

# A. MOSES BOYD AXIOM

Appleton Estate's Jamaican Jazz Series celebrates the ongoing influence that Jamaica has on the vibrant British jazz scene that has become a worldwide sensation.

This unique vinyl and rum subscription service reveals how young jazz musicians in Britain today are inspired through their connection to Jamaica.

On their voyage of discovery, music lovers will learn all about Jamaican jazz pioneers across the generations and why the raw beauty of their craft and that of Appleton Estate Rum are so closely related.

It was back in the 1950s when the first wave of Jamaican musicians, led by saxophonist Joe Harriott, arrived in London to have a profound impact on British jazz. Educated at the famous Alpha School, a beautiful two-hour drive from the Nassau Valley where our delicious full-bodied rum is crafted, they fused the warm refined sounds of jazz with their own rich and joyful Jamaican musical sensibility.

They joined other music and rum lovers from the Windrush generation who brought with them the warm bass of the sound system culture that also shaped young British jazz players of today. Musicians like drummer, bandleader and label owner Moses Boyd, curator of Appleton Estate Jamaican Jazz Series.

To open the series Moses has selected one of his own tracks and one from Jamaica that has inspired him for this limited edition vinyl release.

# B. BLACK UHURU GUESS WHO'S COMING TO DINNER

APPLETON ESTATE®  
JAMAICA RUM

Jamaican Jazz Series is a global initiative of Appleton Estate® Jamaica Rum [www.jamaicanjazzseries.com](http://www.jamaicanjazzseries.com)

APPLETON ESTATE®  
JAMAICA RUM



JAMAICAN  
JAZZ SERIES  
MOSES BOYD