDITING

WORK EXPERIENCE

WRITER & EDITOR | FREELANCE | MARCH 2022-PRESENT

- Providing freelance editorial services across journalism, copywriting, strategy, and editing, primarily working with clients and publications in the culture sector. My work has been published in the likes of *THE FACE*, *Wallpaper**, *Huck*, and *Service95*, and I've written copy for brands such as Bumble, Greenpeace, and the RSPB.

EDITOR & COMMUNICATIONS MANAGER | ECHO STUDIOS, LISBON | JAN 2024-PRESENT

- Developed and implemented the creative marketing and editorial strategy for this art studio, encompassing everything from social media and communications management to website development and content writing.

MARKETING & EDITORIAL ASSOCIATE | AGILE IDEAS & NB. MAGAZINE, BATH | JUNE 2022-JAN 2024

- Developed tone of voice, editorial guidelines and written content for prize brands, such as the Wainwright Prize and Irish Book Awards, spanning blogs, interviews, social copy, brochures, newsletters, and press releases.
- Contributed to the ideation, editing and management of each issue of nb. Magazine, contributing numerous interviews, reviews, and features and commissioning writers.
- Co-developed branding and marketing campaigns with the Digital Manager across literary prizes and nb. Magazine.
- Helped coordinate and manage cultural events, working with prominent brand sponsors.

PUBLISHING ASSISTANT | STORYMIX, LONDON | MARCH-JUNE 2022

- Worked on the Bristol+Bath Creative R+D Amplified Publishing project, exploring future models of content creation, assisting to research and develop a narrative podcast to diversify the children's audio market.
- Researched, creatively developed and storyboarded decolonial children's stories.

PUBLISHING AGENT | CLUELESS, BRISTOL | DECEMBER-JUNE 2022

- Undertook a broad range of editorial duties including editing, writing, transcription and ghostwriting.

COPYWRITER | CATSNAKE, LONDON | OCTOBER 2021-FEB 2022

RESEARCHER | NOISER PODCASTS, BRISTOL | AUG-NOV 2021

STAFF WRITER | BEAU MONDE MEDIA | AUG-NOV 2021

STAFF WRITER | CHITÈ'S LOVER'S JOURNAL, MILAN | AUG 2021-JAN 2022

FILM SECTION EDITOR & WRITER | INTER:MISSION MAGAZINE, BRISTOL | 2020-21

EDUCATION

UNIVERSITY OF BRISTOL | BA ENGLISH | FIRST CLASS HONOURS | 2018-21

Winner of Roy Littlewood Prize for Best Final Year Dissertation 2021

GODALMING COLLEGE | 2016-18

A levels: English Literature A, Maths A, History A*, Art Textiles A, EPQ: English A*. Awards for best History performance.

WEYDON SCHOOL | 2011-16

GCSE's: 9A* and 2A; Awarded Best Performance Prizes, Maths (2014), Textiles (2015), Ethics (2016)

VOLUNTARY WORK

EVENT COORDINATOR | LISBON PROJECT, LISBON | MARCH-AUG 2024

- Coordinating events to help immigrant and refugee women integrate and find community in Lisbon.

FACILITIES OFFICER, LEADER & VOLUNTEER | NIGHTLINE, BRISTOL | 2019-21

- Provided support to students in crisis, applying active listening skills in highly pressurised situations. Contributed to welfare support, mental health workshops, outreach, recruitment and volunteer training.