



PEACE, LOVE & SHOP

*Return to the '70s with these
free-spirited fashions*

STORY BY ALYSSA FISHER • PHOTOS BY ROB C. WITZEL

BOHEMIAN, ROCK 'N' ROLL AND FULL of attitude, '70s fashion represented the era's free-spirited aura. Modeled by icons like Stevie Nicks, Debbie Harry and Ali MacGraw, the look is cool and carefree, remembered for its suede touches, bold prints and wispy silhouettes. It's no surprise it resurged as a trend and floated down the runway in the Spring 2015 collections of Saint Laurent, Emilio Pucci and Louis Vuitton.

Florals are a typical a spring staple, but never like this. Embrace your inner flower child and sprinkle hints of the '70s into your wardrobe. Don't worry if you're not ready to return to the classic denim bellbottom pant à la Farrah Fawcett. Keep your style modern by injecting the best of the decade into daily wear with A-line skirts, babydoll dresses and sweeping fringe.

Thrift shopping for long lost treasures is always encouraged, but not necessary. These six looks were pieced together from around town, proving the cool, laid-back vibe of the '70s is well within reach. Three women of the Hippodrome posed around the town of Micanopy, finding inspiration behind Sylva Lewis Antique's violet door and in the electric blue Road Runner rolling by.

KICKING IN A KIMONO

Give a simple outfit an update with a kimono to create a whimsical look fit for a seventies queen. Combining fringe, floral and chiffon, this Love and Liberty piece from **etc Boutique (\$231)** is a triple threat. **Banana Republic** jeans (**\$98**), a dark ribbed tank top (**etc Boutique, \$48**) and Gianni Bini nude Maye heels (**Dillard's \$69.99**) create a modern balance and keep the look from being costume-y, even when posing atop a Marion County resident's vintage Road Runner. A crystal pendant (**Banana Republic, \$49.50**) adds an extra layer of cool, even though it seems to come naturally to actress **Marissa Toogood** and actor boyfriend, **Logan Wolfe**.



LOVELY IN LACE

When musician and vocalist **Mariama Ndure** slipped on this ivory lace Michael Lauren dress, she immediately embodied the indie spirit of a '70s rock star. Her movements became fluid, her eyes narrowed in on the camera. The Hippodrome office manager and accounting assistant also teaches vocal lessons, and she says she loves the patterns of the '70s. A fan of high-waisted pants, she's inspired by these styles to take risks with her own. Gianni Bini brown sling-back wedges (**Dillard's, \$79.99**) and a Zacasha lava tassel necklace (**etc Boutique, \$88**) add coolness to the delicate dress (**etc Boutique, \$88**).



FABULOUS IN FLORAL

Florals will always be a spring staple, but according to *Vogue*, this season is about the big and bold or light and abstract. Flash back to Studio 54 and slip on a graphic floral romper, like this one by Gianni Bini that Mariama is wearing (**Dillard's, \$199**). "I love the colors," she says of her favorite look of the day. To add to the fun, add short ankle-strap heels in an equally bright color, like these in "coral loco" by Gianni Bini (**Dillard's, \$69.99**).



FUNKY IN FRINGE

Fringe doesn't have to be saved for a '70s Halloween costume. The look can be tasteful, fashion-forward and still fun, as modeled by professional actress **Marissa Toogood**. No stranger to drama, she is currently working at the Hippodrome Theater in a running production of *Mr. Burns, A Post Electric Play*. Surrounded by guitars in Leonardo's music shop at 302 NE Chokolka Blvd., Marissa became Stevie Nicks in an ivory Chelsea and Violet lace and fringe top (**Dillard's, \$78**) and black-and-ivory woven skirt by the same designer (**Dillard's, \$98**). She flipped her golden locks, dancing in chunky Gianni Bini Cover Look sandals (**Dillard's, \$89.99**). The rock star look was completed with Banana Republic sunglasses (**\$98**). Marissa says because of fashion's cyclical nature, she's not surprised to see fringe on the shelves once again. "In between grandma's perms, I went through everything from patchwork bell bottoms, to head scarves and crop tops," she says.





JAMMING IN A JUMPSUIT

Debbie Harry epitomized cool in jumpsuits and bold prints. Marianne Gapuz, one of the Hippodrome's graphic designers, did the rock star justice by rocking a Banana Republic animal-print jumpsuit (\$130) and sky-high Gianni Bink black laser-cut Lanah wedges (Dillard's, \$98). "I love that the '70s trend seems to inspire eclectic and bold looks," she says.



PRETTY IN PAISLEY

Stepping away from edgy, this red-and-blue paisley dress by Chelsea and Violet gives a nod to vintage-seeking old souls (**Dillard's, \$118**). Marianne says this is a look she would wear, from the light fabric to bold pattern to delicate detail. Adding brown Gianni Bini slingback wedges completes the modern '70s look.

A SPECIAL THANKS

To the town of Micanopy

WHERE TO FIND IT

Banana Republic

The Oaks Mall, 6281 Newberry Road
332-9142, bananarepublic.com

Dillard's

The Oaks Mall, 6495 Newberry Road
331-1455, dillards.com

etc ... boutique

Thornebrook Village, 4138 NW 16th Blvd.
378-8222, tinyurl.com/mpot5gy