

Performing Arts



KLEBER REBELLO AND NATHALIA ARJA IN *THE CAGE*

Miami City Ballet

Palm Beach County residents are once again able to witness the wonder of Miami City Ballet without having to struggle with Magic City traffic, as the acclaimed dance company will bring its entire 2017-18 season to the Kravis Center in West Palm Beach.



ALBERTO OVIEDO

BROOKS SHARES MORE ABOUT HIS EVOLUTION AS AN ARTIST AT PALM BEACH ILLUSTRATED.COM/MIAMICITYBALLET



ALEXANDER IZILIAEV

BRIAN BROOKS WITH MIAMI CITY BALLET DANCERS

based in Chicago, Brooks found immense inspiration in the diversity of South Florida and the dancers of MCB.

"People come from a lot of different countries and backgrounds in Florida, but also in Miami City Ballet, which is somewhat unique for a classical company," Brooks says. "They were incredibly generous with me. We talk about taking risks, and I feel like the dancers helped me widen my safety net so I can jump a little farther. And for them, as well. They were excited to go into new areas of their artistry."

Brooks' modern approach to dance often revolves around a fascination with the physics of the human body. He enjoys playing with speed, force, and the idea of tipping everything slightly off-balance. "You'll rarely see a piece of mine that feels very upright," he says. "Rather than masking effort, the inner workings of the partnerships, and the contacts that happen within a piece, I like to bring that all to the forefront so there's a certain sportsmanship that is always evident."

The same philosophy applies to *One Line Drawn*, which stars eight men and eight women. "The women are on pointe, and my work has not sacrificed its speed or off-kilter propulsion," explains Brooks, who also credits Michael Gordon's commissioned score with adding momentum to the work as a whole. "It moves like the waves," he says of the music. "It propels you from moment to moment, and steers around corners and then comes out in new places in a really beautiful and surprising way."

While *One Line Drawn* will only account for 25 minutes of Miami City Ballet's season, it will surely leave audiences craving more from this rising star. For Brooks, the opportunity to create art that speaks beyond the movement itself and to share that message with a wider audience is reward enough. (305-929-7010, miamicityballet.org)

BOCA BALLET THEATRE

After mounting a production of *The Nutcracker* November 24-26, the Boca Ballet Theatre will stage three more performances in 2018. On March 10, dancers from the New York City Ballet will join Boca Ballet Theatre for an evening of choreographic triumphs like *Apollo* by George Balanchine. A mixed repertoire performance follows April 28-29, as well as the comedic ballet *Coppélia* August 4-5. (561-995-0709, bocaballet.org)

DONTOLJ



COPPELIA



LEFT: GERARD SCHWARZ

THE SYMPHONIA BOCA RATON

THE SYMPHONIA BOCA RATON'S CONNOISSEUR CONCERT SERIES RETURNS TO ROBERTS THEATER AT SAINT ANDREW'S SCHOOL DECEMBER 10, STARRING GUEST CONDUCTOR GERARD SCHWARZ AND SOLOISTS JULIAN SCHWARZ ON CELLO AND JEFFREY KAYE ON TRUMPET. ADDITIONAL CONCERTS ARE SCHEDULED FOR JANUARY 7, FEBRUARY 18, AND MARCH 25, AND EACH EVENT WILL INCLUDE A PRE-CONCERT CONVERSATION WITH THE CONDUCTOR. (561-376-3848, [THE SYMPHONIA.ORG](http://thesymphonia.org))

TRICIA ALBERTSON AND RENATO PENTEADO IN *RUBIES* FROM "JEWELS"

ALBERTO OVIEDO



featuring two more pieces by Balanchine as well as one by Alexei Ratmansky.

In addition to the reinvigorated *Nutcracker*, another MCB season highlight comes in the middle of "Program Three," with the world premiere of a new work by choreographer Brian Brooks. This commissioned piece, entitled *One Line Drawn*, is part of Brooks' tenure as choreographer in residence at Chicago's Harris Theater for Music and Dance. Despite living in New York City and being professionally