

Insider

BY MARY MURRAY



Drama & Queen

If you could roll everything amazing about Broadway into one small, super-cute package, you'd get Kristin Chenoweth. In 1999, the Oklahoma native received a Tony Award for her portrayal of 5-year-old Sally Brown in *You're a Good Man, Charlie Brown*. She then originated the role of Glinda the Good Witch in the blockbuster musical *Wicked* before earning an Emmy Award for her take on a lovesick waitress in the TV series *Pushing Daisies*. Throughout it all, she's won fans the world over for her contagious spunk and powerhouse voice. She'll visit the **Kravis Center** February 15 to sing Broadway hits and songs off her latest record, *The Art of Elegance*. Below, she shares a few little-known facts about herself. (561-832-7469, kravis.org)

PBI: Your most recent album honors the **Great American Songbook**. Why did you want to showcase that genre?

Chenoweth: Because I am still a girl who thinks they don't write them that way anymore. It's really hard to beat Gershwin, Sinatra, Porter, and Chaplin. This is the music I grew up on and learned on.

What musical do you recall being most inspired by as a child?

My all-time favorite musical is *The Sound of Music*. I'm forever inspired by Julie Andrews twirling on a hill, singing soprano.

Who would you love to do a duet with?

My dream duet partner is Dolly Parton. She's my favorite and she's got a big heart.

What are your pre-show rituals?

Prayer and popping all my knuckles

In *Pushing Daisies*, your character worked at a pie shop and then opened a macaroni and cheese restaurant. If you could open an eatery dedicated to one food what would it be?

For sure donuts. I love them so much and I'm not partial to any kind—though I do love a good old-fashioned glaze.



WHAT WAS CHENOWETH'S FAVORITE PART ABOUT PERFORMING IN NBC'S LIVE PRODUCTION OF *HAIRSPRAY*? FIND OUT AT PALMBEACHILLUSTRATED.COM/KRISTINCHENOWETH